TWIST it

A NEW TAKE ON KNITTING

31 FASHIONABLE PATTERNS

Shapes OF THE SEASON

Designs for men, women & children

CAST ON SOME COSINESS

INSIDE: THE TRENDS, THE COLOURS
GORGEOUS STYLES BY TOP DESIGNERS

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WELCOME!

Welcome to a wonderful edition of *Twist It.* Get ready to cast on the best of the season's shapes, with on-trend patterns to fill all those gaps in your wardrobe, or style up your home.

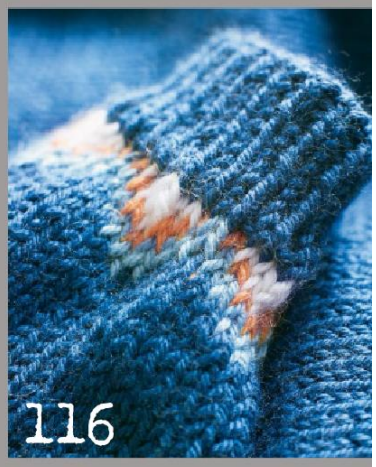
If you want to cosy up for winter you'll find no less than 12 accessories to snuggle down with, 10 fashionable garments, plus several home décor treats to make.

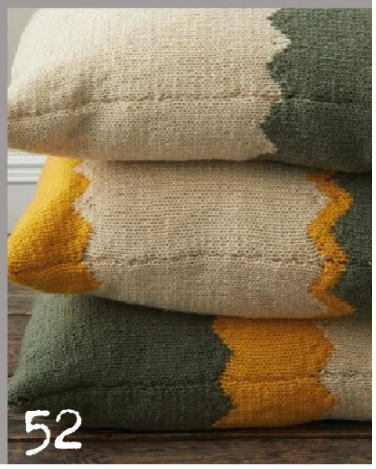
Our collection of patterns have all been selected with colour and style in mind… the latest colour combos in Fairisle patterns, bold interpretations of the colour block trend, as well as neutral and grey temptations. There's also bags of high street inspiration for the knitwear fashion addict.

I'd be hard pressed to pick a favourite, but that aviator hat or our cover cowl could be the next things on my needles. What will you choose?

Ali x

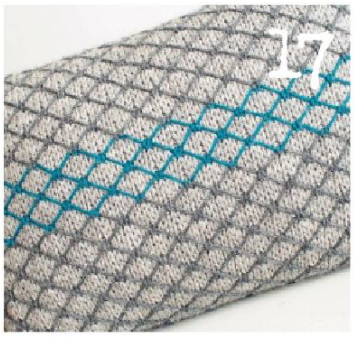
Ali Binns
Comissioning Editor





TWIST it

CONTENTS



PROJECTS

8 WINTER WONDER
Knit the exclusive, chunky cable hat and cowl set on our cover

12 TRIBAL TATTOO
A lads' jumper with cool motifs

17 CHAINLINK
Update your sofa with geo style

20 LITTLE BLUE
A perfect cardigan for toddlers

25 BRAMBLE WRAP
Long-line luxury for new mothers

30 CASUAL FRIDAYS
Knitted bomber jacket for men

34 ZEBRA RAZZLE
Drape a monochrome scarf

36 TWO TONE
Sharp houndstooth wristwarmers

38 FLYING HIGH
Try an aviator style hat this winter

44 BEANIE BELLE
Gorgeous lacy hat to keep or gift

46 TOASTY HANDS
Quick and easy mitts for adults

52 COLOUR ZIG-ZAG
On-trend colourblock cushions

58 IN A FLASH
Unique scarf with coloured tips

60 COT CIRCLES
Contemporary nursery blanket

67 LITTLE LEGS
Lacy legwarmers for little dancers

71 HANDY SOLUTION
A fun scarf with large end pockets!

74 CHECK MATE
Fashion hit: a tartan sweater

78 FANTASTIC FOX
Our forest friend can be knitted as a toy or a larger home accessory

82 TEXTILE ART
Wonderful, textured wall hanging

86 SLOPPY JOE
Toughen up a sweater with studs

90 MAKE A POINT
Bright Scandi hat for all the family

94 RED SHIMMER
Short jumper with French styling

98 STAY COSY
Norwegian relief stitch neckwarmer

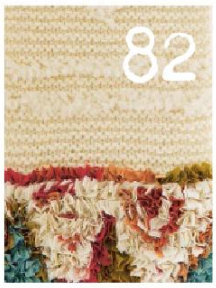
103 CIRCLE SETTING
Knit doily-inspired place mats!

108 BOBBLE ALONG
Colourful, wearable wristwarmers

110 OUTDOOR LIFE
Boys will love the stripy stag!

116 NORDIC KNITWEAR
Modern twist on trad motifs

120 PRECIOUS JEWEL
Pastel diamond emblazoned top


82

103

12

46

30

120 WHAT A GEM

67

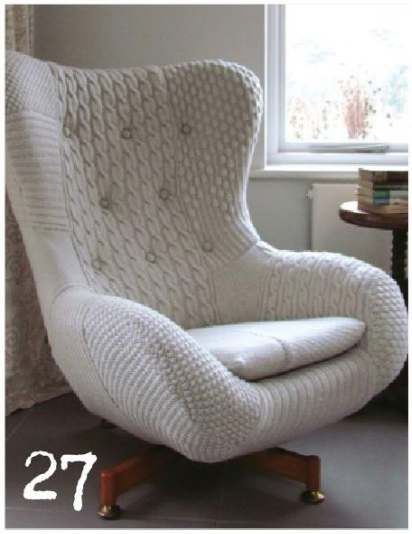
TheToftAlpacaShop.co.uk
36

52

78

44

34



FEATURES & INTERVIEWS

24 NIKKI VAN DE CAR
Meet the knitting blog queen

28 MELANIE PORTER
Get loads of ideas for your home

42 KATHERINE POULTON
Model turned knitwear designer

48 ALL ABOUT MITTENS
They're super easy, start today!

64 HEAVENLY HOMEWARES
Our round-up of our fave lovelies

73 FIONA GOBLE
We chat with the popular author

106 RUTH CROSS
Homeware designer secrets

114 TIME TO COSY UP
Let the highstreet inspire you...

130 KNITWEAR MEMORIES
Ali Binns shares her woolly past!

SWOON...

11 PRETTY SWISH
We adore this hourglass dress

27 A THING OF BEAUTY
Snuggle up in an amazing cable-knit covered chair

51 PUT YOUR FEET UP
Giant pouffs for your feet

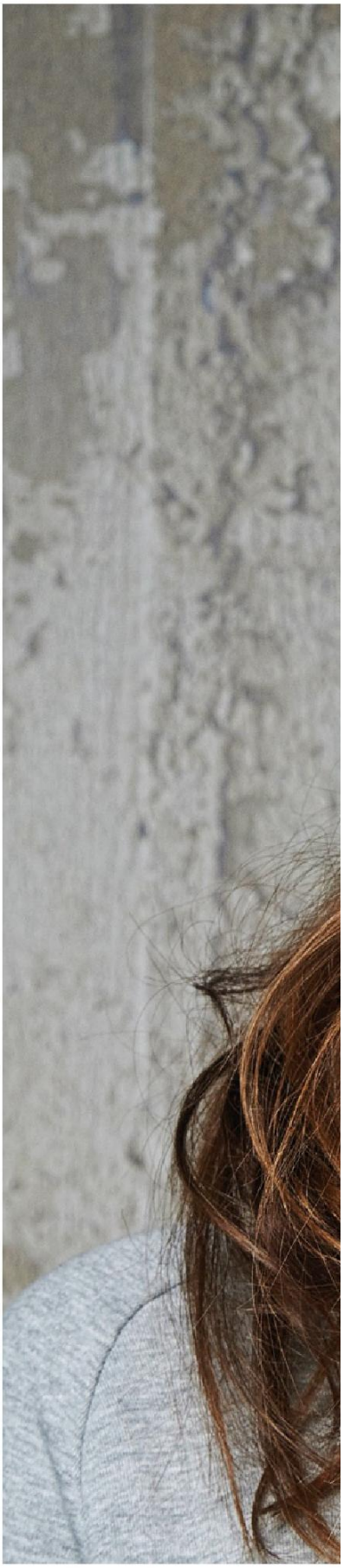
70 HOUSE THAT
Check out the quirky pockets!

125 LIGHT SHOW
A knitted light fitting just for you

COWL

HAT

CABLE



WINTER WONDER

Enjoy the best of the season by knitting our beautiful, exclusive chunky hat and cowl

YOU WILL NEED

- Debbie Bliss, Roma (70% wool, 30% alpaca, 100g/80m) Ecru (01) x 3 balls
- A pair of 9mm (US 13) needles
- 2 stitch holders
- Cable needle
- Pompom

For yarn stockists contact Designer Yarns 01535 664222, www.designeryarns.uk.com

TENSION

Yarn used knits as Chunky to this tension: 20 sts and 16 rows to measure 10x10cm (4x4in) over stitch pattern using 9mm needles

ABBREVIATIONS

For a full list see page 129

Get dressed up and ready for whatever winter brings with our gorgeous, chunky hat and cowl set, created by Kirstie McLeod exclusively for **Twist It.**

COWL

Cast on 48 stitches using 9mm needles.
Foundation row *K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Row 1 (RS) *P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.
Row 2 (WS) K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Row 3 P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.
Row 4 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Row 5 P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.
Row 6 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Rep rows 1 to 6 three more times.
Row 19 (RS) P1, K6, P2, K2, P2, K2, P2, K6, P1; rep from * to end of row.
Row 20 K1, P6, K2, P2, K2, P2, K2, P6, K1; rep from * to end of row.
Row 21 P1, K6, P2, K2, P2, K2, P2, K6, P1; rep from * to end of row.
Row 22 K1, C6B, K2, P2, K2, P2, K2, C6F, K1; rep from * to end of row.
Row 23 P1, K6, P2, K2, P2, K2, P2, K6, P1; rep from * to end of row.
Row 24 K1, P6, K2, P2, K2, P2, K2, P6, K1; rep from * to end of row.
Rep rows 19 to 24 three more times.

Row 25 P1, K2, P2, K6, P2, K6, P2, K2, P1, slip the remaining 24 stitches on to a stitch holder (A).
Row 26 K1, P2, K2, P6, K2, P6, K2, P2, K1.
Row 27 P1, K2, P2, C6F, P2, C6B, P2, K2, P1.
Row 28 K1, P2, K2, P6, K2, P6, K2, P2, K1.
Row 29 P1, K2, P2, K6, P2, K6, P2, K2, P1.
Row 30 K1, P2, K2, P6, K2, P6, K2, P2, K1.
Rep rows 25 to 30 three more times.
Slip these stitches on to a stitch holder (B).

With right side facing, slip the 24 stitches from the stitch holder (A) onto a needle. Rejoin the yarn and continue as follows:
Row 25 P1, K6, P2, K2, P2, K2, P2, K6, P1.
Row 26 K1, P6, K2, P2, K2, P2, K2, P6, K1.
Row 27 K1, C6B, K2, P2, K2, P2, K2, C6F, K1.
Row 28 K1, P6, K2, P2, K2, P2, K2, P6, K1.
Row 29 P1, K6, P2, K2, P2, K2, P2, K6, P1.
Row 30 K1, P6, K2, P2, K2, P2, K2, P6, K1.
Rep rows 25 to 30 three more times.

With the knitting layed flat, cross the left-hand knitting over the right-hand knitting.
Continue as follows
Next row *P1, K2, P2, K6, P2, K6, P2, K2, P1,* slip the stitches from stitch marker (B) onto the needle and rep from * to *.
Next row (WS) K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Next row P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.
Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Next row P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.
Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Rep these 6 rows three more times.
Cast off.

Sew together the cast-on and cast-off ends. Weave in all the loose ends.

HAT

Cast on 74 stitches using 9mm needles.
Row 1 P1, (K2, P2) rep to last 3 sts, P2, K1.
Row 2 K1, (P2, K2) rep to last 3 sts, K2, P1.
Rep rows 1 and 2 four more times.P1,
Row 7 (RS) P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.
Row 8 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Row 9 P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.
Row 10 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Row 11 P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.
Row 12 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Rep rows 7 to 12 once more.
Next row (RS) P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.
Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Next row P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.
Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.
Next row (RS) P1, k2tog, (P2, k2tog) rep to last st, P1. [56 sts]
Next row K1, P1, (K2, P1) rep to last st, K1.
Next row P1, K1, (p2tog K1) rep to last st, P1. [41 sts]
Next row (K1, P1) to last st, P1.
Next row (P2tog, k2tog) rep to last st, P1. [21 sts]
Next row (K1, P1) to last st, P1.
Next row (K2tog) to last st, P1. [11 sts]
Break yarn and thread though stitches on the needle. Pull tight and secure the yarn. With right sides facing sew together the side seam. Weave in any loose ends.
Attach the pompom with matching yarn.

SWOON OVER FASHION...

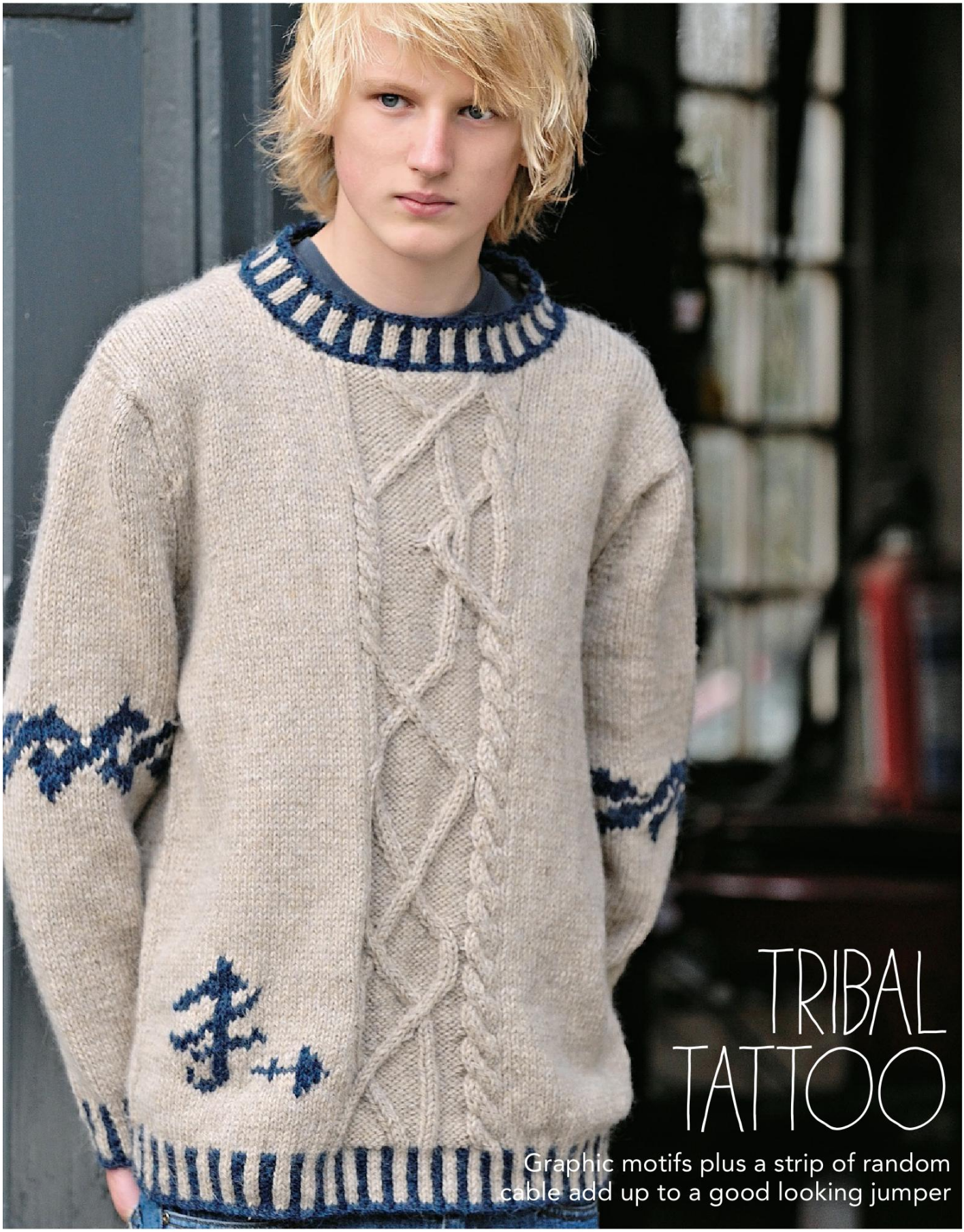
Pretty swish

For a show-stopper of a project, you'd find it hard to beat this kit from Purl Alpaca. Including drape and lots of loveliness, the Icon dress has a wonderful hourglass silhouette created by clever shaping and cable details. www.notonthehighstreet.com

CABLE

CUFF

NECK



TRIBAL TATTOO

Graphic motifs plus a strip of random cable add up to a good looking jumper

INTARSIA, CABLE, RIB | ARAN WEIGHT | 4.5MM 5.5MM

YOU WILL NEED

- Artesano Alpaca Aran (50% alpaca, 50% Peruvian highland wool, 100g/132m)
- 1 pair 4.5mm (size 7/ US 7) knitting needles
- 1 pair 5.5mm (size 5/ US 9) knitting needles
- 1 circular 5mm (size 6/ US 8) knitting needle
- Cable needle
- Stitch holders, stitch markers

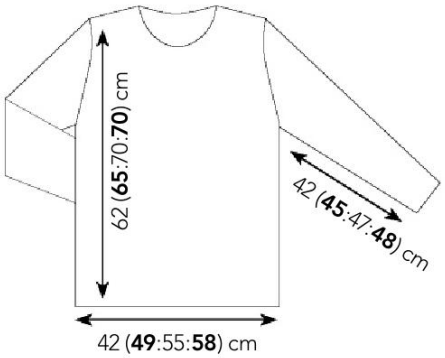
For yarn stockists please visit Artesano online, artesanoyarns.co.uk

TENSION

18 sts and 22 rows to 10cm (4in) over stocking stitch using 5.5mm needles

ABBREVIATIONS

T3B Sl next st to cn and hold at back of work, K2 then P1 from cn.
T3F Sl next 2 sts to cn and hold at front of work, P1 then K2 from cn.
C4B Sl next 2 sts to cn and hold at back of work, K2 then K2 from cn.
C4F Sl next 2 sts to cn and hold at front of work, K2 then K2 from cn.
T4B Sl next 2 sts to cn and hold at back of work, K2 then P2 from cn.
T4F Sl next 2 sts to cn and hold at front of work, P2 then K2 from cn.
Tw4B Sl next 2 sts to cn and hold at back of work, K2 then P1, K1 from cn.
C5B Sl next 3 sts to cn and hold at back of work, K2 then K3 from cn.
C5F Sl next 3 sts to cn and hold at front of work, K2 then K3 from cn.
C6F Sl next 3 sts to cn and hold at front of work, K3 then K3 from cn.
T6F Sl 3 sts to cn and hold at front of work, P3 then K3 from cn.
T6B Sl next 3 sts to cn and hold at back of work, K3 then P3 from cn.



Create this striking hand knit, designed by Amanda Jones, for a man or teen who wants something different. The easy-fitting shape features subtle, random cablework plus innovative intarsia motifs. They're based on tribal tattoos including Japanese-style Kanji (characters for single words) and armbands, and the back of the jumper has as much impact as the front. Finish with two-colour stripe accents for the ribbing at the hem, neckline and cuffs.

BACK

Using 4.5mm needles and yarn B, **cast on** 74 (**86**: 98: **102**) sts.
Using yarns A and B, work in striped rib as folls:
Row 1 (RS) K2A, *P2B, K2A; rep from * to end.
Row 2 P2A, *K2B, P2A; rep from * to end.
Rep these 2 rows until you have completed 11 rows, thus ending on a RS row.

Change to 5.5 mm needles and using yarn A, purl 1 row.
Work in patt as folls, using yarn A only.
Row 1 (RS) K38 (**46**: 54: **58**), pm, K5, P1, K2, P6, K2, P1, K5, pm, K14 (**18**: 22: **22**).
The markers set position of chart 1, small cable patt. Cont working from row 4 (**2**: 2: **2**) of chart 1 until you have completed row 37, keeping sides in st st.

Remove markers and work in st st for a further 21 (**23**: 27: **27**) rows thus ending on a WS row.
Start to work main tattoo motif as folls:
Next row (RS) K11 (**17**: 23: **25**)A, pm, K25A, K2B, K26A, pm, K to end using yarn A.
Markers set the position for chart 2.
Cont working from row 2 of chart 2, keeping sides in st st, until you have completed row 18 (**18**: 20: **20**) of the chart thus ending on a WS row.

SHAPE ARMHOLE

Keeping colourwork patt correct, **cast off** 4 sts at the beg of the next 2 rows. 66 (**78**: 90: **94**) sts.
Dec 1 st at each end of the next 3 (**5**: 5: **5**) rows. [60 (**68**: 80: **84**) sts]

Cont without shaping until you have completed all 56 rows from chart 2 plus a further 6 (**6**: 10: **10**) rows using yarn A only, thus ending on a WS row.

BACK NECK SHAPING

Next row (RS) K18 (**19**: 21: **22**), turn, leave rem sts on a spare needle and work each side separately.
Next row (WS) Dec 1 st at neck edge and work to end, then break yarn and leave rem 17 (**18**: 20: **21**) sts on a holder to cast off with the Front shoulder later.

With RS facing rejoin yarn and **cast off** centre 24 (**30**: 38: **40**) sts, knit to end of row.
Dec 1 st at neck edge on following row then break yarn and leave sts on a holder as for first side.

FRONT

Using 4.5mm needles and yarn B, **cast**

SIZE		S	**M**	L	**XL**
TO FIT CHEST	cm	76-81	**86-91**	97-102	**107-112**
	in	30-32	**34-36**	38-40	**42-44**
ACTUAL CHEST	cm	84	**98**	111	**116**
	in	33	**38½**	43½	**45½**
LENGTH	cm	62	**65**	70	**70**
	in	24½	**25½**	27½	**27½**
SLEEVE SEAM	cm	42	**45**	47	**48**
	in	16½	**17½**	18½	**19**
YARN		Artesano Alpaca Aran (132m/100g hanks)			
A PINE (0853)		7	**7**	8	**9**
B MIDNIGHT (0834)		2	**2**	2	**2**

on 78 (**90**: 102: **106**) sts.
Note: there are more stitches on the Front due to the cable panel.

Work in striped rib as given for Back for 11 rows.

Change to 5.5mm needles and cont in yarn A. Purl 1 row.

Set patt as folls:
Row 1 (RS) K23 (**29**: 35: **37**), pm, P1, K6, P6, K4(**2**: 2: **2**), P12(**8**: 2: **2**), K2 (**4**: 2: **2**), P1(**5**: 10: **10**), K0 (**0**: 2: **2**), P0 (**0**: 1: **1**), pm, K23 (**29**: 35: **37**).
The markers set the position for chart 3 asymmetric cable motif. Cont working from row 24 (**16**: 2: **2**), maintaining sides in st st.

When you have completed row 32 (**24**: 10: **10**) of chart 3, ending on a WS row, start small motif patt (shown in chart 4) as folls:
Sizes S & M only: Work sts 10 to 23 of Chart 4 only, thus omitting small arrow.
S: K23A, slm, Chart 3 row 33, slm, K2A, pm, K7A, K3B, K4A, pm, K7A.
M: K29A, slm, Chart 3 row 25, slm, K4A, pm, K7A, K3B, K4A, pm, K11A.
L: K35A, slm, Chart 3 row 11, slm, K2A, pm, K3A, K1B, K12A, K3B, K4A, pm, K10A.
XL: K37A, slm, Chart 3 row 11, slm, K2A, pm, K3A, K1B, K12A, K3B, K4A, pm, K12A.

Cont to work from row 2 of chart 4 until you have completed all 20 rows, then cont working the central panel (chart 3) until you have worked row 96 (92: 84: 84), thus ending on a WS row.

SHAPE ARMHOLES
Cast off 4 sts at the beg of the next 2 rows. 70 (**82**: 94: **98**) sts.
Dec 1 st at each end of the next 3 (**5**: 5: **5**) rows. [64 (**72**: 84: **88**) sts]
Cont without shaping on these sts until you have completed row 122 of Chart 3, ending on a WS row.

FRONT NECK SHAPING
Next row K22 (**24**: 28: **29**), turn, leave rem sts on a spare needle and work each side separately.
Dec 1 st at the neck edge on every foll row until 17 (**18**: 20: **21**) sts rem.

Cont without shaping until Front matches Back to shoulder shaping, ending on a WS row. Break yarn and leave sts on a holder to cast off with Back later.

With RS facing rejoin yarn and cast off centre 20 (**24**: 28: **30**) sts, K to end of row. Complete as for the first side, reversing shapings.
Cast off the Front shoulders with the Back shoulders using the 3 needle cast-off technique.

SLEEVES
Using 4.5mm needles and yarn B, cast on 34 (**38**: 38: **42**) sts, work striped rib as given for Back for 10 rows thus ending on a WS row.

Change to 5.5mm needles and using yarn A, beg with a K row working in st st throughout.
Inc 1 st at each end of the 3rd row, then on every foll 4th row until there are 62 (**64**: 66: **68**) sts. Work should meas approx 30 (**28**: 30: **28**) cm.

Start Sleeve motif as shown on chart 5 as folls:
Row 1 (RS) K2 (**3**: 4: **5**), pm, chart 5 row 1, pm, K3 (**4**: 5: **6**).
Cont working from row 2 of chart 5, until you have completed all 15 rows then work straight in st st using yarn A only until Sleeve meas 42 (**45**: 47: **48**) cm from beg ending on a WS row.

SHAPE SLEEVEHEAD
Cast off 4 sts at the beg of the next 2 rows.
[54 (**56**: 58: **60**) sts]
Dec 1 st at each end of the next 5 (**7**: 5: **7**) rows. 44 (**42**: 48: **46**) sts.
Then dec 1 st at each end of the next 3 (**2**: 2: **4**) alt rows.
[38 (**38**: 44: **38**) sts]
Then dec 1 st at each end of every foll 4th row until 30 (**30**: 34: **34**) sts rem.
Work 1 row straight then cast off loosely.

NECKBAND
With 5mm circular needle and yarn B, starting at the left shoulder, pick up and knit 16 sts down the left Front, pick up and knit 20 (**23**: 26: **28**) sts across the Front neck, pick up and knit 16 sts up the right Front neck, pick up and knit 2 sts down the Back neck, pick up and knit 24 (**29**: 38: **40**) sts across Back neck, pick up and knit 2 sts to left shoulder. [80 (**88**: 100: **104**) sts]

The back of the jumper features a large tattoo motif for even more bold impact

With RS facing, purl 1 round.
Next round Using yarns A & B, *K2A, P2B; rep from * to end of round.
Rep this round until you have completed 7 rounds.

Using yarn B only, work 1 round in K2, P2 rib, then cast off in rib as set.

MAKING UP
Weave in all ends. Join side and Sleeve seams. Set in Sleeve matching the centre of the Sleeve to the shoulder seam.
Press lightly according to the instructions on the ballband.

CHARTS

Chart 3

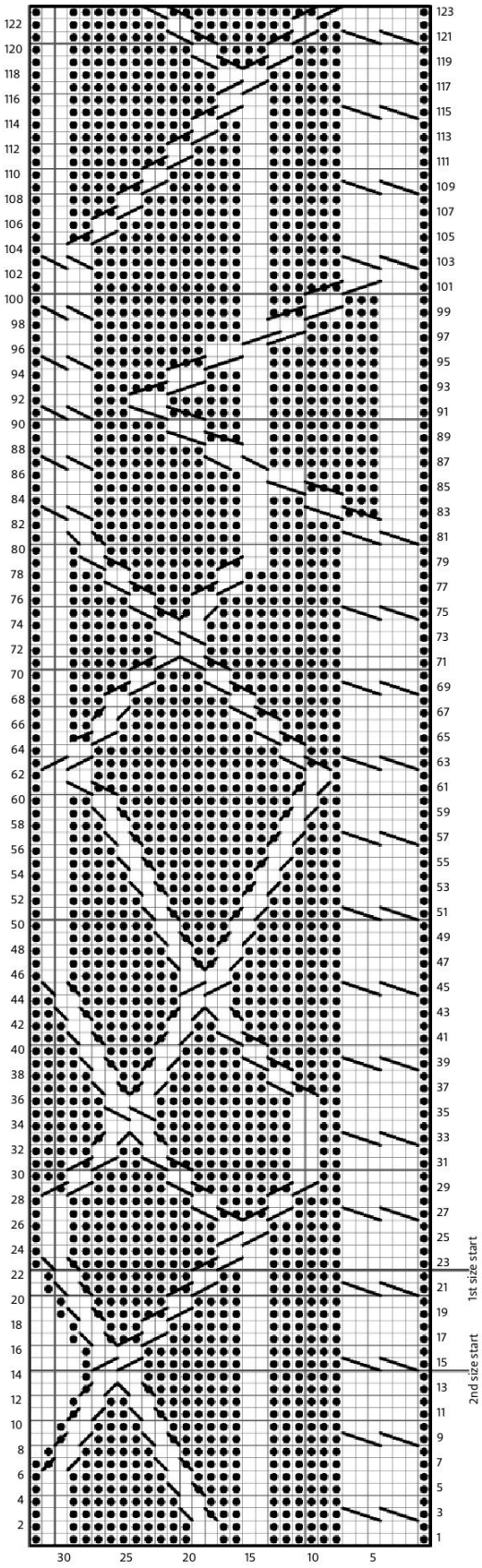
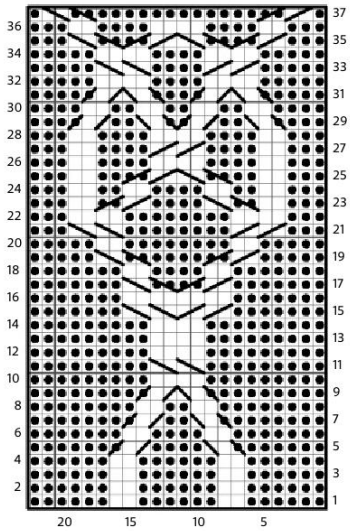


Chart 1



KEY

- Yarn A. K on RS, P on WS
- Yarn B. K on RS, P on WS

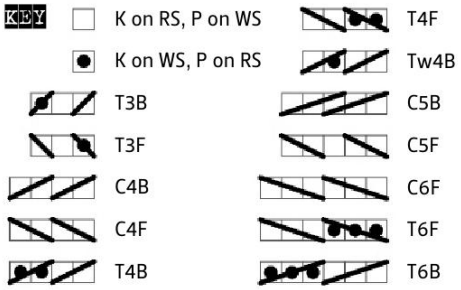


Chart 4

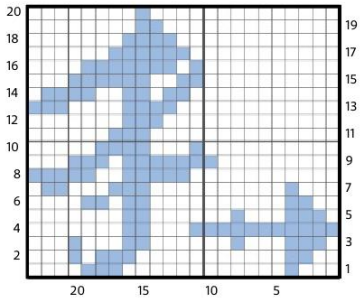


Chart 2

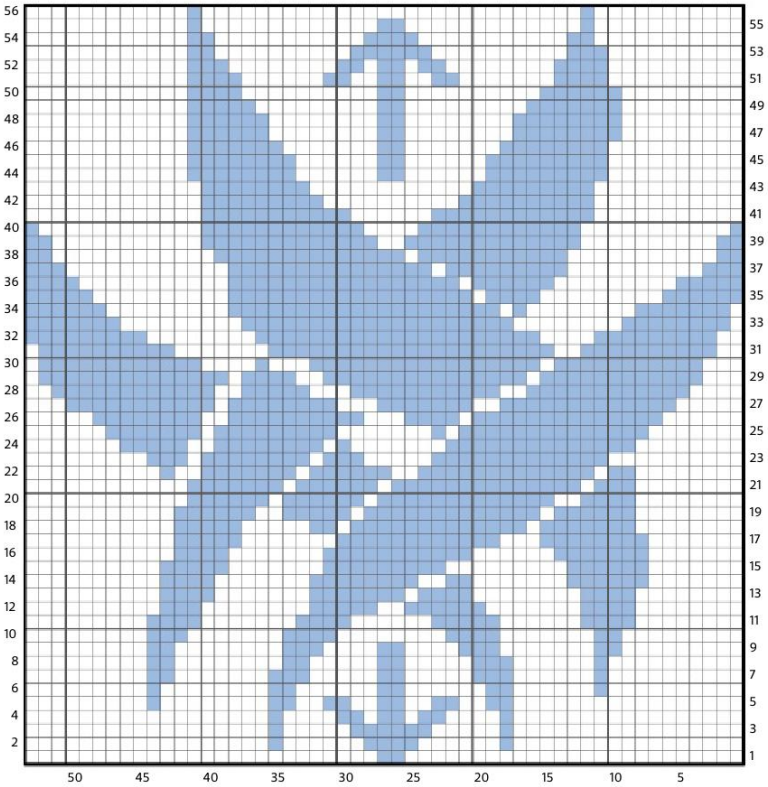


Chart 5

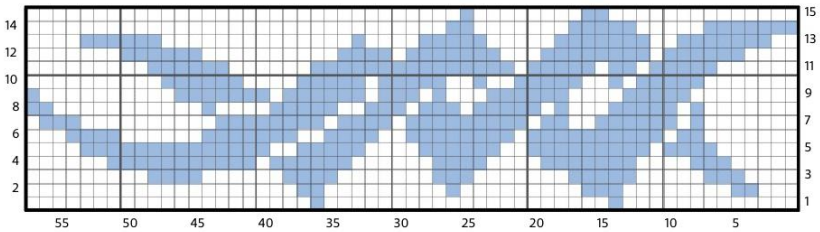


Chart Note

When reading charts, odd numbered RS rows are read from right to left and even WS rows are read from left to right.

CHAINLINK

Neutrals plus a flash of colour add up to the perfect cushion cover for your home

SLIP STITCH STOCKING ST | WORSTED WEIGHT | 5½MM

YOU WILL NEED

- Rowan Pure Wool Worsted (100% wool, 100g/200m) 1 ball each of:
  Yarn A Moonstone (112)
  Yarn B Granite (111)
  Yarn C Mallard (144)
- Fiberfill, quilt batting or cushion pad insert
- 1 pair 5½mm (no 5/US 9) needles

For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

19 sts and 28 rows to 10 cm measured over pattern, after blocking/pressing

SIZE

33x23cm (13x9in)

ABBREVIATIONS

Sl Slip st purlwise with yarn in back
PU With right needle, pick-up B or C float knitwise and k tog with next st

For a full list see page 129

This small cushion is the perfect size to add a hint of colour to the soft furnishings in any room. The slip-stitch colorwork pattern uses only one colour per row, making it quite a simple knit with dramatic effects.

FRONT AND BACK

Using yarn A, **cast on** 69 sts. Break yarn.
Row 1 (WS) Using yarn B, P2, (Sl 5, P1) to last st, P1. Do not break yarn.
Row 2 (RS) Using yarn A, knit.
Row 3 Using yarn A, purl.
Row 4 Using yarn B, K1, Sl 3, (PU, Sl 5) to last 5 sts, PU, Sl 3, K1.
Row 5 Using yarn B, P1, Sl 3, (P1, Sl 5) to last 5 sts, P1, Sl 3, P1.
Row 6 and 7 As rows 2 and 3.
Row 8 Using yarn B, K1, (PU, Sl 5) to last 2 sts, PU, K1.
Row 9 Using yarn B, P1, (P1, Sl 5) to last 2 sts, P2.
Rows 2-9 form patt.
Repeat patt. 3 times more, then knit patt rows 2-4 once more.
Break yarn B.

Using yarn C instead of yarn B, knit patt. rows 5-9.
Repeat full patt. once, then knit rows 2-4 once more. Break yarn C.

Using yarn B, knit patt. rows 5-9.
Repeat full patt. 3 times more, then knit patt rows 2-8 once more.
Break yarn B.

Slip all stitches to left needle. Bind off using yarn A, from RS. Keep yarn attached for sewing, if desired.

MAKING UP

Stretch and block/press pieces to desired measurements. Placing right sides together, sew two long sides and one short side together.
Turn to right side and fill cushion with fibrefill, quilt batting or cushion form.
Sew remaining short side using mattress stitch and yarn A.

This pattern was created by Dayana Krawchuk for Rowan's Pure Wool Worsted Home Décor Online Collection. Visit www.knitrowan.com

COLOUR INSPIRATION

Our cushion is shown in greys and blue, but don't let that stop you. By changing the yarn colours you can create an entirely different style. Here's some colour maths to tempt you...

Toffee + Cocoa Bean + Gold = Rich dessert

Grass hopper + Forest + Redcurrant = Woodland

Ocean + Navy + Cardinal = Set sail

Oxygen + Bottle + Magenta = Magenta flash

Get more colour inspiration from the Rowan Pure Wool Worsted collection
www.knitrowan.com/yarns/pure-wool-worsted

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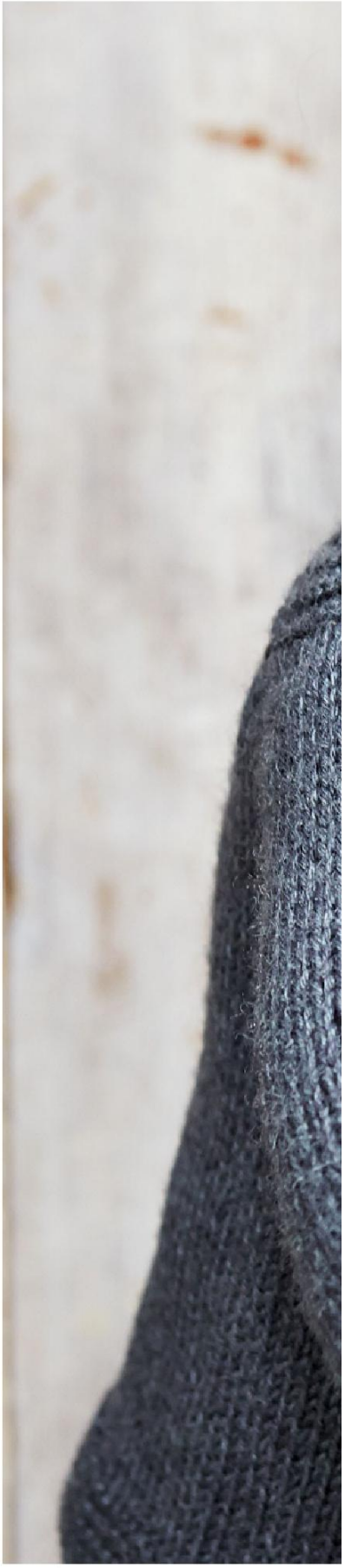
http://craft.buysubscriptions.com/special-issues

RAGLAN YOKE

SLEEVE



LITTLE BLUE

Knit with silky soft yarn to create the loveliest, easy-fit cardigan for a toddler

GARTER STITCH | DK WEIGHT | 4MM

YOU WILL NEED

* Rowan Baby Merino Silk DK (66% wool, 34% silk, 50g/135m) in Zinc (681)
* 4mm (US 6) 80cm circular needle
* 2 stitch holders or spare yarn
* 10 stitch markers
* 15mm buttons
* Tapestry needle
* Needle & thread

For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

TENSION

21 sts and 28 rows to 10cm over st st using 4mm needles.

ABBREVIATIONS

For a full list see page 129

How gorgeous is this cardigan by Nikki Van De Car? With its toddler-friendly simple shape it eases a raglan yoke into a rounded neckline. It's perfect as an extra layer for chilly days, but the lovely, non-scratchy Merino Silk yarn makes it ideal for wearing on its own over just a vest and soft toddler skin. Owl buttons are optional... what kind would your little one love?

SLEEVES (MAKE 2)

Cast on 32 (**34**: 34: **36**: 36) sts.
Work 14 rows in garter stitch.

Work straight in st st until piece measures 20 (**21**: 21.5: **23.5**: 25.5) cm, ending with a WS row. **Cast off** 4 sts at beginning of the next 2 rows. Place Sleeve on stitch holder.

BODY

Cast on 116 (**124**: 128: **136**: 140) sts.
Work 6 rows in garter stitch.

Next row (buttonhole row) (RS) k3, yf, k2tog, k to end.

Work 6 rows in garter stitch.

Next row (WS) k29 (**31**: 32: **34**: 35): pm: k58 (**62**: 64: **68**:70), pm, k to end.

Starting with a RS row, work 8 rows in st st, keeping 1st and last 7 sts in garter stitch.

Next row (buttonhole row) (RS) k3, yf, k2tog, *k to 3 sts before marker, ssk, k1, sl marker, k1: k2tog*, repeat from * to * 1 time, k to end.
[114 (**122**: 126: **134**: 138) sts]
*Work 15 rows straight in pattern.
Next row (buttonhole row) (RS) k3, yf, k2tog, *k to 3 sts before marker, ssk, k1, sl marker, k1: k2tog*, repeat from * to * 1 more time, k to end.
[112 (**120**: 124: **132**: 136) sts]

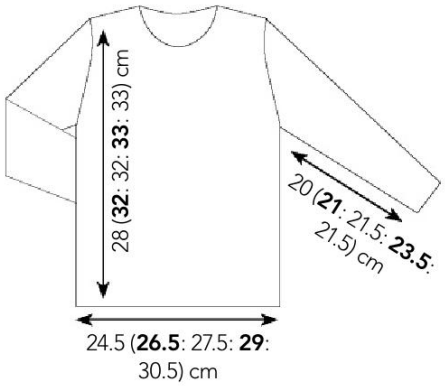
Repeat from * once more, so you have 4 buttonholes, ending with a buttonhole row.
[110 (**118**: 122: **130**: 134) sts]

Size 18–24 months and 2T only
Work 4 more rows in pattern.
Size 3T only
Work 6 more rows in pattern.
Size 4T only
Work 8 more rows in pattern.
All sizes
Next row (WS) k7, p18 (**20**: 21: **23**: 24), cast off 8 sts, p44 (**48**: 50: **54**: 56), cast off 8 sts, p to last 7 sts, k to end.

YOKE

Next row (RS) k first 24 (**26**: 27: **29**: 30) sts of Body, pm, k1, k 1st st of left Sleeve, pm, k to 1 st before end of left Sleeve, pm, k1, k 1 st from back of Body, pm, k to 1 st before end of back of Body, pm, k1, k 1st st of right Sleeve, pm, k to 1 st before end of right Sleeve, pm, k1, k 1 st from right Body, pm, k to end of Body.
[142 (**154**: 158: **170**: 174) sts]

Next row (WS) **k7, p to last 7 sts, k7.
Next row (RS) *k to 2 sts before marker: ssk: slm: k2: slm: k2tog*, repeat from * to * 3 more times, k to end.
[134 (**146**: 150: **162**: 166) sts]
Repeat from ** 1 (**2**: 2: **3**: 3) times more, continuing to work buttonhole at



SIZE		12-18 mths	**18-24 mths**	2T	**3T**	4T
TO FIT CHEST	cm	48	**50**	53	**56**	59
	in	19	**20**	21	**22**	23
ACTUAL CHEST	cm	49	**53**	55	**58**	61
	in	19¼	**21**	21¾	**23**	24
LENGTH	cm	28	**32**	32	**33**	33
	in	11	**12¾**	12¾	**13**	13
SLEEVE LENGTH	cm	20	**21**	21.5	**23.5**	25.5
	in	8	**8¼**	8½	**9¼**	10
YARN	Rowan Baby Merino Silk DK (66% wool, 34% silk, 50g/135m)					
ZINC (681)		3	**3**	3	**3**	4

16-row intervals.
[126 (**130**: 134: **138**: 142) sts]
Starting with a WS row, work 5 rows in garter stitch.

Next row (RS) k9, *k2tog, k2, repeat from * to last 9 sts, k9.
[99 (**102**: 105: **108**: 111) sts]
K 5 rows in garter stitch.

Next row (RS) k9, *k2: k2tog, repeat from * to last 10 (**9**: 8: **7**: 10) sts, k10 (**9**: 8: **7**: 10).
[79 (**81**: 83: **85**: 88) sts]
Starting with a WS row, work 5 rows in garter stitch.

Next row (RS) k8 (**9**: 8: **9**: 8): *k2tog, k2, repeat from * to last 7 (**8**: 7: **8**: 8) sts, k7 (**8**: 7: **8**: 8).
[63 (**65**: 66: **68**: 70) sts]

Size 12–18 months only
Cast off all sts.

Sizes 18–24 months and 2T only
Next row (WS) k to end.
Next row (buttonhole row) (RS) work as per previous buttonhole row.
Starting with a WS row, k 2 rows.
Cast off all sts.

Size 3T only
Starting with a WS row, k 2 rows.
Cast off all sts.

Size 4T only
Cast off all sts.

MAKING UP
Block lightly. Sew sleeve seams. Weave in ends. Attach buttons opposite buttonholes.

The soft, rounded shapes of the cardigan make a comfortable fit for little ones

This project comes from *What to Knit: The Toddler Years* by Nikki Van De Car with photography by Ali Allen. Published by Kyle Books, RRP £19.99.
For more details visit www.kylebooks.com

MEET THE DESIGNER...

NIKKI VAN DE CAR

Nikki reveals her journey from non-knitter to knitting blog queen and author

01 Is your child a wise owl or a little monkey? Nikki's designed hats for both kinds of kid! 02 Stripes and a button-up shoulder make this toddler jumper both super-cute and practical.

Do you have any childhood memories of knitting?
I don't, actually! My grandmother sewed, and my mother crocheted, but neither of them knitted. But I had blankets and scarves and toys made for me, so I always understood the value of handmade things. My mum tried to teach me crochet and sewing, but they just didn't take!

How did you get into knitting and then into designing?
I learned to knit while I was a student. I did some part-time work in a shop, and my boss taught me the basics of knitting and then let me run with it. Most of the time I just experimented until I figured it out, sometimes with the help of the internet which is a wonderful teacher! Designing seemed like the natural next step – I was always making it up as I went along anyway, so I just started writing things down. I offered the designs I was particularly proud of for free online, and the positive response I got gave me a lot of confidence to keep trying.

'THE POSITIVE RESPONSE I GOT FROM MY FREE DESIGNS GAVE ME A LOT OF CONFIDENCE'

When and why did you start blogging about knitting?
I started my blog What To Knit When You're Expecting a couple of years before my daughter was born, so it was a bit of a misnomer at first. But I knew I wanted to be expecting soon, and I loved reading other knitting blogs, and I wanted to be a part of the conversation.

What's the best thing about having a knitting blog?
It holds you accountable! I would knit and knit in order to have something to put on the blog, whether it was a failure or a triumph. It's also a wonderful way to keep track of what you've done – a life told through yards and yards of yarn.

What inspired you to write your latest book, *What to Knit: The Toddler Years*?
It just seemed like the next natural step! I'd imagined my first book while I was pregnant, and then actually wrote it once my daughter was born. So by the time it finally came out, she was already a toddler, and I had spent her whole life so far knitting for her. I couldn't suddenly stop, so there needed to be another book!

How do you choose which yarns to use, especially for young children?
They have to be washable! Superwash wool is wonderful, and blending with cotton is great, too, because it creates such a strong, durable yarn. But I almost never recommend acrylics, because the thing to really look out for with children's knitwear is how it feels to wear it. My daughter won't wear something that's too scratchy, and she also gets hot and sweaty in knits that don't breathe. So while it can be hard to spend a lot of money on something your child will only wear for a year or two, it's better to spend a little extra on some nice, good-feeling yarn – otherwise, they might not wear it at all.

What can we expect next from you?
I don't know! I recently got back into knitting for myself! So maybe a book of adult patterns? We'll see!

BRAMBLE WRAP

Chunky alpaca yarn gives soft warmth to this cover-up for mothers and babies

SEED/MOSS STITCH | CHUNKY WEIGHT | 10MM

YOU WILL NEED

- Rowan Alpaca Chunky (98% alpaca, 2% polyamide, 100g/70m), 9 balls of Wren (072)
- Pair of 10mm knitting needles (000/US 15)
- Knitter's sewing needle
- Stitch holder

For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

TENSION

12 sts and 13 rows to 4in (10cm) over bramble stitch patt using 10mm needles

SIZE

Approx. 54x31in (137x79cm)

ABBREVIATIONS

For a full list see page 129

Seed or moss stitch is so simple, but looks so effective in a chunky yarn

Perfect to wrap yourself up in when you're feeding your baby at night, or on a chilly day, this comforting shawl is in a chunky bramble knit. The panels wrap over mother and baby, which also means that this is ideal for using while you're out. Knitted in a chunky yarn on 10mm needles, the shawl makes a satisfying project that grows quickly.

MAIN PIECE

Cast on 89 sts.
Row 1 (RS) K1, *p1, k1 to end.
This row is repeated to form seed (moss) st.
Rows 2–14 Work in seed (moss) st.
Row 15 Work 10 sts seed (moss) st, p to last 10 sts, work 10 sts seed (moss) st.
Row 16 Work 10 sts seed (moss) st, (k1, p1, k1) all into next st, *p3tog, (k1, p1, k1) all into next st; repeat from * to last 10 sts, work 10 sts seed (moss) st.
Row 17 As row 15.
Row 18 Work 10 sts seed (moss) st, p3tog, *(k1, p1, k1) all into next st, p3tog; repeat from * to last 10 sts, work 10 sts seed (moss) st.
Rep rows 15–18, 14 more times.
Row 75 Work 10 sts seed (moss) st, p29, k1, p1, k1, p1, k1, m1, k1, p1, k1, p1, k1, p1, p29, work 10 sts seed (moss) st.
Row 76 Work 10 sts seed (moss) st, (k1, p1, k1) all into next st, *p3tog, (k1,p1, k1) all into next st; repeat from * 7 times, *p1, k1 6 times, (k1, p1, k1) all into next st, *p3tog,(k1, p1, k1) all into next st; repeat from * 7 times, work 10 sts seed (moss) st.
Row 77 Work 10 sts seed (moss) st, p31, *k1, p1 6 times, p31, work 10 sts seed (moss) st.
Row 78 Work 10 sts seed (moss) st, p3tog, *(k1, p1, k1) all into next st, p3tog; repeat from * 7 times, *k1, p1 6 times, p3tog, *(k1, p1,k1) all into next st, p3tog; repeat from * 7 times, work 10 sts seed (moss) st.
Row 79 Work 10 sts seed (moss) st, p29, *k1, p1 6 times, p29, work 10 sts seed (moss) st.
Rep rows 76–78 once more.
Row 83 Work 10 sts seed (moss) st, p29, *k1, p1 3 times; put rem 45 sts onto a stitch holder and cont on these 45 sts only.
Row 84 Work 6 sts seed (moss) st, (k1, p1, k1) all into next st, *p3tog, (k1, p1, k1) all into next st; repeat from * to last 10 sts, work 10 sts seed (moss) st.
Row 85 Work 10 sts seed (moss) st, p to last 6 sts, work 6 sts seed (moss) st.
Row 86 Work 6 sts seed (moss) st, p3tog, *(k1, p1, k1) all into next st, p3tog; repeat from * to last 10 sts, work 10 sts seed (moss) st.
Row 87 As row 85.
Rep rows 84–87, 21 more times.
Work 14 rows seed (moss) st.
Cast off.

With RS facing, slip sts from holder on to needle.
Row 83 Work 6 sts seed (moss) st, p to last 10 sts, work 10 sts seed (moss) st.
Row 84 Work 10 sts seed (moss) st, (k1, p1, k1) all into next st, *p3tog, (k1, p1, k1) all into next st; repeat from * to last 6 sts, work 6 sts seed (moss) st.
Row 85 Work 6 sts seed (moss) st, p to last 10 sts, work 10 sts seed (moss) st.
Row 86 Work 10 sts seed (moss) st, p3tog, *(k1, p1, k1) all into next st, p3tog; repeat from * to last 6 sts, work 6 sts seed (moss) st.
Row 87 As row 85.
Rep rows 84–87, 21 more times.
Work 14 rows seed (moss) st.
Cast off.

TO MAKE UP

Weave in all loose ends.
Steam flat and shape into rectangle.

This pattern comes from *The Handknitted Nursery* by Melanie Porter, published by CICO, RRP £12.99. www.cicobooks.co.uk

The Handknitted Nursery is available from all good bookshops, or call **01256 302699** quoting **GLR CODE 9OG** to purchase a copy at the special price of £9.99 including free p&p. For more information, please visit: **www.cicobooks.co.uk**

SWOON OVER FURNITURE...

A thing of beauty

This amazing object of desire is created by queen of home décor knits, Melanie Porter. Not only is this 1960s chair just the comfiest retro classic, but covered in cable knit, we're smitten. Available from Melanie Porter at www.notonthehighstreet.com

MEET THE DESIGNER...

MELANIE PORTER

The creator of *The Hand-Knitted Nursery* tells us about her knitting inspiration

01

When did you first start knitting? And how did you begin?
My grandmother first taught me to knit when I was young. She would teach me different stitches on small squares and then stitch them together for a blanket.

When did you realise that this was something you could do as a career?
I studied fashion design at Central Saint Martins and then spent ten years working as a knitwear designer.

What was your first big break in the knitting industry?
My first job was at Burberry giving me a wonderful opportunity to go and work in Italy with the knitwear manufacturers.

Which of all your designs is the one you are most proud of, and why?
I am very proud of the baby blanket pattern in *The Hand-Knitted Nursery*. I try to create items which are considered heirlooms and I love the idea of this item being lovingly created over many many hours by someone for a new child.

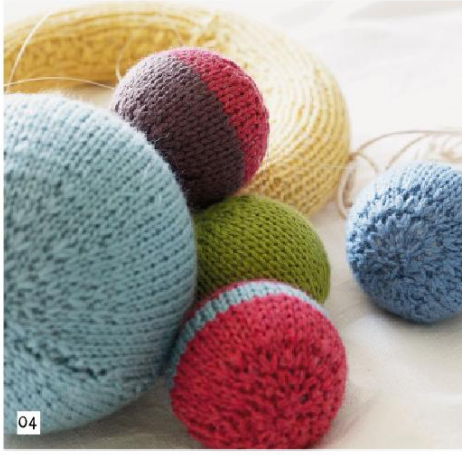
What inspired you to write *The Hand-Knitted Nursery*?
I had my own son last year, and was so excited about finding new and exciting projects to knit for his nursery.

Have you got a favourite yarn to use for knitting for babies?
I love Baby Merino Silk from Rowan.

02

'I LOVE THE PROCESS OF RESTORING A PIECE OF VINTAGE FURNITURE IN A NEW WAY'

03



04

Where do you get your design inspiration from?
Much of my inspiration is from vintage finds, or memories from my childhood. Both my mother and my grandmother were very creative, so we were always making things as children. I love revisiting these projects now as an adult.

We're also big fans of your knitted home décor accessories on your website and in *Hand Knit your Home* – can we expect more in this line in the future?
My hand knitted chairs will always be a favourite to work on. I love the process of stripping back a vintage piece of furniture and restoring it in a new, surprising way.

What's next for you as a designer?
I have been developing some of my patterns into kits, in particular the super chunky products as I know this yarn is hard to source. I call mine Fat Bubba Wool!

Find out more about Melanie at her website melanieporter.com

01 *Melanie sources pieces of furniture at auctions and markets, then reupholsters them with bright hand-knitted panels.*

02 *This snuggle bunny makes a perfect nursery pal.*

03 *A stretchy, lacy knitted storage pouch for your child's room offers a great practical tidy-up solution.*

04 *Knit a planet mobile for your baby's nursery? Out of this world!*

CASUAL FRIDAYS

This slouchy men's jacket is a simple knit with an attractive striped rib

Men are notoriously difficult to knit for – trying to find a design that's the perfect combination of unfussy, classic lines while not being too boring to knit can be a real task! We think we've found the solution with this bomber-style jacket, though. The striped rib adds interest to the waist, cuffs and collar, while the intarsia raglan enables you to keep the bold blocks of colour all the way to the neckline. It's a slouchy, casual style that's sure to get plenty of wear throughout the year.

We also love this women's tunic design, knitted in Bergère de France Teddy Ardoise and Plume Gris Clair yarns for a luxuriously fluffy finish! The dress is not included here but you'll find the pattern in Bergère's *Creations 2014/15*, a great-value design book packed with 159 projects for men, women and children. ▸▸▸

YOU WILL NEED

- Bergère de France Recyclaine (58% acrylic, 30% other fibres, 12% wool, 100g/69m)
  Yarn A Fumée (29833)
  Yarn B Opaline (29835)
- 1 pair of 8mm (UK0/US11) needles
- 1 pair of 9mm (UK00/US13) needles
- 9mm (UK00/US13) circular needle, 80cm / 32in long
- 4mm (UK8/USG6) crochet hook
- 1 grey-blue separable zip, 65 (**65**: 65: **65**: 70)cm / 25½ (**25½**: 25½: **25½**: 27½)in long

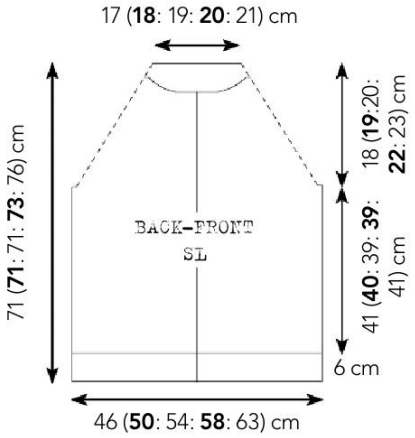
For yarn stockists please visit Bergère de France, www.bergeredefrance.co.uk

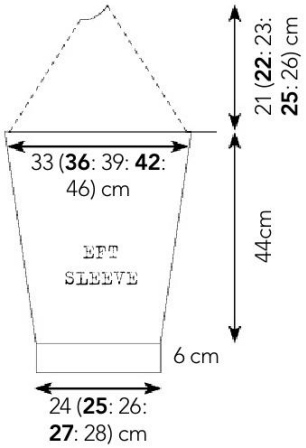
TENSION

9 sts and 13 rows over 10cm / 4in in St st on 9mm needles

ABBREVIATIONS

For a full list see page 129





SPECIAL STITCH PATTERNS

1/1 rib, using 8mm needles

Stripes Work 1 row Yarn A, 2 rows Yarn B, 2 rows Yarn A, 2 rows Yarn B.

Row 1 *k1, p1* rep from * to *.

Row 2 k over k, p over p.

Repeat these 2 rows.

BACK

Using 8mm needles and Yarn A **cast on** 43 (**47**: 51: **55**: 59) sts. Work 6cm / 2½in, [7 rows] in striped 1/1 rib as described above.

Change to 9mm needles and Yarn A and work in st st (knit RS rows, purl WS rows).

When work measures 47 (**46**: 45: **45**: 47) cm / 18½ (**18**: 17¾: **17¾**: 18½) in, [60 (**58**: 58: **58**: 60) rows] total, **cast off** 2 sts at beginning of next 2 rows.

Then leave the remaining 39 (**43**: 47: **51**: 55) sts on hold.

RIGHT FRONT

Using 8mm needles and and Yarn A **cast on** 21 (**23**: 25: **27**: 29) sts. Work 6cm / 2½in [7 rows] in striped 1/1 rib.

Change to 9mm needles and Yarn A and continue in st st.

When work measures approximately 47 (**46**: 45: **45**: 47) cm / 18½ (**18**: 17¾: **17¾**: 18½) in, [61 (**59**: 59: **59**: 61) rows] total, on the wrong side of work, **cast off** 2 sts and work to end of row.

Then leave the remaining 19 (**21**: 23: **25**: 27) sts on hold.

LEFT FRONT

Using 8mm needles and Yarn A **cast on** 21 (**23**: 25: **27**: 29) sts. Work 6cm / 2½in [7 rows] in striped 1/1 rib.

Using 9mm needles and Yarn A continue in st st.

When work measures 47 (**46**: 45: **45**: 47) cm / 18½ (**18**: 17¾: **17¾**: 18½) in [60 (**58**: 58: **58**: 60) rows] total, on the right, **cast off** 2 sts and work to end of row.

Work 1 row on the remaining 19 (**21**: 23: **25**: 27) sts and leave on hold.

SLEEVES (MAKE 2)

Using 8mm needles and Yarn A **cast on** 23 (**23**: 25: **25**: 27) sts. Work 6cm / 2½in [7 rows] in striped 1/1 rib, increasing 1 st on the last row.

On the 24 (**24**: 26: **26**: 28) sts obtained change to 9mm needles, and continue in st st using Yarn B and increasing on both sides as given below for your size, 1 st in from edge:

Size S: 1 st 4 times every 12 rows.
Size M: 1 st twice every 10 rows, 1 st 3 times every 8 rows.
Size L: 1 st 6 times every 8 rows.
Size XL: 1 st twice every 8 rows, 1 st 5 times every 6 rows.
Size XXL: 1 st 8 times every 6 rows.

Then continue on the 32 (**34**: 38: **40**: 44) sts obtained.

When work measures 50cm / 19¾in, [64 rows] total, **cast off** 2 sts at beginning of next 2 rows then leave the remaining 28 (**30**: 34: **36**: 40) sts on hold.

RAGLANS

Using circular needle, pick up as follows: the 19 (**21**: 23: **25**: 27) sts on hold from left front, the 28 (**30**: 34: **36**:

SIZE		S	**M**	L	**XL**	XXL
TO FIT CHEST	cm	86-90	**92-96**	100-104	**108-112**	116-120
	in	33¾-35½	**36¼-37¾**	39¼-41	**42½-44**	45¾-47¼
ACTUAL CHEST	cm	92	**100**	108	**116**	126
	in	36¼	**39¼**	42½	**45¾**	49½
LENGTH	cm	71	**71**	71	**73**	76
	in	28	**28**	28	**28¾**	30
SLEEVE SEAM	cm	50	**50**	50	**50**	50
	in	19¾	**19¾**	19¾	**19¾**	19¾
YARN	Bergère de France Recyclaine (58% acrylic, 30% other fibres, 12% wool, 100g/69m)					
A Fumée (29833)		6	**7**	7	**8**	8
B Opaline (29835)		5	**5**	5	**6**	6

40) sts from one sleeve, the 39 (**43**: 47: **51**: 55) sts from back, the 28 (**30**: 34: **36**: 40) sts from second sleeve and the 19 (**21**: 23: **25**: 27) sts from right front.
[133 (**145**: 161: **173**: 189) sts]

Continue in st st in the different colours (make sure you twist the new yarn around the old yarn at each change of colour) working as follows:
Yarn A: k16 (**18**: 20: **22**: 24), slip 1, k1, pass slipped stitch over, k1.
Yarn B: k1, k2tog, k22 (**24**: 28: **30**: 34), slip 1, k1, pass slipped stitch over, k1.
Yarn A: k1, k2tog, k33 (**37**: 41: **45**: 49), slip 1, k1, pass slipped stitch over, k1.
Yarn B: k1, k2tog, k22 (**24**: 28: **30**: 34), slip 1, k1, pass slipped stitch over, k1.
Yarn A: k1, k2tog, k16 (**18**: 20: **22**: 24).

Continuing in the colours as set, work 3 (**3**: 3: **3**: 1) row(s) on the remaining 125 (**137**: 153: **165**: 181) sts.
On following row work in the different colours as follows:
Yarn A: k15 (**17**: 19: **21**: 23) sts, slip 1, k1, pass slipped stitch over, k1.
Yarn B: k1, k2tog, k20 (**22**: 26: **28**: 32), slip 1, k1, pass slipped stitch over, k1.
Yarn A: k1, k2tog, k31 (**35**: 39: **43**: 47), slip 1, k1, pass slipped stitch over, k1.
Yarn B: k1, k2tog, k20 (**22**: 26: **28**: 32) sts, slip 1, k1, pass slipped stitch over, k1.
Yarn A: k1, k2tog, k15 (**17**: 19: **21**: 23) sts.
Work 1 row on the remaining 117 (**129**: 145: **157**: 173) sts.

On the following row, work as follows: k14 (**16**: 18: **20**: 22), slip 1, k1, pass slipped stitch over, k2, k2tog, k18 (**20**: 24: **26**: 30), slip 1, k1, pass slipped stitch over, k2, k2tog, k29 (**33**: 37: **41**: 45), slip 1, k1, pass slipped stitch over, k2, k2tog, k18 (**20**: 24: **26**: 30), slip 1, k1, pass slipped stitch over, k2, k2tog, k14 (**16**: 18: **20**: 22).

Continue working these decreases as given below for your size:
Size S: once every 4 rows, once every 2 rows, once every 4 rows, twice every 2 rows.
Size M: once every 4 rows, once every 2 rows, once every 4 rows, 3 times every 2 rows.
Size L: 8 times every 2 rows.
Size XL: 9 times every 2 rows.
Size XXL: 11 times every 2 rows.
After the last series of decreases, work 1 row on the remaining 69 (**73**: 73: **77**: 77) sts.
On the following row, **cast off** 4 (**5**: 5: **6**: 6) sts, work 4 sts, slip 1, k1, pass slipped stitch over, k2, k2tog, k6, slip 1, k1, pass slipped stitch over, k2, k2tog, k17 (**19**: 19: **21**: 21), slip 1, k1, pass slipped stitch over, k2, k2tog, k6, slip 1, k1, pass slipped stitch over, k2, k2tog, k8 (**9**: 9: **10**: 10).
[57 (**60**: 60: **63**: 63) sts]

On following row, **cast off** 4 (**5**: 5: **6**: 6) sts and work to end of row.
[53 (**55**: 55: **57**: 57) sts]

On following row: **cast off** 2 sts, k1, slip 1, k1, pass slipped stitch over, k2, k2tog, k4, slip 1, k1, pass slipped stitch over, k2, k2tog, k15 (**17**: 17: **19**: 19), slip 1, k1, pass slipped stitch over, k2, k2tog, k4, slip 1, k1, pass slipped stitch over, k2, k2tog, k3.
[43 (**45**: 45: **47**: 47) sts]

On following row, **cast off** 2 sts and work to end of row.
[41 (**43**: 43: **45**: 45) sts]

On following row, **cast off** 5 sts, k3, slip 1, k1, pass slipped stitch over, k2, k2tog, 13 (**15**: 15: **17**: 17) sts, slip 1, k1, pass slipped stitch over, k2, k2tog, k8.
[32 (**34**: 34: **36**: 36) sts]

On following row, **cast off** 5 sts and work to end of row.
[27 (**29**: 29: **31**: 31) sts]

On following row, **cast off** 1 st, k1, slip 1, k1, pass slipped stitch over, k2, k2tog, k11 (**13**: 13: **15**: 15) sts, slip 1, k1, pass slipped stitch over, k2, k2tog, k2.
[22 (**24**: 24: **26**: 26) sts]

On following row, **cast off** 1 st and work to end of row, then cast off the remaining 21 (**23**: 23: **25**: 25) sts.

COLLAR

Using 8mm needles and Yarn A **cast on** 55 (**59**: 63: **67**: 71) sts. Work in striped 1/1 rib starting and ending with k2.
On 3rd row, then every 2 rows, leave on hold at each side 7 lots of 2 sts, 2 lots of 3 sts and then the remaining 15 (**19**: 23: **27**: 31) sts.

TO MAKE UP

Graft the collar to the neck edge, fold it down towards right side of work and sew hem.
Sew side and sleeve seams of jacket.
Along front edges, crochet 1 row in slip stitch using 4mm crochet hook, before sewing on the zip fastener.
Secure and weave in ends.

This pattern comes from the Bergère de France brochure *Creations 2014/15*, which contains 159 knitting patterns for autumn and winter, for all skill levels and all kinds of yarn. For more details visit www.bergeredefrance.co.uk

ZEBRA RAZZLE

This stripey scarf ruches in panels for a classic look with a contemporary update

STOCKING, SLIP STITCH | DK WEIGHT | 4MM 4.5MM

YOU WILL NEED

- UK Alpaca Superfine DK (70% alpaca, 30% wool, 50g/132m)
  Yarn A 2 balls of Black
  Yarn B 2 balls of Parchment
- 1 pair of 4.5mm (US 7) single-pointed knitting needles
- 1 pair of 4mm (US 6) single-pointed knitting needles
- Large-eyed tapestry needle

For yarn stockists contact UK Alpaca www.ukalpaca.com

MEASUREMENT

160cm (63in)

ABBREVIATIONS

For a full list see page 129

Stripes are never out of fashion, but sometimes it's fun to do something a bit different with them. Monica Russel's funky little scarf ruches in panels and is guaranteed to turn heads. Stick with her classic black and white zebra look, or turn your zebra into a colourful beast!

INITIAL ROWS

Rows 1–2 Using 4mm needles and yarn A **cast on** 49 sts, ktbl on return row (i.e. row 2).

RIB SECTION

Row 1 *k1, p1*, repeat to last st, k1.
Row 2 *p1, k1*, repeat to last st, p1.
Rows 3–4 Repeat rows 1 and 2.

STRIPE PATTERN SECTION

Change to 4.5mm needles.
Row 1 To set the pattern, purl 1 row in colour A.
Row 2 (RS) Using colour B, (k1, sl1) 5 times; *k10, sl1, (k1, sl1) 4 times*, repeat * to * once more to last st, k1.
Row 3 Using colour B, (p1, sl1) 5 times, *p10, sl1 (p1, sl1) 4 times*, repeat from * to * once more to last st, p1.
Row 4 Using colour A, k2, sl1, (k1, sl1) 3 times; *k12, sl1, (k1, sl1) 3 times*, repeat * to * once more to last 2 sts, k2.
Row 5 Using colour A, p2, sl1, (p1, sl1) 3 times; *p12, sl1, (p1, sl1) 3 times*, repeat * to * once more to last 2 sts, p2.
Next rows Continue in set pattern (rows 2–5 only) until work measures approximately 158cm (62¼in), ending with a row 5. Cut off yarn B.

Next row Change to size 4mm needles and knit in yarn A.
Next 4 rows Work rows 1–4 of the rib section as you did at the start of the scarf.
Cast off your stitches.

MAKING UP

Sew in loose ends by weaving them into the back of your scarf.

This pattern comes from *Twenty to Make: Easy Knitted Scarves* by Monica Russel (published by Search Press, RRP £4.99, ISBN: 9781844489114). You can buy the book direct from Search Press with free P&P – call 01892 510850 and quote 'Twist It Magazine'. www.searchpress.com

TWO TONE

Houndstooth is a huge trend right now – knit your own in colours of your choice

STOCKING STITCH | DK WEIGHT | 3.75MM

YOU WILL NEED

- TOFT Belgrano DK (100% wool, 100g/225m) 1 ball each of two colours (C1 & C2)
- 3.75mm (US5) double-pointed needles
- Crochet hook

For yarn stockists visit www.thetoftalpacashop.co.uk

TENSION

22 sts x 30 rows to 10cm (4in) of St st after washing and blocking.

MEASUREMENTS

9x30cm

ABBREVIATIONS

dc double crochet

For a full list see page 129

Toft Alpaca offers five weights of high quality British handknitting yarns, from extra fine through to chunky, in a variety of soft, warm alpaca and wool blends. The yarns come in a range of natural colours from cream through to charcoal. The new Belgrano DK range (100% wool) is soft and comfortable on the needle, with a slight sheen, and is perfect for the houndstooth wristwarmers, a Toft design. You don't need to stick to the Black and Silver colourway shown here – the wristwarmers also look super chic in the more muted tones of Stone and Oatmeal.

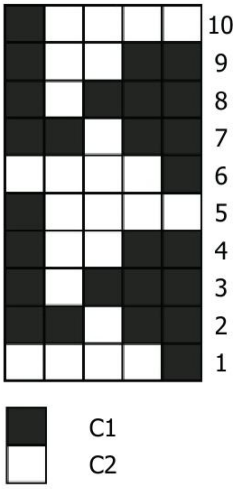
Cast on 50sts in C1, join in the round, PM.
Round 1 K
Round 2 P
Rounds 3-62 follow houndstooth chart using both colours, work right to left.

THUMB HOLE

Round 63 K20 in patt, cast off 10sts, K20 in Ppatt
Round 64 K20 in patt, cast on 10sts, K20 in patt
Rounds 65-74 Cont in patt
Round 75 Using C1 K2, P2 to end
Round 76 P2, K2 to end
Rep Rnds 75-76 four times.

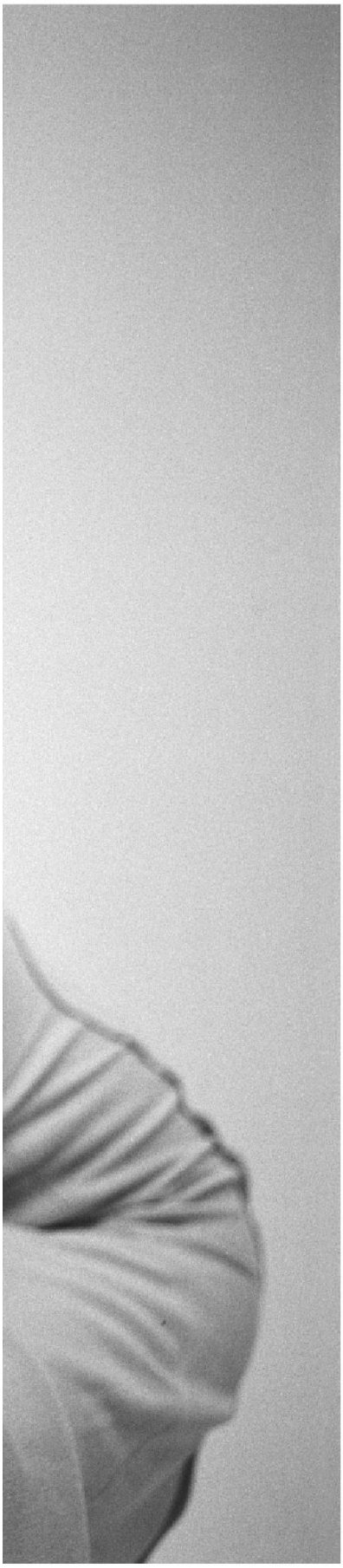
FINISHING

dc 2 rnds around thumb hole in C2.
Weave in ends.
Hand-wash, dry flat and block if necessary.



TOFT ALPACA

To find out more about Toft Alpaca and its range of yarns, knitting products and accessories, workshops and more, visit www.toftalpacashop.co.uk



FLYING HIGH

Take inspiration from the great female aviation pioneers with this designer hat

While slouchy, easy-fit beanies are a perennial winter headwear favourite, there's also definitely a place in your wardrobe for something more shapely and close-fitting. This aviator hat by Katherine Poulton has been especially designed to frame the face, and while it has a feminine rounded shape, it's not just for girls – see the definitive proof of that by turning the page! In terms of a knitting project and learning new yarn and needle skills, the pattern provides an easy way to practise increasing and decreasing to give decorative shaping, so even if you're a new knitter it's most definitely for you too as well as more experienced needle-wielders. The aviator hat comes from a collection of designs by Katherine Poulton in her exciting new book *A Good Yarn*, which has come about through the designer knitwear business, The North Circular, that Katherine runs with fellow model Lily Cole (pictured modelling the hat here). For the aviator hat pattern simply turn the page, and to find out more about The North Circular and Katherine's design inspiration, turn to page 42.

MOSS, STOCKING | DK WEIGHT | 5MM

YOU WILL NEED

- Your choice of good-quality wool or alpaca DK yarn, 100g
- 5mm (US 8)knitting needles
- Tapestry needle

TENSION

10cm square in stocking stitch: 18 sts x 24 rows

MEASUREMENTS

23cm from crown to ear
24cm wide

ABBREVIATIONS

For a full list see page 129

HAT

Cast on 104 sts, leaving long end of yarn for sewing up. Start in moss st.
Row 1 (RS) *K1, P1, repeat from * to end.
Row 2 *P1, K1, repeat from * to end.
Repeat these two rows twice more [6 rows].

DECORATIVE SHAPING

Row 7 K1, M1, K18, K2tog, sl1-k1-psso, K17, M1, K24, M1, K17, K2tog, sl1-k1-psso, K18, M1, K1.
Row 8 P.
Repeat these two rows 12 more times (13 times in total).

DECORATIVE DECREASING

Row 33 K1, sl1-k1-psso, K16, K2tog, sl1-k1-psso, K17, sl1-k1-psso, K20, K2tog, K17, K2tog, sl1-k1-psso, K16, K2tog, K1. [96 sts]
Row 34 P.
Row 35 K17, K2tog, sl1-k1-psso, K16, sl1-k1-psso, K18, K2tog, K16, K2tog, sl1-k1-psso, K17. [90 sts]
Row 36 P.
Row 37 K1, sl1-k1-psso, K13, K2tog, sl1-k1-psso, K15, sl1-k1-psso, K16, K2tog, K15, K2tog, sl1-k1-psso, K13, K2tog, K1. [82 sts]
Row 38 P14, PB2tog, P2tog, P14, P2tog, P14, PB2tog, P14, PB2tog, P2tog, P14. [76 sts]
Row 39 K13, K2tog, sl1-k1-psso, K13, sl1-k1-psso, K12, 52 53 K2tog, K13, K2tog, sl1-k1-psso, K13. [70 sts]
Row 40 P12, PB2tog, P2tog, P12, P2tog, P10, PB2tog, P12, PB2tog, P2tog, P12. [64 sts]
Row 41 K1, sl1-k1-psso, K8, K2tog, sl1-k1-psso, K11, sl1-k1-psso, K8, K2tog, K11, K2tog, sl1-k1-psso, K8, K2tog, K1. [56 sts]
Row 42 P9, PB2tog, P2tog, P10, P2tog, P6, PB2tog, P10, PB2tog, P2tog, P9. [50 sts]
Row 43 K1, sl1-k1-psso, K5, K2tog, sl1-k1-psso, K9, sl1-k1-psso, K4, K2tog, K9, K2tog, sl1-k1-psso, K5, K2tog, K1. [42 sts]
Row 44 P6, PB2tog, P2tog, P8, P2tog, P2, PB2tog, P8, PB2tog, P2tog, P6. [36 sts]
Row 45 K5, K2tog, sl1-k1-psso, K7, sl1-k1-psso, K2tog, K7, K2tog, sl1-k1-psso, K5. [30 sts]
Row 46 P4, PB2tog, P2tog, P6, P2tog, P6, PB2tog, P2tog, P4. [25 sts]
Row 47 K3, K2tog, sl1-k1-psso, K4, sl2tog-k1-psso, K4, K2tog, sl1-k1-psso, K3. [19 sts]
Row 48 P2, PB2tog, P2tog, P7, PB2tog, P2tog, P2. [15 sts]
Row 49 K1, K2tog, sl1-k1-psso, K5, K2tog, sl1-k1-psso, K1. [11 sts]
Row 50 PB2tog, P2tog, P3, PB2tog, P2tog. [7 sts]

TO MAKE UP

Cut off the yarn, leaving a long end. Using the tapestry needle, thread the yarn through the remaining stitches and pull tightly, avoiding puckering. Sew in the end, securing the stitches. Sew up the edges from brim to crown. Sew in the loose ends.

This project comes from *A Good Yarn* by Katherine Poulton (Kyle Books, RRP £16.99). Photography by Christina Smith, Emir Eralp, Lyle Owerko, Jams Moriarty, Kate Tomlinson. www.kylebooks.com

MEET THE DESIGNER...

KATHERINE POULTON

The model turned knitwear designer explains how grannies and British sheep are part of the business she runs with fellow model Lily Cole

What are your earliest childhood memories of knitting?
My grandmother, to whom my book *A Good Yarn* is dedicated, is a ferocious knitter. When she wasn't lovingly looking after the family she was whipping up Arran sweaters for our long family walks.

When did you first start knitting?
My gran taught me, and thankfully she has the patience of a saint as I'm a terrible pupil. My first make was a very long skinny scarf that seemed to never end!

Your background is as a model – what's the most amazing piece of designer knitwear you've had to model?
Roland Mouret makes knitted dresses that are very body con. Most people wouldn't even think of them as knitwear but the entire dress is machine knitted and folded in one piece. They are simply stunning.

What inspired you to set up your knitwear business, The North Circular?
Lily Cole and I launched the company in 2009, as we felt there was some space for high end knitwear design made with love, with wool from animals that haven't been shipped around the world. We wanted a true local product, using natural materials and reviving hand made skills. Our fashion background gives a twist to that sweet ethos, in that the designs, stitches and colours stay in a strong fashion style.

How did you go about recruiting the grannies who knit up your designs?
We started with family and friends, then friends of our knitters, and then as our products began to be featured in the press people would get in touch with us. Also other supportive designers have shared their little black book of hand knitters!

02

'WE LAUNCHED OUR BUSINESS TO CREATE HIGH END FASHION KNITWEAR WITH LOVE'

03

04

Where do you find design inspiration for The North Circular collection?
Living in the heart of east London, surrounded by people from all backgrounds and walks of life, there's so much visual information about how different people dress. It may be the way a person is wearing something, or the sense of style that they wear it with. Then sometimes, inspiration comes from my own desire for functionality that I haven't yet found in other accessories, or from inspirational shapes in the environment.

With your new book *A Good Yarn*, knitters now have the chance to knit your designs for themselves. Which is your favourite design in the book?
It's probably the biker gloves, as they are the perfect glove – stylish and unusual with a hard edge that is softened by the very nature of being lovingly hand knitted!

What's next for you? Can we expect more designs in the future?
We are now busy putting the finishing touches to the Autumn/Winter 2015 collection so watch this space for some really exciting designs. Once the new pieces are ready I'll be bursting all year to see them hit the shops!

To see more of Katherine's designs visit thenorthcircular.com

01 *Simple bands of moss stitch make a firm texture for this eternity scarf.*

02 *Katherine and Lily share a joke with two members of their team of fab knitting grannies!*

03 *Lines of cabling make for a luxurious throw echoing the waves of icy oceans.*

04 *This slouchy striped beanie, knitted in a chunky wool, has featured in* Teen Vogue.

BEANIE BELLE

Beanies come in all styles, but this chunky rib and eyelet stitch version is a true beauty

CHUNKY LACE HAT

YOU WILL NEED

- Rowan Alpaca Chunky (98% alpaca, 2% polyamide, 100g/70m) 1 ball of Finch (081)
- Set of 4 double-pointed 10mm (no 000) (US 15) needles

For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

TENSION

11 sts and 14 rounds to 10cm measured over patt using 10mm (US 15) needles.

ABBREVIATIONS

For a full list see page 129

When you want to finish off a winter outfit with a hat but can't find one that's both warm and beautiful, the answer – of course! – is to knit your own. This gorgeous Ferris design by Sarah Hatton for Rowan shows how a warm, chunky yarn can still make something lacy and pretty. Rowan Alpaca Chunky yarn comes in a choice of six natural shades, all named after birds, and it's amazingly soft. Its rounded chain construction creates a yarn which is light in weight yet warm and comforting to wear. Winter heaven.

HAT

Using set of 4 double-pointed 10mm (US 15) needles **cast on** 60 sts. Distribute sts evenly over 3 of the 4 needles and, using 4th needle and taking care not to twist cast-on edge, work in rounds as folls:

Round 1 (RS) *K3, P3, rep from * to end.

Place marker after last st of this round to denote beg and end of rounds.

Rounds 2 to 5 As round 1.

Round 6 Yon, *sl 1, K2tog, psso, (yfrn) twice, P3tog, (yon) twice, rep from * to last 6 sts, sl 1, K2tog, psso, (yfrn) twice, P3tog, yon.

Round 7 P2, *(P1, K1) into double yfrn of previous row, K1, (K1, P1) into double yon of previous row, K1, rep from * to last 4 sts, (P1, K1) into double yfrn of previous row, K2.

Round 8 *P3, K3, rep from * to end.

Round 9 As round 8.

Round 10 Yfrn, *P3tog, (yon) twice, sl 1, K2tog, psso, (yfrn) twice, rep from * to last 6 sts, P3tog, (yon) twice, sl 1, K2tog, psso, yfrn.

Round 11 K2, *(K1, P1) into double yon of previous row, P1, (P1, K1) into double yfrn of previous row, K1, rep from * to last 4 sts, (K1, P1) into double yon of previous row, P2.

These 11 rounds complete border.

Round 12 *K3, P3, rep from * to end.

Last round forms patt for rest of hat.

Cont in patt until hat meas 16 cm.

SHAPE TOP

Round 1 (RS) *K3, P1, P2tog, rep from * to end. [50 sts]

Round 2 *K3, P2, rep from * to end.

Rounds 3 and 4 As round 2.

Round 5 *K1, K2tog, P2, rep from * to end. [40 sts]

Round 6 *K2, P2, rep from * to end.

Round 7 *K2, P2tog, rep from * to end. [30 sts]

Round 8 *K2, P1, rep from * to end.

Round 9 *K2tog, P1, rep from * to end. [20 sts]

Round 10 *K1, P1, rep from * to end.

Round 11 (K2tog) 10 times.

Break yarn and thread through rem 10 sts. Pull up tight and fasten off securely.

MAKING UP

Weave in all ends. Press.

This pattern by Sarah Hatton comes from Rowan's *Big Accessories* brochure and is called 'Ferris'. For details of stockists contact Rowan (01484 681881) www.knitrowan.com

TOASTY HANDS

Mittens aren't just for kids – knitted in chunky yarn they keep big hands warm too

IN THE ROUND | CHUNKY WEIGHT | 5MM 6MM

YOU WILL NEED

* Twilleys of Stamford, Freedom Spirit Chunky (100% wool, 50g/70m), 2 balls of Dream (803)
* A set of 5mm double pointed needles
* A set of 6mm double pointed needles
* Waste yarn

For yarn stockists, contact Wendy 01943 872264 www.tbramsden.co.uk

TENSION

Yarn used knits as chunky to this tension: 14 sts and 19 rows to measure 4x4in (10x10cm) over stocking stitch using 6mm needles

ABBREVIATIONS

For a full list see page 129

For a quick winter knit, look no further than these sweet and simple mittens by Jen Arnall-Culliford. Created in a pure wool chunky yarn they're fun to knit and a pleasure to wear. The yarn we've used is an attractive blend of multi-coloured shades and there are seven more to choose from in the range. See our guide over the page for more tips and ideas about knitting mittens.

MITTENS (MAKE 2)

CUFF

Cast on 26 sts using 5½mm needles. Distribute stitches over 4 needles and join to work in the round, taking care not to twist stitches. Place marker for start of round.

Round 1 *K1, P1; rep from * to end of round.
This round sets rib.
Continue in rib until cuff measures 10cm from cast-on edge.

HAND

Change to 6½mm needles and knit 5 rounds.
Next round M1, K1, M1, place stitch marker, knit to end. [28 sts]
Next 2 rounds Knit.
Next round M1, knit to marker, M1, slip marker, knit to end.
Repeat last 3 rounds 2 more times (9 sts between markers). [34 sts]

Next round Knit.
Next round Slip first 9 sts to waste yarn, cast on 1 st using the backwards loop method, knit to end of round. [26 sts]
Continue to work in stocking stitch (knit all rounds) until mitten meas 25cm from cast-on edge.

Next round *SSK, K9, k2tog; rep from * once. [22 sts]
Next round Knit.
Next round *SSK, K7, k2tog; rep from * once. [18 sts]
Next round Knit.
Next round *SSK, K5, k2tog; rep from * once. [14 sts]
Next round Knit.
Next round *SSK, K3, k2tog; rep from * once. [10 sts]
Next round *SSK, K1, k2tog; rep from * once. [6 sts]
Break yarn, thread through rem sts and fasten off.

THUMB

Return sts on waste yarn to needles. Rejoin yarn and knit 1 round, picking up 1 st from cast-on stitch of palm. [10 sts]

Continue in stocking stitch until thumb meas 5mm less than desired length.
Next round (K2tog) 5 times. [5 sts]
Break yarn, thread through rem sts and fasten off.

Make second mitten in the same way as the first mitten.

ALL ABOUT MITTENS

Mittens and wristwarmers are the ultimate winter warmer and are super quick to knit! Never made them before? Our guide has everything you need to know..

When you're looking for a fun, quick knit, look no further than mittens. Whether you're whipping up a last-minute gift or sending little ones off to school for the first time, a pair of handwarmers are sure to hit the spot. Mittens enclose all your fingers in one space, so your hands will feel super toasty – more so than with gloves made with the same yarn.

Flat or in the round?

Unlike socks, which are quite uncomfortable to wear if knitted flat and seamed, mittens can be knitted in the round or in pieces and seamed, with a great result either way. For working in the round, you'll need double-pointed or circular needles. Patterns should specify which will work best, but double-pointed needles are very useful for knitting especially small circumferences, like thumbs.

So many options

Mittens are a great way of using up scraps of yarn and colourful stripes are a classic look. If you're coveting a pattern for kids' mittens, just use a thicker yarn and bigger needles and you can have them in your size. You can even knit an i-cord and hang them on it inside a coat!
Traditional patterns are widely available, featuring Fair Isle and Scandinavian colourwork. There is also a great trend for cabled mittens, with the extra thickness providing more warmth for frosty days.
Mittens are constructed in a fairly simple way, with lots of options to make them work for you.
Read on to find out how…

THE RUNDOWN

There are various ways to finish the thumbs and tops of the mitten to suit yourself…

Handwarmers

If you want your fingers to be free, work the mittens straight, to just past your knuckles. Then work a 2cm welt on smaller needles, in the same stitch you used for the cuff.

Flip-top mittens

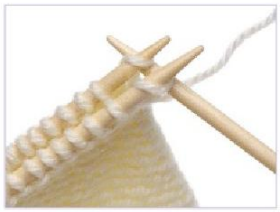
Flip-top mittens are a great compromise – you can literally flip back the section covering your fingers, leaving them free for fiddly manoeuvres and texting!

Afterthought thumb

This is so-named because you come back to it after the mitten is done. To prepare the mitten for an afterthought thumb, knit to where you want the thumb, work the next 1.5cm of stitches using spare yarn, then pass those stitches back onto the left-hand needle and work again using the main yarn. Once the mitten is finished, use double-pointed needles to pick up the stitches above and below the spare yarn. Unpick the spare yarn and pick up an extra two or three stitches in the side gaps. Knit all these stitches in rows or rounds until the thumb is the desired length. For an open thumb, cast off loosely at knuckle length. For a closed thumb, work

STEP-BY-STEP THREE-NEEDLE CAST OFF

Not ready for grafting? Try this three-needle cast off for a clean finish with no sewing up!



1 Place knitted pieces together with the right or wrong sides facing, and insert a third needle through the first stitch on both needles as shown.

2 Knit these 2 stitches together, taking both loops off the needles in your left hand. You should have just one stitch on your right-hand needle.

3 Repeat steps 1 and 2 again on the following stitches to give you 2 stitches on the right-hand needle. Then insert a needle in the first stitch worked on the right-hand needle.

4 Take the first stitch over the second stitch on the RH needle as in a normal cast off. Repeat steps 3 and 4 along the row and fasten off the last stitch as you would on a regular cast off row.

longer, then k2tog across the last row/round, thread the yarn tail through the stitches and pull tight. To finish, seam the thumb if necessary.

No thumbs!

You can make the thumbs in several ways. The easiest is to just make a hole to put your thumb through. If knitting the mittens flat, leave a gap for your thumb when stitching together the side seams. If working in the round, cast off enough stitches to make a 2cm gap on one round, work again to the same point, cast the same number of stitches back on and continue around. You can oversew the edges later to make them neater. If you want your thumb to be as cosy as the rest of your hand, of course, you'll need to work a separate thumb.

CLOSING THE TOP

Once the mittens reach the top of your little finger, work decreases either side of the halfway points where they divide for the front and back, until the top of the mitten is narrow enough for your hand. For a pointed-top mitten, close the top by breaking off the yarn with a long tail, threading it through the remaining stitches and pulling tight. For a square-top mitten, cast off the stitches (try a three-needle cast off) and seam the two sides together; or graft the top together for a seamless finish.

GROWN-ON THUMB

A neat way to make a thumb is to increase stitches at either side of where your thumb joins the side of your hand, on every other row/round. This forms an extra wedge of fabric on the side of the mitten. When there are enough stitches to cover your thumb 'gusset', fold this wedge in half, and knit across the 'gap', placing the stitches in between on a holder to work the rest of the thumb later (it's the same method as the afterthought thumb).

CASTING ON

Mittens are usually knitted from the bottom up, enabling you to try them on as you go. Cast on using a thumb, long-tail or cable cast on method so that the cuff will stretch to fit your hand through.

STITCH PATTERNS

The main section of the mitten will be worked straight on slightly larger needles than you used for the cuff. The simplest version will use a stocking stitch, but because mittens are small, they're a great opportunity to practice techniques, like cables, colourwork or lace.

CUFF

Work the cuff using a slightly smaller needle than for the main section, in a ribbed, moss or garter stitch. This will make the cuff slightly snugger and stop the edge from rolling up. Cuffs are normally about 5-10cm in length.

THREE TO TRY...

OUR DESIGNS

Primed to knit your mitts after that close-up look? Get your needles at the ready for the three fabulous designs we've included in *Twist It*. We've got patterns for three very different styles for you to choose from: the super-simple basic mittens featured on this very page, plus two wristwarmer designs – a chic look in on-trend houndstooth and a fun variety with a row of colourful bobbles.

1 PAGE 46 *Chunky*

These mittens are a great beginner pattern or first pair of mittens, and will knit up super fast, thanks to the chunky Twilleys yarn. You'll have the warmest hands in no time – and you'll want to make more in other colours!

2 PAGE 36 *Houndstooth*

Loving the houndstooth look that's everywhere this season? Create something you can't find in the shops by knitting these desirable wristwarmers from the team at TOFT. They look amazing, but the pattern is nice and straightforward.

3 PAGE 108 *Bobbles*

A simple stitch pattern for the body of these cute wristwarmers is given a lift by the flash of colour at the wrist and in the row of bobbles down the hand. This is definitely a design that you can make your own with different colours.

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SWOON OVER ACCESSORIES...

Put your feet up

How gorgeous are these? These super-giant knitted poufs will certainly style your home but also create the perfect resting place for feet while you get down to serious knitting. www.nordichouse.co.uk

COLOUR TWIST 1

COLOUR TWIST 2

COLOUR TWIST 3

COLOUR ZIG-ZAG

New to knitting home accessories? Start with these easy colourblock cushions

STOCKING STITCH | ARAN WEIGHT | 5MM

YOU WILL NEED

- Hayfield Bonus 400g, Aran with Wool (20% wool and 80% acrylic, 400g/840m)
- 1 ball each of:
  Alpine (842)
  Mustard (768)
  Lime (772)
- A pair of 5mm (US 8) needles
- 56cm (22in) cushion pad

For yarn stockists contact Sirdar 01924 371 501, www.sirdar.co.uk

TENSION

Yarn used knits as Aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over St st using 5mm needles

ABBREVIATIONS

For a full list see page 129

Colourblocking is the way to go when you want to create quick but chic accessories for your home. Simply pick colours that fit with your surroundings and you're away. Kirstie McLeod's trio of cushion covers adds a twist to the idea with the blocks of colour meeting each other in a broad zig zag. The three designs are all variations on the same theme, so they look great on their own or grouped together. The choice is yours!

CUSHIONS
(MAKE 2 OF EACH PATTERN)

Cast on 91 stitches using 5mm needles. Work in stocking stitch throughout and follow the Chart.
When Chart is finished, cast off.

MAKING UP

Weave in all loose ends. Place the right side together, pin and then sew the seams together, leaving enough room to fit the cushion. Turn out the right way, insert the cushion pad and then sew the final seam closed.

CHART 1

- Mustard 768
- Green Heather 934
- Alpine 842

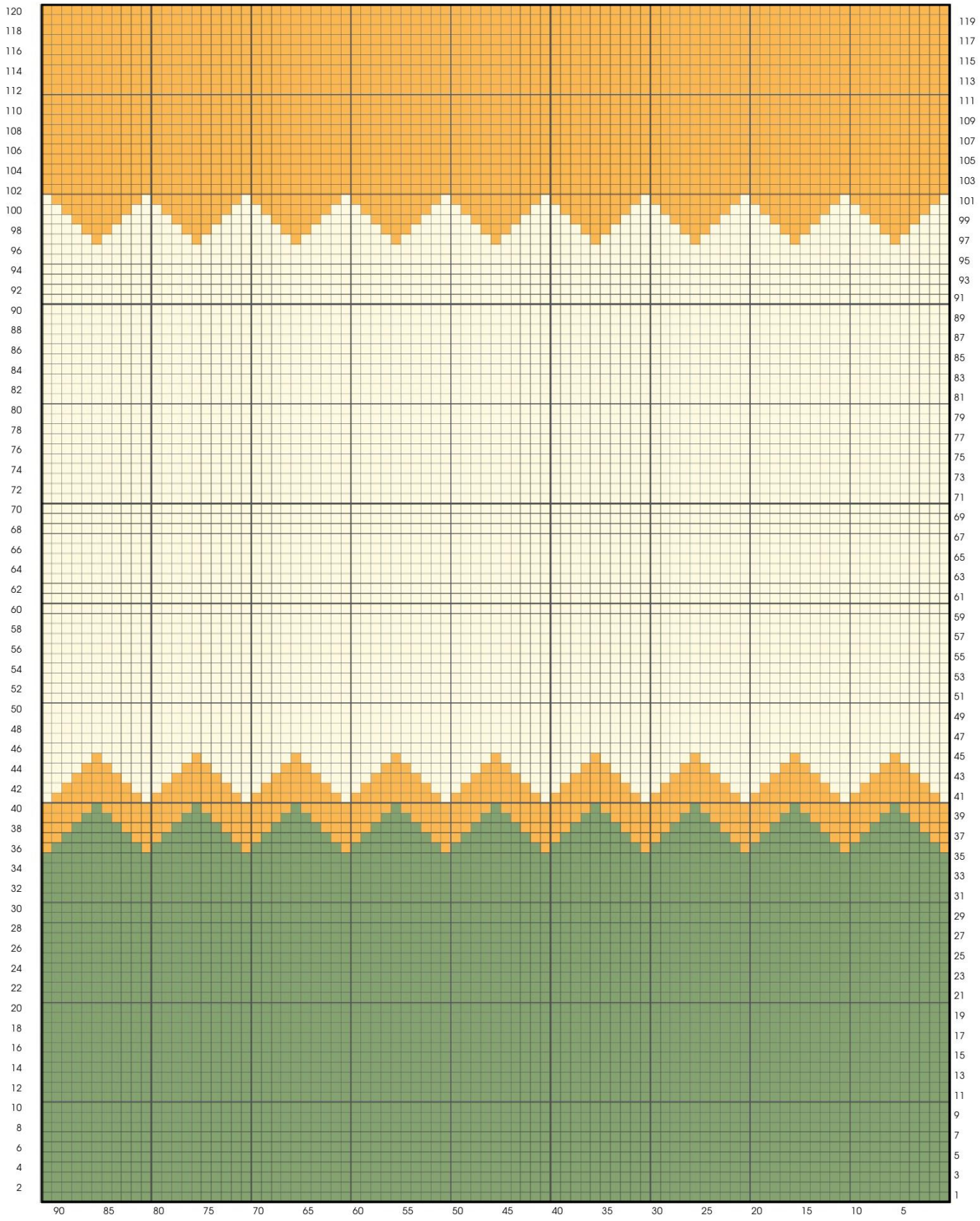


CHART 2

- Mustard 768
- Green Heather 934
- Alpine 842

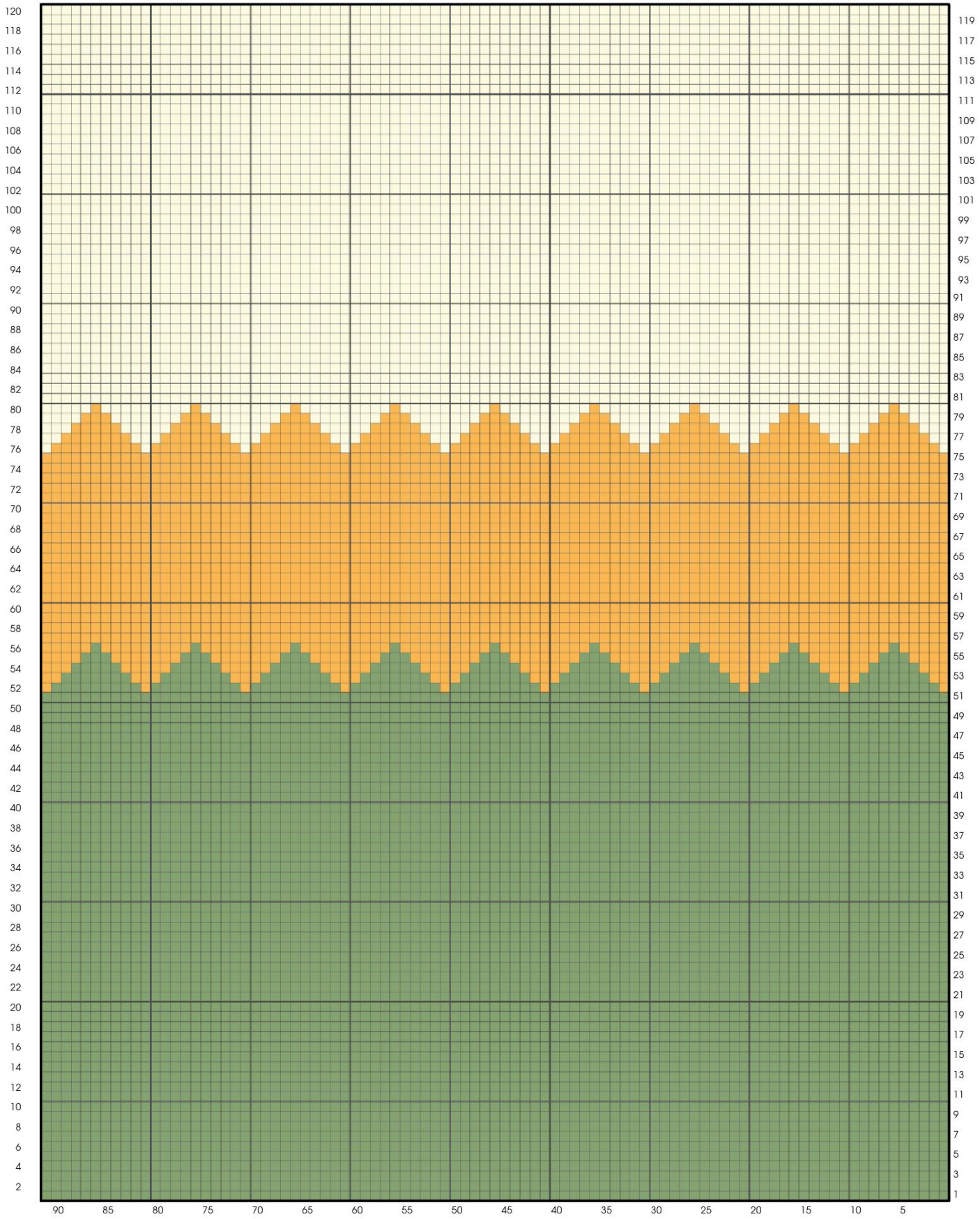
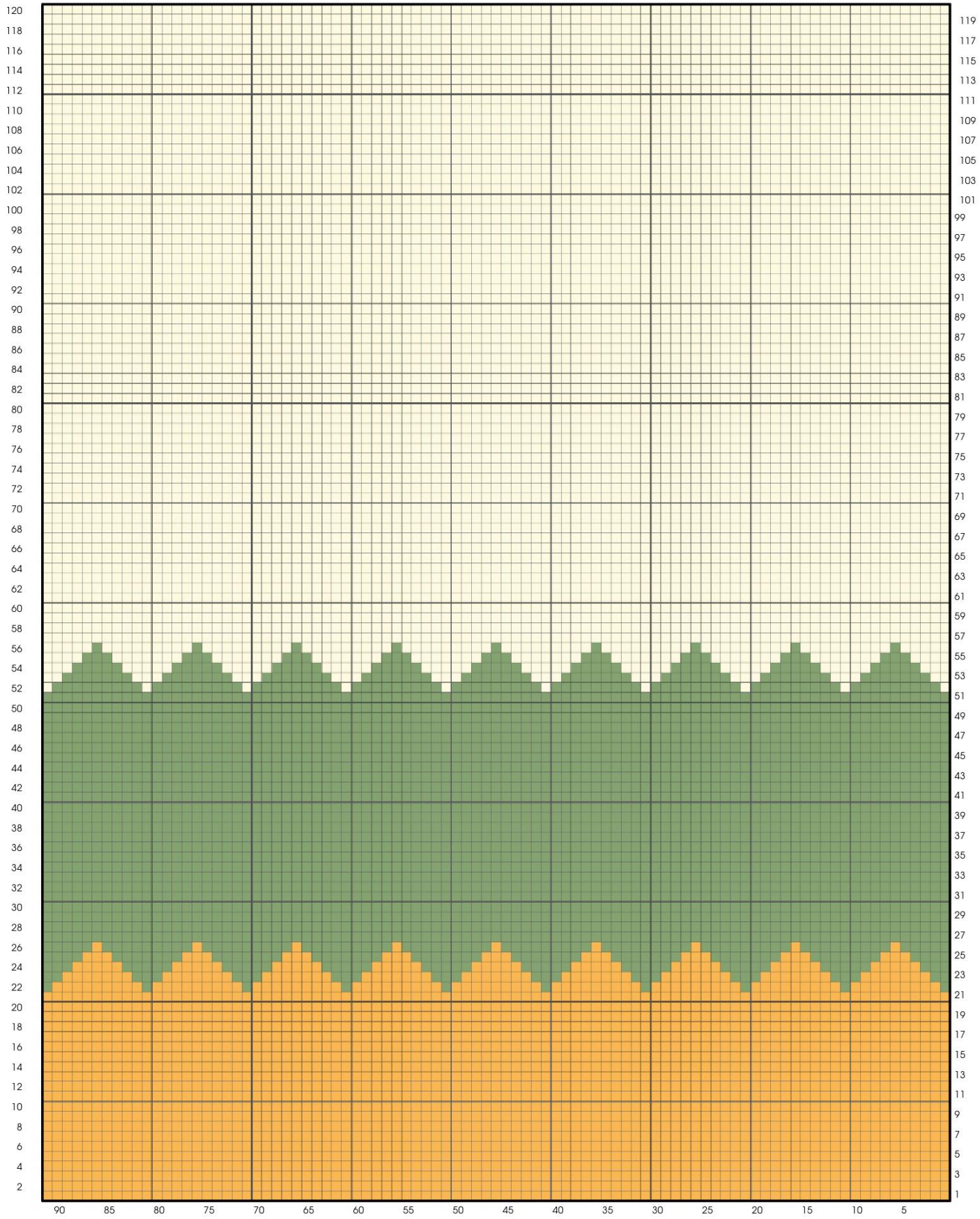


CHART 3

- Mustard 768
- Green Heather 934
- Alpine 842



IN A FLASH

Stand out from the crowd with a scarf
featuring a flash of colour and a new shape

COLOUR TIPPED SCARF

YOU WILL NEED

- Purl Soho Worsted Twist (100% Merino wool, 100g/150m)
  Yarn A 1 skein of Yellow Yellow
  Yarn B 2 skeins of Oyster Gray
  Yarn C 1 skein of Heirloom White
- 5mm (US 8) straight or circular knitting needles

For yarn stockists contact Purl Soho www.purlsoho.com

TENSION

4½ stitches = 1 inch in garter stitch

MEASUREMENTS

For child (adult):

- Before blocking: Approximately 5½in (8in) wide x 56in (79in) long
- After blocking*: Approximately 5½in (8in) wide x 58in (82in) long

ABBREVIATIONS

For a full list see page 129

When the winter wind starts to bite a snuggly scarf is essential. But how many times have you experienced your scarf unwinding and trailing behind you – and even worse, dragging along the pavement? Having experienced that annoying scenario one too many times, Laura from New York blog The Purl Bee decided to create her own stay-put scarf design, and came up with this nifty, eye-catching colour-tipped number. The neat triangular ends and gently gripping garter stitch texture help it to stay put, while the pop of colour at the tips gives it a designer look.

SCARF

With Yarn A, **cast on** 3 stitches.
***Increase Row (RS)** K1, knit one into front and back (k1fb), knit to end.
(1 stitch increased)
Knit 3 rows.
Repeat from * 20 (31) more times.
[24 (35) stitches]
Repeat Increase Row. [25 (36) stitches]
Knit 1 row.
Cut yarn.

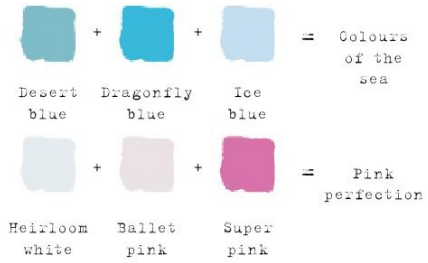
With right side facing, join Yarn B. Work evenly in garter stitch, knitting each row, for entire length of 1 (2) skein(s), or desired length. End with a wrong side row so that when you add Yarn C, its tail will be on the same side as Yarn B's tail.
Cut yarn.

With right side facing, join Yarn C.
****Decrease Row (RS)** Knit to last three stitch, k2tog, k1. (1 stitch decreased)
Knit 3 rows.
Repeat from ** 20 (31) more times.
[4 stitches]
Repeat Decrease Row. [3 stitches]
Finish
Bind off.
Weave in ends and block.

This colour-tipped scarf design was created by the Purl Bee and uses Purl Soho Worsted Twist yarn. The yarn is available in a wide range of colours, and you can also buy the right quantity for the colour-tipped scarf in kit form, in a variety of colourways. For more details and to order, please visit www.purlsoho.com and www.purlbee.com

COLOUR INSPIRATION

Our scarf is shown in yellow, grey and white, but don't let that stop you. By changing the colours you can create an entirely new style. Here's some colour maths to tempt you...



Get more inspiration from the Purl Soho Worsted Twist range here
www.purlsoho.com/purl/products/item/9239-Purl-Soho-Worsted-Twist

COT CIRCLES

Create a supersoft blanket with a hint of luxurious cashmere plus contemporary looks

GARTER INTARSIA | ARAN WEIGHT | 5.5MM

YOU WILL NEED

- Debbie Bliss Cashmerino Aran (55% extra fine merino wool, 33% microfibre, 12% cashmere, 50g/90m):
  3 balls of **Yarn A**
  Ecru (101)
  2 balls of **Yarn B**
  Silver (202)
  3 balls of **Yarn C**
  Cowslip (064)
  1 ball of **Yarn D**
  Lime (502)
- 1 pair of 5mm (UK6/US8) needles
- Large-eyed needle

For yarn stockists please visit Designer Yarns www.designeryarns.uk.com

TENSION

19sts and 25 rows over 10cm (4in) in st st notions

SIZE

62x87cm (24x34in)

ABBREVIATIONS

For a full list see page 129

Supersoft and perfect for little ones to snuggle into, this multi-coloured blanket is also a great pattern for knitters wanting to try out the intarsia method of colourwork. The charts over the page make things super clear and easy – just remember when you change colour mid row to wrap the yarns by bringing the next one under the last. The striking one-colour garter-stitch border brings the whole blanket together beautifully.

The Debbie Bliss Cashmerino yarn is gorgeously soft and ideal for babies, with its blend of cashmere, extra fine merino wool and microfibre. If you want to change the colours to match your baby's nursery you'll find a delicious palette of colours to choose from.

With yarn C, **cast on** 119sts.
Work 9 rows in garter st.
Row 1 K7 in C, k105 in A, k7 in C.
Row 2 K7 in C, p105 in A, k7 in C.
Rows 3–18 Rep these 2 rows 8 times more.
Row 19 K7 in C, using the intarsia method, k across 35sts row 1 (chart 1), 35sts row 1 (chart 2), 35sts row 1 (chart 1), k7 in C.
Row 20 K7 in C, p across 35sts row 2 (chart 1), 35sts row 2 (chart 2), 35sts row 2 (chart 1), k7 in C.
Rows 21–64 These 2 rows set the patt. Cont to follow the charts until the 46 rows are completed.
Rows 65–82 As rows 1–18.
Row 83 K7 in C, k 35sts row 1 (chart 2), 35sts row 1 (chart 1), 35sts row 1 (chart 2), k7 in C.
Row 84 K7 in C, p 35sts row 2 (chart 2), 35sts row 2 (chart 1), 35sts row 2 (chart 2), k7 in C.
Rows 85–128 Follow the charts as set until 46 rows have been completed.
Rows 129–146 As rows 1–18.
Rows 147–210 As rows 19–82.
With yarn C only, work 9 rows in garter st.
Cast off knitwise.

MAKING UP

Sew in all ends with a large-eyed needle and block. ▸▸▸

This pattern comes from *Winter Knits Made Easy* by Jane Bull, published by Dorling Kindersley, RRP £10.95. For more details visit www.dk.co.uk

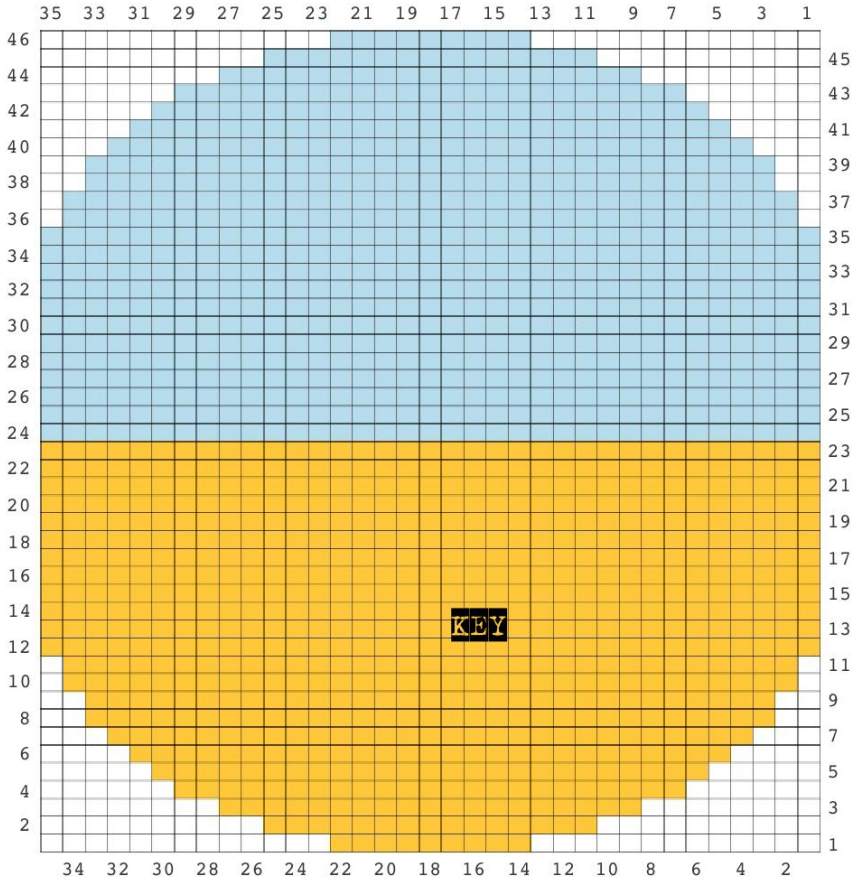


CHART 1 KEY

- A: Ecru
- B: Silver
- C: Cowslip

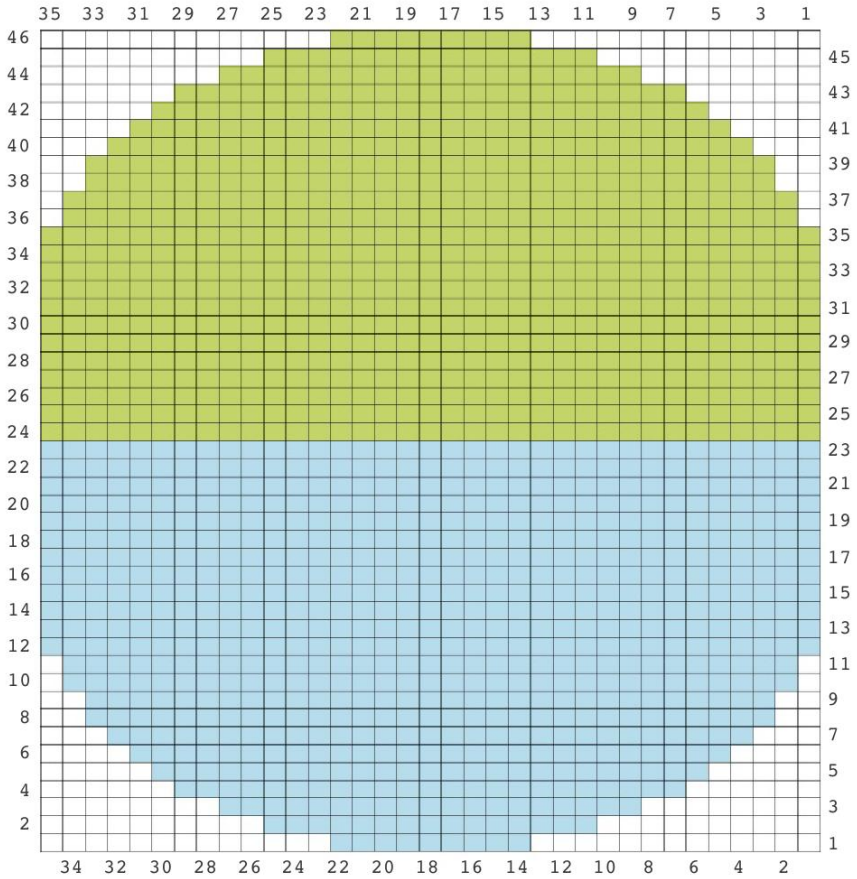


CHART 2 KEY

- A: Ecru
- B: Silver
- C: Lime

Use these charts to work the circles pattern for the blanket.

1 Pompom perfection
We're loving the pompoms on the throw and cushion set from Nordic House. Feeling inspired by the texture of the knit, and the multiple pompoms!
www.nordichouse.co.uk

2 Colossal cables
There's something so tactile about this cosy cable cushion from Designer at Debenhams, John Rochas.
www.debenhams.com

HEAVENLY HOMEWARES

Knitting is a major home trend, so we've found these beauties. You may feel led to splurge, or be inspired to create...

3 Sit knit
For a stylish corner, you can't go wrong with this rustic mini stool with giant knit cover.
www.coxandcox.co.uk

4 Oversized luxury
For the ultimate in decadence, you can't beat Melanie Porter's handmade Magnus throw. It's individually knitted on giant needles, then hand felted.
www.notonthehighstreet.com

6 Marvellous metallics
Another knitwear and home trend which adds a touch of glamour. This sparkling cushion from M&S is brushed with metallic. You could make something similar with some of the amazing metallic yarns, or just treat yourself here…
www.marksandspencer.com

5 Supersized seating
Are you sitting comfortably? Lounge about with one of these bold giant knit floor cushions. This 'big knit' trend shows no signs of going away any time soon.
www.nordichouse.co.uk

7 Ceiling stunner
If you're running out of space for knitwear themed home décor, you can start hanging it from the ceiling. The Luuba lightshade is just lovely!
www.buubok.etsy.com

8 Tidy treat
These storage boxes covered in a cable knit look gorgeous, but they're practical too - who's ever got enough storage?
www.coxandcox.co.uk

Fake it, not make it!
Gorgeous knitted textures are everywhere, even in unexpected places…
9 Knitted candles.
www.nordichouse.co.uk
10 Storage jar.
www.puj.com
11 Stoneware vase.
www.house-envy.co.uk

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LITTLE LEGS

Mini dancers will love these stretchy, pretty legwarmers created in a lace chain stitch

LACE CHAIN | 4 PLY WEIGHT | 3¼MM

YOU WILL NEED

- Madelinetosh Merino Light (100% superwash Merino wool, 100g/384m), 1 skein of Chamomile
- Set of four 3¼mm (US 3) double-point needles
- Yarn needle

For yarn stockists contact Loop Online www.loopknittingshop.com

TENSION

28 stitches and 40 rounds = 4in (10cm) in Lace Chain pattern, unstretched

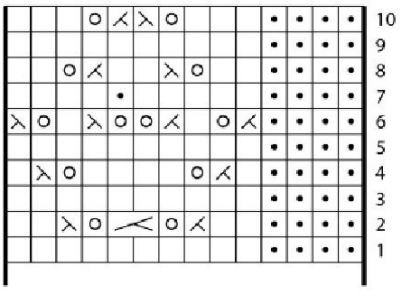
SIZE

To fit a 4 to 6 year-old child, 6in (23cm) circumference (stretches to 9in (23cm) circumference) and 11in (28cm) long, unstretched

ABBREVIATIONS

For a full list see page 129

LACE CHAIN



14-stitch repeat
Work pattern repeat 3 times

□	knit	⊙	yo
•	purl	⊙⊙	yo twice
⌿	k2tog	⌿	k2tog, then knit first st of k2tog again(see instructions)
⌾	ssk		

Retro favourites from the 1980s, legwarmers are enjoying another moment in the fashion spotlight. Gwen Steege has run with the idea and come up with a pretty version for young girls, using a lace chain stitch adapted from Barbara Walker's 1971 book Craft of Lace Knitting. There's a wide choice of colours to choose from in the Madelinetosh yarn range, so let your little dancer pick her fave!

CASTING ON WITH PICOTS

Use the cable cast-on method to cast on 3 stitches. *Bind off 2 stitches; return stitch on right-hand needle to left-hand needle; use the cable cast-on method to cast on 4 stitches; repeat from * 16 more times, bind off 2 stitches; return stitch on right-hand needle to left-hand needle; use the cable cast on to cast on 1 more stitch. [36 sts]
Place 12 stitches on each of three double-point needles; join into a round, being careful not to twist the stitches.

KNITTING THE LEG

Rounds 1-10 *K1, p1; repeat from * to end of round.
Increase round *K6, M1L; repeat from * to end of round.
[42 stitches: 14 on each needle]
Following written instructions below or chart, work Rounds 1–10 of Lace Chain pattern nine times or until piece measures 1in/2.5 cm less than desired length.

LACE CHAIN (MULTIPLE OF 14 STITCHES)

Rounds 1, 3, and 5 *P4, k10; repeat from * to end of round.
Round 2 *P4, k2, k2tog, yo; k2tog but before slipping stitches from left-hand needle insert right-hand needle between the 2 knit-together stitches and knit the first stitch again, then slip the 2 stitches off the needle together; yo, ssk, k2; repeat from * to end of round.
Round 4 *P4, k1, k2tog, yo, k4, yo, ssk, k1; repeat from * to end of round.
Round 6 *P4, k2tog, yo, k1, k2tog, yo twice, ssk, k1, yo, ssk; repeat from * to end of round.
Round 7 *P4, k4, work (k1, p1) in double yo of previous round, k4; repeat from * to end of round.
Round 8 *P4, k2, yo, ssk, k2, k2tog, yo, k2; repeat from * to end of round.
Round 9 Repeat Round 1.
Round 10 *P4, k3, yo, ssk, k2tog, yo, k3; repeat from * to end of round.
Repeat Rounds 1–10 for pattern.

KNITTING THE TOP RIB

Rounds 1-10 *K1, p1; repeat from * to end of round.

BINDING OFF WITH PICOTS

Knit the first 2 stitches and bind off 1 stitch using a regular bind off; *return stitch on right-hand needle to left-hand needle and use the knitted-on method to cast on 2 stitches; bind off 3 stitches (the 2 stitches just cast on and the stitch returned to the left-hand needle); repeat from * until 1 stitch remains. Cut yarn and pull it through the last stitch. Weave in the ends.

This project comes from *Lace One-Skein Wonders*, edited by Judith Durant, photography © Geneve Hoffman, with charts and diagrams by Lori Gayle. Storey Publishing, RRP £13.99.

Lace One-Skein Wonders is available from all good bookshops and craft retailers. To order your copy of at the special price of £12.50 (RRP £13.99) please call the EFC Bookshop on **01872 562327**, or visit the website **www.efcbookshop.com**, or alternatively send a cheque or postal order to Twist It offer, PO Box 200, Falmouth, TR11 4WJ. UK delivery is free.

SWOON

OVER WINTER KNITS...

House that

For colour inspiration, pattern and quirky details you have to see Donna Wilson's new knitwear collection. Quite apart from these amazing contemporary fairisle arm warmers, check out those house pockets! www.donnawilson.com

HANDY SOLUTION

Don't want to wear gloves? This quirky scarf with large end pockets is just the job

GARTER RIB | WORSTED WEIGHT | 5.5MM

YOU WILL NEED

- Lion Brand Wool-Ease Worsted (80% acrylic, 20% wool, 85g/180m)
  Yarn A 2 balls of Violet (191)
  Yarn B 2 balls of Seaspray (123)
- 5.5mm (US 9) knitting needles
- Yarn sewing needle
- 2 x 1½in (4cm) natural wooden buttons

For yarn stockists visit Wool Warehouse www.woolwarehouse.co.uk

TENSION

16 sts and 22 rows in stockinette (stocking) stitch to a 10cm (4in) square on 5.5mm (US 9) needles.

SIZE

33x23cm (13x9in)

MEASUREMENTS

The finished scarf is 82in (210cm) long and 9½in (24cm) wide.

ABBREVIATIONS

For a full list see page 129

This scarf by Fiona Goble is a must-have personal insulation system for those days when it's almost too cold to poke a toe outside. It's generously proportioned and there are pockets at each end to keep your hands snug. We've selected two complementary shades, but you could just as easily knit the scarf in one colour – or even three or more – if you want something utterly unique. And the stitch is simple enough to work when you want to do something a little more challenging than just watching TV.

FOR THE SCARF

Cast on 47 sts in A.
Row 1 K3, (p1, k3) to end.
Row 2 K1, (p1, k3) to last 2 sts, p1, k1.
Rep rows 1–2, 46 times more.
Row 95 K3, (p1, k3) to end.
Break A and join in B.
Row 96 K1, (p1, k3) to last 2 sts, p1, k1.
Row 97 K3, (p1, k3) to end.
Rep rows 96–97, 179 times more (or until you have used all three balls of B, ending with an row 97).

Break B and join in A.
Row 456 K1, (p1, k3) to last 2 sts, p1, k1.
Row 457 K3, (p1, k3) to end.
Rep rows 456–457, 46 times more.
Row 550 K1, (p1, k3) to last 2 sts, p1, k1.
Cast (bind) off.

TO MAKE UP

Lay the scarf down so that the side where the colour-change looks neatest is uppermost. Fold up the cast-on and bound- (cast-) off edges so that they are in line with the parts of the scarf where the colours change. Sew the sides of the pocket using matching yarn and flat stitch.
Sew the buttons in place on the top part of the pockets using a separated strand of B.
Weave in all loose ends.

This pattern comes from the book *Scarves and Cowls* by Fiona Goble, published by CICO Books, RRP £12.99. www.cicobooks.co.uk

Scarves and Cowls is published by CICO Books at £12.99 and available from all good bookshops or call **01256 302699** quoting **GLR CODE N2N** to purchase a copy at the special price of £9.99 including free p&p. For more information, please visit **www.cicobooks.co.uk**

MEET THE DESIGNER...

FIONA GOBLE

We find out what kind of things make the well-known author and knitter tick...

01 *Fiona's book* Scarves and Cowls *is full of great projects and fun, colourful photography*

02 *Fancy a cowl with a difference? Fiona's quirky designs will add a personal twist to your look*

01

Where did your knitting journey begin?
My mum's twin sister taught me to knit when I was about six or seven. I was also at a girls' convent school, where skills like knitting were valued rather more highly than proficiency in the chemistry lab, for example. That was quite lucky for me, but not for everyone. My first school knitting project was a yellow dishcloth – it had a few missed stitches and wasn't quite as 'square' as it should have been. But I remember being pretty proud of it.

02

'I LOVE HOW HANDMADE ITEMS LIKE SCARVES AND HATS CAN CHANGE THE LOOK OF AN OUTFIT'

You're well known for your cute, novelty character knits, so what gave you the idea to branch out into accessories in the book *Scarves & Cowls*?
I do love knitting little figures, but I fancied a bit of a change. The idea of knitting something that would still be quite quick, but also useful, really appealed. I love the way handmade items like scarves and hats can change the look of an outfit – and add a bit of a personal twist to something.

Any tips for budding designers?
My chief tip for people new to knitwear design is to start by adapting a simple pattern. For example, if you really like the look of a scarf but want to create a smaller version of it for a child, it should be fairly easy to work out. You need a bit of patience; it doesn't always go right. So start with something easy, then move on.

How do you go about finding inspiration for your designs? And where do you begin the design process?
I'm a bit of an internet addict, and I love trawling through craft and homes & interiors websites. Pinterest is my absolute favourite – I have to be quite strict with myself though. I don't want to start looking for inspiration for knitted scarves and end up trawling through cake recipes!

I start the design process with a pad of plain paper and a pencil – I have a favourite mustard yellow propelling pencil and it's just right; not too soft and not too hard. My drawings are usually quite basic and I'm one of those people who like to get stuck in straight away, even if it means it sometimes goes wrong and I have to re-knit it. I don't design in a mathematical way, which some knitting designers do.

What is your favourite item in *Scarves and Cowls*, and why?
My favourite item is an orangey coloured simple capelet. I like it because it's really retro looking and because it's so simple – just a simple rectangle in a combination of knit and purl stitches. I like the autumn colour of it as well.

Can we expect to see more garment designs from you in the future?
I've just finished a book called *Beanies & Bobble Hats* which will be published February 2015 and includes all sorts of headgear projects for grown ups and children, from a cute Fair Isle bobble to a simple garter stitch beanie and a slouchy ribbed beanie. I really think there's something for everybody in it and projects to suit beginners to more experienced knitters. I'm also about to start working on a book which will feature some animal scarves. So all in all, I'm busy!

SHOULDER

NECK

CUFFS

CHECK MATE

Tartans and checks are big fashion news – get your needles busy with those squares!

STOCKING STITCH | CHUNKY WEIGHT | 6MM

YOU WILL NEED

*DMC Camilla (40% wool, 30% polyester, 30% polyacrylic, 50g/63m)
Yarn A shade 61
Yarn B shade 121
Yarn C shade 81
Yarn D shade 82

For stockists please contact DMC 0116 275 4000 www.dmccreative.co.uk

*6mm (US 10) Straight Knitting Needles

TENSION

14sts x 19rows to 10cm (4in) over st stitch using 6mm (US 10) knitting Needles

ABBREVIATIONS

For a full list see page 129

One of the most iconic design styles from the British Isles, tartan bubbles back up every few years as a fashion favourite. Emma Wright's contemporary take has clean, bold lines in contrast colours, all set on a bed of deep warm maroon with a lighter purply yoke. It's a really satisfying knit, and even more rewarding to wear! We know it'll be popular, so we've given instructions for a wide range of sizes.

BACK

Using 6mm (US 10) knitting needles, Yarn D and thumb method, **Cast on** 60 (**63**: 66: **70**: 74: **78**: 80: **84**)sts.
Knit 4 rows.
Beginning with a knit row, using Yarn B work in st st until garment measures 53.5 (**53.5**: 53.5: **56**: 56: **58.5**: 58.5: **61**)cm, 21 (**21**: 21: **22**: 22: **23**: 23: **24**)in

SHOULDERS AND NECK

Cast off 5 (**5**: 6: **6**: 8: **8**: 9: **9**)sts at beg of next 2 rows.
Now cast off 5 (**6**: 6: **7**: 7: **8**: 8: **9**)sts at beg of next 4 rows.

Note for Size 10 (second size) only:
For shoulder row 2 Cast off 5 sts on second side of neck worked instead of 6sts cast off on first side of neck worked.

[30 sts remaining for neck, leave these on a st holder]

FRONT

Using 6mm (US 10) knitting needles, Yarn D and thumb method, **cast on** 60 (**63**: 66: **70**: 74: **78**: 80: **84**)sts.
Knit 4 rows.
Beginning with a knit row, using Yarn A as main background colour and joining appropriate shades as stated, beginning on st marked for your size, work in st st from chart, until garment measures 38 (**38**: 38: **40.5**: 40.5: **43**: 43: **45.5**)cm, 15 (**15**: 15: **16**: 16: **17**: 17: **18**)in.
Change to yarn D
Knit 4 rows.
Change to Yarn B
Now work in yarn B and st st until garment measures 51 (**51**: 51: **53.5**, 53.5: **56**: 56: **58.5**)cm, 20 (**20**: 20: **21**: 21: **22**: 22: **23**)ins and now work neck as folls:
Work next 30 (**31**: 33: **35**: 37: **39**: 40: **42**)sts and leave remaining 30 (**32**: 33: **35**: 37: **39**: 40: **42**)sts on a holder.

WS Facing work neck as folls:
Neck row 1 (WS) Cast off 5 sts, work to end
Neck row 2 work straight
Neck row 3 Cast off 5 sts, work to end
Neck row 4 (Shoulder) Cast off 5 (**5**: 6: **6**: 8: **8**: 9: **9**)sts, work to end
Neck row 5 Cast off 3 sts, work to end
Neck row 6 (Shoulder) Cast off 5 (**6**: 6: **7**: 7: **8**: 8: **9**)sts, work to end
Neck row 7 Cast off 2 sts, work to end
Neck row 8 (Shoulder) Cast off 5 (**6**: 6: **7**: 7: **8**: 8: **9**)sts.

SIZE		8	**10**	12	**14**	16	**18**	20	**22**
TO FIT CHEST	cm	81.5	**86.5**	91.5	**96.5**	101.5	**106.5**	112	**117**
	in	32	**34**	36	**38**	40	**42**	44	**46**
ACTUAL CHEST	cm	86	**90**	94	**100**	106	**111**	114	**120**
	in	34	**35½**	37	**39½**	41¾	**43¾**	45	**47¼**
LENGTH	cm	56	**56**	56	**58.5**	58.5	**61**	61	**63.5**
	in	22	**22**	22	**23**	23	**24**	24	**25**
SLEEVE SEAM	cm	45.5	**45.5**	45.5	**48.5**	48.5	**48.5**	51	**51**
	in	18	**18**	18	**19**	19	**19**	20	**20**
YARN	DMC Camilla (40% wool, 30% polyester, 30% polyacrylic, 50g/63m)								
YARN A (61)		5	**5**	6	**6**	7	**7**	8	**8**
YARN B (121)		3	**3**	4	**4**	5	**5**	6	**6**
YARN C (81)		1	**1**	1	**1**	2	**2**	2	**2**
YARN D (82)		2	**2**	2	**2**	3	**3**	3	**3**

Fasten off
Rejoin yarn to 30 (**32**: 33: **35**: 37: **39**: 40: **42**)sts on a holder and work shaping for second side of neck reversing shaping just worked.

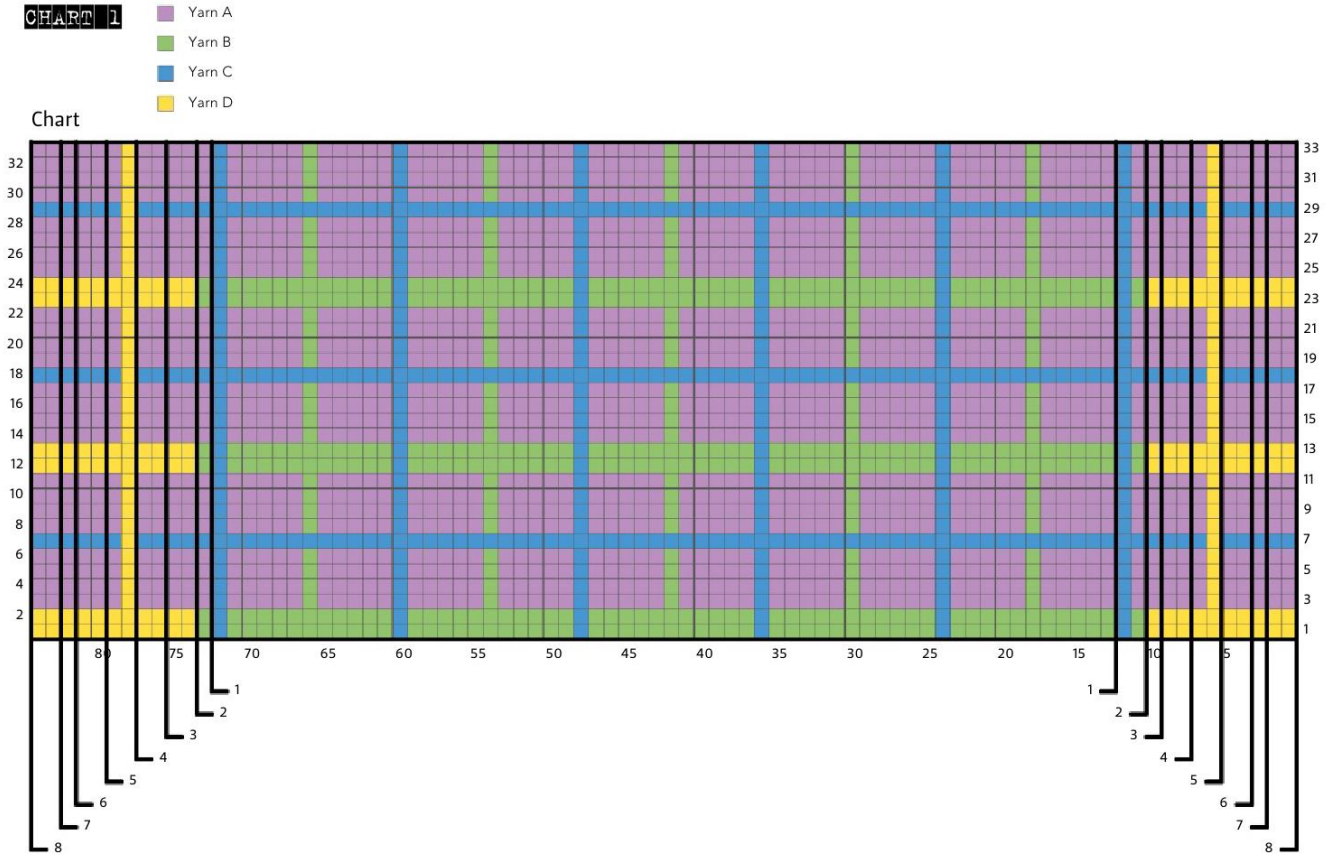
Note for Size 10 (second size) only:
For shoulder row 2 Cast off 5 sts on second side of neck worked instead of 6sts cast off on first side of neck worked.

SLEEVES
Using 6mm (US 10) Knitting needles, Yarn D and thumb method, **Cast on** 28 (**28**: 28: **35**: 35: **35**: 42: **42)**sts.
Knit 4 rows.
Change to yarn A
Working in st st inc 1 sts each end of every foll 6th row, 14times
[56 (**56**: 56: **63**: 63: **63**: 70: **70**)sts]
Now work straight in st st until sleeve measures 45.5 (**45.5**: 45.5: **48.5**: 48.5: **48.5**: 51: **51**)cm, 18 (**18**: 18: **19**: 19: **19**: 20: **20**)in.
Cast off loosely.

MAKING UP
Join left shoulder seam.

NECKBAND
Using 6mm (US 10) knitting needles and Yarn D, pick up and K 30 sts left on back neck holder, evenly pick up and K 16 sts down left front neck and evenly pick up and K 16 sts up right front neck.
Knit 4 rows ending with ws facing.
Cast off knit-wise on a WS row.
Join right shoulder seam.
Pin and sew sleeves to body of garment, then beginning at bottom hem begin joining right side seam following into right sleeve seam.
Repeat for left side and sleeve seam.

The back of the jumper is a straightforward knit for a plain contrast.



FANTASTIC FOX

With his big bushy tail he can keep out draughts, but he's also very up for cuddles

STOCKING STITCH | DK WEIGHT | 3.75MM

YOU WILL NEED

* Rowan Felted Tweed DK (50% Merino wool, 25% alpaca, 25% viscose, 50g/175m)
  Yarn A 2 (2) balls of Ginger (154)
  Yarn B 1 (1) ball of Clay (177)
* 1 pair 3.75mm (US size 5) needles
* Washable toy filling
* Three x 15mm buttons for eyes and nose (Coats 0192)

For yarn stockists please visit Rowan 01484 681881 www.knitrowan.com

SIZE

Fox measures from nose to tip of tail:
Small toy: 81.5cm/32in
Draught excluder: 99cm/39in

TENSION

23 sts and 32 rows to 10cm/4in square measured over St st using 3.75mm (US size 5) needles.

ABBREVIATIONS

For a full list see page 129

Note: In a home with young children, replace buttons with embroidery for safety.

This handsome fox with his big, bushy tail makes a great draught excluder in his larger size and a cute toy in the smaller one. Designed by Jem Weston, he's knitted in two colours of Rowan Felted Tweed DK, with a little bit of Fairisle pattern on his tail.

TOP SECTION

Using yarn B and 3.75mm (US size 5) needles, **cast on** 3 sts.

TAIL

Row 1 K1, *M1, k1, rep from * to end. [5 sts]
Row 2 Purl.
Rep last 2 rows 3 times more. [33 sts]
Row 9 K1, *M1, k2, rep from * to end. [49 sts]
Row 10 Purl.
Row 11 K1, *M1, k3, rep from * to end. [65 sts]
Row 12 Purl.
Row 13 K13, *M1, k13, rep from * to end. [69 sts]
Beg with p row, work 11 (37) rows in St st.
Next row K1, k2tog, k to last 3 sts, k2tog tbl, k1. [67 sts]
The last row sets dec.
Using the Fairisle technique work all 10 rows from chart, dec 1 st at each end of 4th and 1 foll 4th row as set by dec row. [63 sts]
Cont in yarn A only dec 1 st at each end of 2nd and 15 foll 4th rows then 2 foll alt rows. [27 sts]
Next row (WS) Purl.
Cast off 6 sts at beg of next 2 rows. [15 sts]
Cast on 30 sts at end of next 2 rows. [75 sts]

BACK LEGS

Row 1 K20, M1, k17, M1, k1, M1, k17, M1, k20. [79 sts]
Purl next and every foll alt row.
Row 3 K21, M1, k18, M1, k1, M1, k18, M1, k21. [83 sts]
Row 5 K22, M1, k19, M1, k1, M1, k19, M1, k22. [87 sts]
Row 7 K23, M1, k20, M1, k1, M1, k20, M1, k23. [91 sts]
Row 9 K24, M1, k21, M1, k1, M1, k21, M1, k24. [95 sts]
Row 11 K25, M1, k22, M1, k1, M1, k22, M1, k25. [99 sts]
Row 13 K26, M1, k47, M1, k26. 101 sts
Row 15 K27, M1, k23, M1, k1, M1, k23, M1, k27. [105 sts]
Row 17 K28, M1, k49, M1, k28. [107 sts]
Row 19 K29, M1, k24, M1, k1, M1, k24, M1, k29. [111 sts]
Cast off 28sts at beg of next 2 rows. [55 sts]
Beg with p row, work 41 (71) rows in St st.

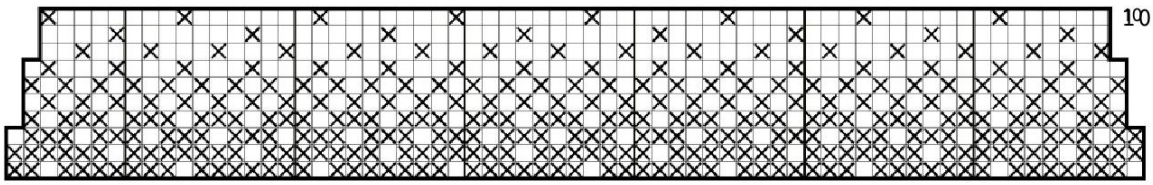
FRONT LEGS

Cast on 28 sts at end of next 2 rows. [111 sts]
Row 1 K28, k2tog, k23, k2tog, k1, k2tog tbl, k23, k2tog tbl, k28. [107 sts]
Purl next and every foll alt row.
Row 3 K27, k2tog, k49, k2tog tbl, k27. [105 sts]
Row 5 K26, k2tog, k22, k2tog, k1, k2tog tbl, k22, k2tog tbl, k26. [101 sts]
Row 7 K25, k2tog, k47, k2tog tbl, k25. [99 sts]
Row 9 K24, k2tog, k21, k2tog, k1, k2tog tbl, k21, k2tog tbl, k24. [95 sts]
Row 11 K23, k2tog, k20, k2tog, k1, k2tog tbl, k20, k2tog tbl, k23. [91 sts]
Row 13 K22, k2tog, k19, k2tog, k1, k2tog tbl, k19, k2tog tbl, k22. [87 sts]
Row 15 K21, k2tog, k18, k2tog, k1, k2tog tbl, k18, k2tog tbl, k21. [83 sts]
Row 17 K20, k2tog, k17, k2tog, k1, k2tog tbl, k17, k2tog tbl, k20. [79 sts]
Row 19 K19, k2tog, k16, k2tog, k1, k2tog tbl, k16, k2tog tbl, k19. [75 sts]
Cast off 25 sts at beg of next 2 rows. [25 sts]

HEAD

Next row Purl.
Next row K12, M1, place marker, k1, place marker, M1, k12. 27 sts
Inc by making 1 st before 1st marker and 1 st after 2nd marker on foll 5 alt rows and 3 foll 4th rows. 43 sts
Beg with p row, work 5 rows in St st.

KEY
☐ A
☒ B



Next row K19, k2tog, (marker) k1, (marker) k2tog tbl, k19. [41 sts]
Dec 1 st before 1st marker and 1 st after 2nd marker as set by last row on 2 foll 6th rows then 3 foll 4th rows then 8 foll alt rows.
[15 sts]
Cast off.

UNDERSIDE
Using yarn B and 3.75mm (US size 5) needles, **cast on** 10 sts.
Beg with k row, work 10 rows in St st.

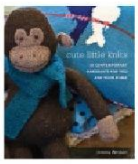
BACK LEGS
Cast on 20 sts at end of next 2 rows.
[50 sts]
Row 13 K20, M1, place marker, k10, place marker, M1, k20. [52 sts]
Inc 1 st before 1st marker and 1 st after 2nd marker on 9 foll alt rows. [70 sts]
Cast off 28sts at beg of foll 2 rows.
[14 sts]
Beg with p row, work 41 (71) rows in St st.

FRONT LEGS
Cast on 28 sts at beg of next 2 rows.
[70 sts]
Next row K28, k2tog, place marker, k10, place marker, k2tog tbl, k28.
[68 sts]
Dec 1 st before 1st marker and 1 st after 2nd marker on 9 foll alt rows.
[50 sts]
Cast off 20sts at beg of next 2 rows.
[10 sts]
Beg with p row, work 57 rows in St st.
Next row K2tog, k to last 2 sts, k2tog tbl. [8 sts]
Dec 1 st at each end of 3 foll 4th rows as set by last row. [2 sts]
Break yarn and thread through rem 2 sts.
Fasten off securely.

OUTER EARS
Using yarn A and 3.75mm (US size 5) needles, **cast on** 18 sts.
Row 1 Knit.
Purl next and every foll alt row.
Row 3 K7, k2tog, k2tog tbl, k7. [16 sts]
**Row 5 K6, k2tog, k2tog tbl, k6.
[14 sts]
Row 7 K5, k2tog, k2tog tbl, k5. [12 sts]
Row 9 K4, k2tog, k2tog tbl, k4. [10 sts]
Row 11 K3, k2tog, k2tog tbl, k3. [8 sts]
Row 13 K2, k2tog, k2tog tbl, k2. [6 sts]
Row 15 K1, k2tog, k2tog tbl, k1. [4 sts]
Row 17 K2tog, k2tog tbl. [2 sts]
Break yarn and thread through rem 2 sts.
Fasten off securely.

INNER EARS
Using yarn B and 3.75mm (US size 5) needles, **cast on** 16 sts.
Row 1 Knit.
Purl next and every foll alt row.
Work as outer ear from **.

MAKING UP
Fold cast-off edge of top section in half and join to form nose.
Join tail seam using mattress st, filling with toy stuffing as you go.
Join underbelly to top section using mattress st, filling with toy stuffing as you go.
Stitch inner ears to outer ears using mattress st then attach to head using image as a guide.
Using yarn A, sew on buttons for eyes and nose using image as a guide.



This project comes from *Cute Little Knits* by Jem Weston. Published by Rowan, RRP £8.50. For more details or to order, visit www.thegmcgroup.com or call 01273 488005.

TEXTILE ART

Mix knitting with the art of rag-rugging to create a true statement piece for your home

YOU WILL NEED

- Off-white chunky yarn
- Grey chunky yarn
- 2 x 30cm (12in) wooden dowels, approx 0.5cm (¼in) thick
- Large scraps of fabric in a variety of colours
- 8mm knitting needles (US size 11)
- Pencil and paper to sketch your pattern (optional)
- Hammer and 2 small nails for hanging

To use food as an analogy, this is one of those projects that's less like following a recipe and more like the kind of cooking where you balance out the flavours as you go, adding a bit more salt or a squeeze of lemon juice, until it's just right! The wallhanging by Anna Alicia features a simple knitted base in two colours of chunky yarn, and then you build up fabric 'rag-rug' sections bit by bit, creating just the right mix of colours and shapes for the look you want. It's a time-consuming process but you'll end up with a truly stunning focal piece for your home. If you're a confident knitter you could customise the wallhanging by mixing in rows of different stitches and colours.

WALLHANGING

Using your off-white chunky yarn, **cast on** 28 stitches.

Knit 65 rows.

Change over to your grey chunky yarn. To do this, cut your off-white yarn a short length from where you finished knitting and tie it to your grey yarn. Trim the knot (don't worry if the knot shows on the front of your knitting, as it'll be hidden later).

Now knit 22 rows in your grey yarn.

Cut your yarn a short length from the end of your row, loop it back through a stitch on the row below and knot it securely.

Rather than casting off as you would normally do, simply slip the stitches off the needle and onto one of your pieces of dowel.

Slide the second piece of dowel through the stitches along the bottom row of your knitting, so that you have one piece of dowel at the top and one at the bottom.

Now it's time to 'rag-rug' your hanging! (Traditionally, this kind of 'rag-rugging' was done using hessian as a backing, poking small strips of fabric between the threads using a tool called a 'proddy'. For this somewhat less traditional project you can use one of your knitting needles as your proddy and the knitting acts as the backing.) Begin by cutting some of your fabric scraps into approximately 1cm (3/8in) wide strips and then cut those strips into roughly 4cm (1½in) long mini-strips.

Sketch out a pattern of shapes and colours to follow. Simple blocks, stripes or triangles work best for this technique. The wallhanging pictured here has a multicoloured stripe across the join between the two colours of knitting, a pattern of blocks and stripes at the top and a more detailed pattern of triangles for the bottom section.

With your knitting face down, and starting at the join between your two coloured knitted panels, take one of your little strips of fabric and use the tip of a knitting needle to poke one end of it through to the front between two strands of wool. Now fold the other end of your strip over a strand of wool and poke it through to the front too. Check that both ends of your strip are roughly even in length on the front of your hanging.

Take your next strip of fabric and poke one end through the next hole along in the same way. Fold the other end over a strand of wool and poke it through to the front.

Repeat this process, building up your pattern, strip by strip. Make sure your strips of fabric are tightly packed together to give a full, fluffy look.

Once you're happy with your rag-rugged sections at the top and bottom of your hanging, you can start to add some fluffy detail to the plain knitting. Start by turning your hanging over so it is face up.

Begin with the fluffy triangle you can see at the centre of the hanging in the image opposite. Cut a length of off-white wool about 6cm (2⅜in) long. Find the stitch closest to the centre of your hanging and tuck one end of the length of wool through that stitch, under one strand of wool and out again at the front (so both ends of your little piece of wool are sticking out of the front of your knitting). Tie the two ends of your wool in a knot on the front of

your hanging and trim the ends to roughly 1.5cm (⅗in) long.

Now cut another 6cm (2in) length of wool. From the little knot you just tied, count up two rows of knitting and out by one stitch to the right – at this point take the piece of wool you just cut and tie it through a stitch in the same way as you did with the first knot, then trim the ends to 1.5cm (⅗in) long.

Repeat above step (moving up and out each time) until you reach the rag-rugged join. Then repeat on the left-hand side.

You should now have an upside down triangle of little knots. To turn this into a fluffy line, gently pull apart the strands of wool on each knot so they become fluffy.

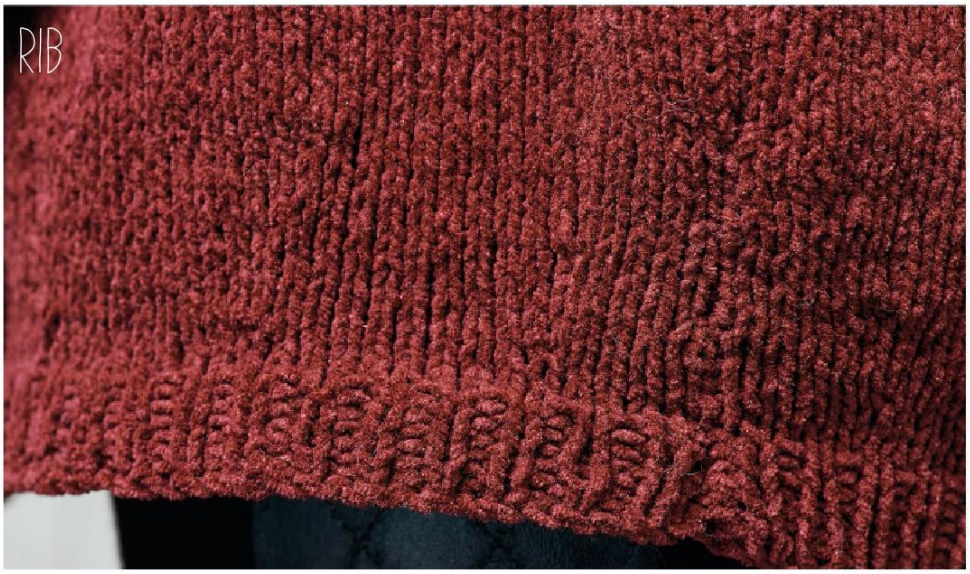
Below your triangle, add two more fluffy lines in the same way, tying a knot on every other stitch along a row. You can vary the placement of your lines (or add more/fewer) to balance out the overall composition of your hanging.

Once you're happy with how it's looking, it's ready to hang. Hold the hanging in place and lightly mark just below the top dowel on each side, about 1.5cm (⅗in) in from the ends. Hammer your small nails where you've marked and rest the dowel on the nails.

This pattern comes from *Make it Your Own* by Anna Alicia, published by Hardie Grant, RRP £16.99. The book includes 25 projects in a wide variety of crafts. For more information please visit www.hardiegrant.co.uk

SHOULDER

CUFF


RIB

SLOPPY JOE

Everyone needs a long, loose sweater – give yours a unique look with studded shoulders

YOU WILL NEED

- Rowan Chenille (100% cotton, 50g/110m) in Carafe (755)
- 1 pair 3¼mm (US 3) needles
- 1 pair 3¾mm (no 9) (US 5) needles
- Studs – 60 (30 per shoulder)

For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

TENSION

20 sts and 33 rows to 10cm (4in) measured over st st using 3¾mm (US 5) needles.

ABBREVIATIONS

For a full list see page 129

Revel in the chenille softness and sloppy joe shape of Lisa Richardson's exclusive design for **Twist It.** But it's not just a big softy – those studded shoulders give it a whole new attitude!

BACK

Using 3¼mm needles **cast on** 89 (**93**: 97: **103**: 109: **115**: 121: **127**: 131: **137**) sts.

Row 1 (RS) K1, *P1, K1, rep from * to end.

Row 2 P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 5 rows, ending with WS facing for next row.

Change to 3¾mm (US 5) needles.

Beg with a P row, cont in st st throughout as folls:

Work 3 rows, ending with RS facing for next row.

Next row (RS) K4 (**6**: 3: **6**: 5: **3**: 6: **5**: 7: **5**), M1, *K9 (**9**: 10: **10**: 11: **12**: 12: **13**: 13: **14**), M1* repeat from * to * 8 more times, K4 (**6**: 4: **7**: 5: **4**: 7: **5**: 7: **6**).

[99 (**103**: 107: **113**: 119: **125**: 131: **137**: 141: **147**) sts]

Work 5 rows.

Next row (RS) K4 (**6**: 4: **7**: 5: **4**: 7: **5**: 7: **6**), M1, *K10 (**10**: 11: **11**: 12: **13**: 13: **14**: 14: **15**), M1*, repeat from * to * 8 more times, K5 (**7**: 4: **7**: 6: **4**: 7: **6**: 8: **6**).

[109 (**113**: 117: **123**: 129: **135**: 141: **147**: 151: **157**) sts]

Work 5 rows.

Next row (RS) K4 (**6**: 3: **6**: 4: **7**: 5: **8**: 5: **8**), M1, *K10 (**10**: 11: **11**: 12: **12**: 13: **13**: 14: **14**, M1)*, repeat from * to * 9 more times, K5 (**7**: 4: **7**: 5: **8**: 6: **9**: 6: **9**).

[120 (**124**: 128: **134**: 140: **146**: 152: **158**: 162: **168**) sts]

Cont straight until back meas 41 (**41**: 40: **43**: 42: **44**: 43: **45**: 44: **46**) cm, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at beg of next 2 rows.

[114 (**118**: 122: **128**: 134: **140**: 146: **152**: 156: **162**) sts]

Next row (RS) P2, K2tog, K to last 4 sts, sl 1, K1, psso, P2.

Next row K2, P to last 2 sts, K2.

Rep last 2 rows 1 (**5**: 4: **10**: 10: **16**: 17: **23**: 20: **26**) times more.

[110 (**106**: 112: **106**: 112: **106**: 110: **104**: 114: **108**) sts]

Next row (RS) P2, K2tog, K to last 4 sts, sl 1, K1, psso, P2.

Next row K2, P to last 2 sts, K2.

Next row P2, K to last 2 sts, P2.

Next row K2, P to last 2 sts, K2.

Rep last 4 rows 14 (**12**: 13: **10**: 10: **7**: 7: **4**: 6: **3**) times more.

[80 (**80**: 84: **84**: 90: **90**: 94: **94**: 100: **100**) sts]

Next row (RS) P2, K2tog, K to last 4 sts, sl 1, K1, psso, P2.

Next row K2, P2tog tbl, P to last 4 sts, P2tog, K2.**

Rep last 2 rows 9 (**9**: 10: **10**: 11: **11**: 12: **12**: 13: **13**) times more, ending with RS facing for next row.

Break yarn and leave rem 40 (**40**: 40: **40**: 42: **42**: 42: **42**: 44: **44**) sts on a holder.

FRONT

Work as given for back to **, ending with RS facing for next row.

SIZE		8	**10**	12	**14**	16	**18**	20	**22**	24	**26**
TO FIT BUST	cm	81	**86**	91	**97**	102	**107**	112	**117**	122	**127**
	in	32	**34**	36	**38**	40	**42**	44	**46**	48	**50**
ACTUAL BUST	cm	120	**124**	128	**134**	140	**146**	152	**158**	162	**168**
	in	47	**49**	51	**53**	55	**57**	60	**62**	64	**66**
LENGTH	cm	71	**71**	71	**74**	74	**76**	76	**78**	78	**80**
	in	28	**28**	28	**29**	29	**30**	30	**30½**	30½	**31½**
SLEEVE LENGTH	cm	47	**47**	48	**48**	49	**49**	49	**49**	50	**50**
	in	18½	**18½**	19	**19**	19½	**19½**	19½	**19½**	19½	**19½**
YARN		Rowan Chenille (100% cotton, 50g/110m)									
CARAFE (755)		13	**13**	14	**14**	15	**16**	17	**17**	18	**19**

Rep last 2 rows 2 (**2**: 3: **2**: 3: **3**: 3: **3**: 4: **4**) times more, ending with RS facing for next row.
[68 (**68**: 68: **72**: 74: **74**: 78: **78**: 80: **80**) sts]

SHAPE FRONT NECK
Next row (RS) P2, K2tog, K15 (**15**: 15: **18**: 18: **18**: 21: **21**: 21: **21**) and turn, leaving rem sts on a holder.
[18 (**18**: 18: **21**: 21: **21**: 24: **24**: 24: **24**) sts]
Work each side of neck separately.
Working all armhole decreases as set, dec 1 st at armhole edge of next 7 (**7**: 7: **9**: 9: **9**: 11: **11**: 11: **11**) rows, ending with RS facing for next row, and at same time dec 1 st at neck edge of next 6 rows, then on foll 0 (**0**: 0: **1**: 1: **1**: 2: **2**: 2: **2**) alt rows. [5 sts]
Next row (RS) P2, K3tog. [3 sts]
Next row K2tog, K1.
Next row P2tog and fasten off.
With RS facing, slip centre 30 (**30**: 30: **28**: 30: **30**: 28: **28**: 30: **30**) sts onto a holder, rejoin yarn, K to last 4 sts, sl 1, K1, psso, P2.
18 (**18**: 18: **21**: 21: **21**: 24: **24**: 24: **24**) sts.
Complete to match first side, reversing shapings.

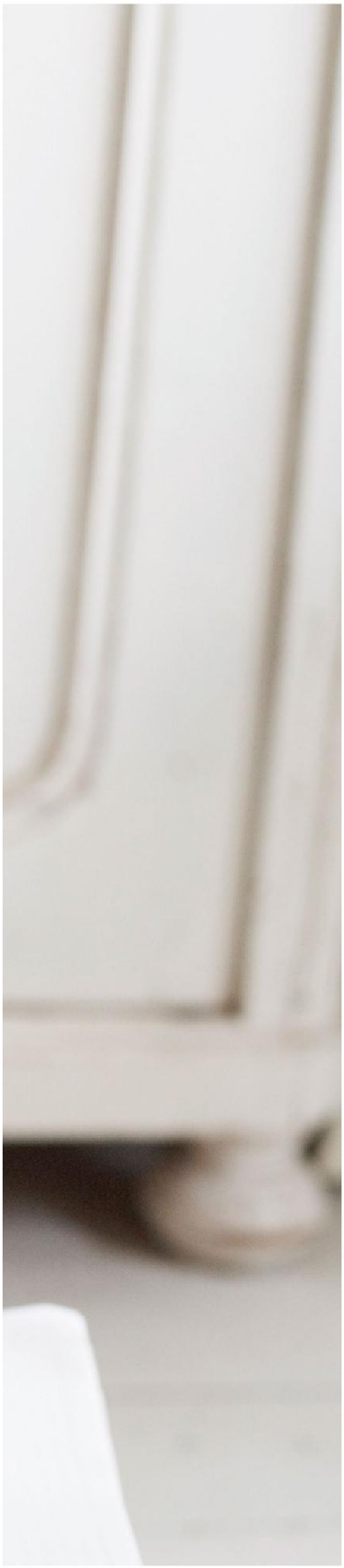
SLEEVES
Using 3¼mm needles **cast on** 39 (**39**: 41: **41**: 43: **43**: 45: **45**: 47: **47**) sts.
Work in rib as given for back for 7 rows, ending with WS facing for next row.
Change to 3¾mm needles.
Beg with a P row, cont in st st throughout as folls:
Work 3 rows, ending with RS facing for next row.
Next row (RS) K3 (**3**: 4: **4**: 3: **3**: 4: **4**: 3: **3**), M1, *K8 (**8**: 8: **8**: 9: **9**: 9: **9**: 10: **10**), M1*, repeat from * to * 3 more times, K4 (**4**: 5: **5**: 4: **4**: 5: **5**: 4: **4**).
[44 (**44**: 46: **46**: 48: **48**: 50: **50**: 52: **52**) sts]
Work 5 rows.
Next row (RS) K2 (**2**: 3: **3**: 4: **4**: 2: **2**: 3: **3**), M1, *K8 (**8**: 8: **8**: 8: **8**: 9: **9**: 9: **9**), M1*, repeat from * to * 4 more times, K2 (**2**: 3: **3**: 4: **4**: 3: **3**: 4: **4**).
[50 (**50**: 52: **52**: 54: **54**: 56: **56**: 58: **58**) sts]
Work 3 rows, ending with RS facing for next row.
Inc 1 st at each end of next and every foll 8th row to 54 (**54**: 62: **62**: 60: **60**: 72: **72**: 82: **82**) sts, then on every foll 10th row until there are 76 (**76**: 80: **80**: 82: **82**: 86: **86**: 90: **90**) sts.
Cont straight until sleeve meas 47 (**47**: 48: **48**: 49: **49**: 49: **49**: 50: **50**) cm, ending with RS facing for next row.

SHAPE TOP
Cast off 3 sts at beg of next 2 rows.
[70 (**70**: 74: **74**: 76: **76**: 80: **80**: 84: **84**) sts]
Working all decreases in same way as armhole decreases (with 2 sts in rev st st at each end of every row), dec 1 st at each end of next and 8 (**8**: 7: **7**: 6: **6**: 5: **5**: 4: **4**) foll 4th rows, then on 14 (**14**: 17: **17**: 19: **19**: 22: **22**: 25: **25**) alt rows, then on foll 4 rows, ending with WS facing for next row. [16 sts]
Still working 2 sts in rev st st at each end of every row, work a further 15 (**15**: 17: **17**: 19: **19**: 21: **21**: 23: **23**) rows, ending with RS facing for next row.
Left sleeve only
Work 1 row.
Cast off 5 sts at beg of next and foll alt row, ending with RS facing for next row.
Right sleeve only
Cast off 5 sts at beg of next and foll alt row.
Work 1 row, ending with RS facing for next row.
Both sleeves
Cast off rem 6 sts.

MAKING UP
Press.
Joining seams as though it were a raglan armhole, join both front and right back armhole seams using back stitch, or mattress stitch if preferred.

NECKBAND
With RS facing and using 3¼mm needles, pick up and knit 16 sts from top of left sleeve, 9 (**9**: 9: **11**: 11: **11**: 13: **13**: 13: **13**) sts down left side of front neck, K across 30 (**30**: 30: **28**: 30: **30**: 28: **28**: 30: **30**) sts on front holder, pick up and knit 9 (**9**: 9: **11**: 11: **11**: 13: **13**: 13: **13**) sts up right side of front neck, and 16 sts from top of right sleeve, then K across 40 (**40**: 40: **40**: 42: **42**: 42: **42**: 44: **44**) sts on back holder inc 1 st at centre.
[121 (**121**: 121: **123**: 127: **127**: 129: **129**: 133: **133**) sts]
Beg with row 2, work in rib as given for back for 9 rows, ending with RS facing for next row.
Cast off in rib.
Using photograph as a guide, attach studs to top of sleeves.

60 (**62**: 64: **67**: 70: **73**: 76: **79**: 81: **84**)cm



MAKE A POINT!

What could be cuter – and warmer – than this pointy hat with earflaps?

Scandinavian style always seems especially appropriate for winter wear, and this adorable hat is the epitome of Scandi gorgeousness! Says designer Mia Underwood, "It's a lovely pattern based on a design by my Danish mormor (grandmother), who used to knit these for me and all her grandchildren and then her great-grandchildren. The hat comes together quite quickly and feels really rewarding to knit." The pattern comes from Mia's enchanting book, *Nordic Crafts*, which has 30 assorted projects using all kinds of craft techniques from needle felting and sewing to crochet, embroidery and, of course, knitting. With the pointy hat being so eye-catchingly attractive, it would be a real shame for it to be exclusively for toddlers... so Mia has happily included instructions in the pattern for also making it for children aged 4 and over, and for adults. You can embellish the hats at the end with their own detail in a contrasting colour yarn – anything from a crochet edging to little hearts. What fun it would be for each member of your whole family to have their own customised pointy hat, to wear on winter walks together! ▸▸▸

YOU WILL NEED

- Rico Essentials Big (50% wool, 50% acrylic, 50g/48m), 3 balls of Light Red (030)
- Contrasting yarn for crocheting around the edge and adding Nordic detail
- Set of 5 double-pointed 8mm needles (US 11)
- 4mm crochet hook 4mm (US 6)
- Embroidery needle
- Scissors

For yarn stockists visit Wool Warehouse www.woolwarehouse.co.uk

TENSION

12 stitches and 20 rows to 4in (10 cm) square, over stocking stitch using 8mm double-pointed needles.

SIZES

Toddler 1-3 years (**child 4 years +**, adult)

ABBREVIATIONS

For a full list see page 129

EARFLAPS

Using two of the size 8 mm needles **cast on** 3 stitches for the earflap.
Row 1 k to end.
Row 2 p to end.
Row 3 Increase 1 stitch (kfb) in the 1st and 2nd stitches, k1. [5 stitches]
Row 4 p to end.
Row 5 k1, increase 1 stitch in next stitch (kfb), k1, increase 1 stitch in next stitch (kfb), k1. [7 stitches]
Row 6 p to end.
Row 7 k1, increase 1 stitch in next stitch (kfb), k to the 2 last stitches, increase 1 stitch in next stitch (kfb), k1.
Row 8 p to end.
Repeat rows 7 and 8 until you have 15 (**17**: 19) stitches.
Knit 2 rows in stocking stitch without increasing.
Leave the stitches on the needle and set aside. Now repeat from Row 1 for the second earflap.

HAT

Row 1 Start at the back of the hat, by **casting on** 2 (**3**: 4) stitches on first size 8mm double pointed needle. With second needle, knit across the 15 (**17**: 19) stitches of one of the earflaps. On third needle, **cast on** 14 (**16**: 18) stitches for the front of the hat. On fourth needle, knit across the 2nd earflap, then **cast on** 2 (**3**: 4) stitches. [48 (**56**: 64) stitches]
Mark the beginning of the round.

Knit in rounds, using the free fifth needle, until work measures 4 (**4½**: 5¼) in / 10 (**11**: 13) cm, connecting the rounds by knitting into the first stitch of the beginning of the next round.

POINTED CROWN

Round 1 *k4, k2tog* (*k5, k2tog*) *k6, k2tog* repeat from *to* to end of round. [40 (**48**: 56) stitches]

Knit 3 rounds without any decreasing.

Round 5 *k3, k2tog* (*k4, k2tog*) *k5, k2tog* repeat from *to* to end of round. [32 (**40**: 48] stitches]

Knit 3 rounds without decreasing.

Round 9 *k2, k2tog* (*k3, k2tog*) *k4, k2 tog* repeat from *to* to end of round. [24 (**32**: 40) stitches]

Knit 3 rounds without decreasing.

Round 13 * k1, k2tog* (*k2, k2 tog*) *k3, k2tog* repeat from *to* to end of round. [16 (**24**: 32) stitches]

Knit 3 rounds without decreasing.

Round 17 *k2, k2tog* (* k1, k2tog*) *k2, k2tog* repeat from *to* to end of round. [12 (**16**: 24) stitches]

Knit 3 rounds without decreasing.

Round 21 * k1, k2tog* (*k2, k2tog*) *k1, k2tog* repeat from *to* to end of round. [8 (**12**: 16) stitches]

For toddler, knit 4 rounds without decreasing and cut the yarn long enough to finish off the crown (about 8in/20cm).

For child and adult sizes (not toddler), knit 3 rounds without decreasing.

Round 25 Child and adult sizes only, *k1, k2tog* (*k2, k2tog*) repeat from *to* to end of round. [(**8**: 12) stitches]

For child, knit 4 rounds without decreasing and cut yarn long enough to finish off the crown (about 8in/20cm).

For adult, knit 3 rounds without decreasing.

Round 29 Adult size only: * k1, k2tog* repeat from *to* to end of round. [8 stitches]

Knit 4 rounds without decreasing and cut the yarn long enough to finish off the crown (about 8in/20cm).

Thread the length of yarn through the 8 remaining stitches, using your embroidery needle. Pull tight and fasten the end off on the inside of the hat to make a neat finish. Sew in any loose bits of yarn to finish.

FINISHING TOUCHES

Add a decorative edge with a contrast colour yarn. You could use a simple blanket stitch, or add a crochet edge. You could also add heart-shaped stitches.

For a crochet edging: starting at the back of the hat, insert your crochet hook into an edge stitch, yarn over hook and pull through to make a loop

on the hook. Leave about 6in (15cm) of yarn spare to sew in at the end. Do a slip stitch to join the thread on to the hat to start the crocheted edge.

Work around the edge with double crochet (US single crochet.) When you get to the point on the ear-flaps, chain (ch) 1, and when you finish a round, chain (ch)1. Do a few rounds to make a nice thick edge. Cut the yarn with about 6in (15cm) spare and pull the yarn through the loop on the crochet hook. Sew the loose ends in on the inside of the hat to finish.

For the Nordic heart stitch pattern: cut the contrasting yarn about 22in (50cm) long and thread your embroidery needle. Sew two stitches to create a small "V" shape which will look like a heart, following the pattern of the stockinette (stocking) stitch, over every other stitch. Keep the line straight so the "V"s meet to make a perfect ring of hearts. Sew a second ring of hearts two rows above, over the stitches in between the previous round of "V"s. You can use different coloured yarns and different size "V"s, to customize your hat.

To finish, use your embroidery needle and work any loose ends of yarn in on the inside of the hat.

This design comes from Nordic Crafts by Mia Underwood, with photography by Jo Henderson. Published by CICO, RRP £12.99. For more details visit www.rylandpeters.com

RED SHIMMER

Epaulette-style shoulders and cuffs threaded with sequins create a sweater with extra glamour

RIB, STOCKING | 4PLY/DK WEIGHT | 3MM 3.5MM

YOU WILL NEED

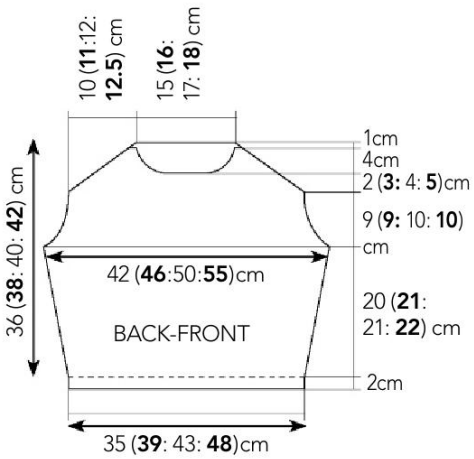
* **Yarn A** Bergère de France Barisienne DK (100% acrylic, 50g/140m) in Vitelotte (22253)
  Yarn B Bergère de France Lumiac 4 ply (100% polyester with sequins, 25g/262m) in Rouge (34231)
* 3.0mm needles
* 3.5 mm needles.

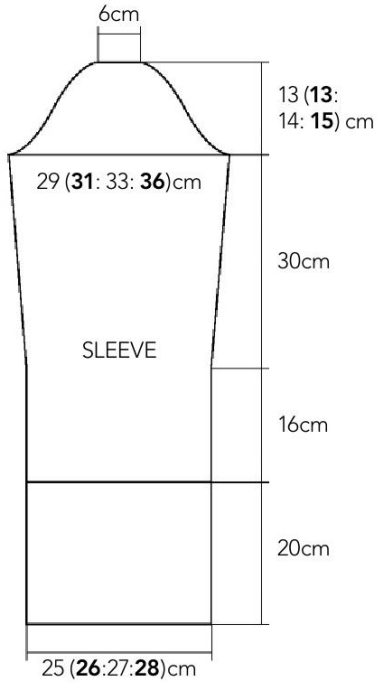
TENSION

22 sts & 30 rows over St st using 3.5 mm needles = 10 cm (4 in) square.

ABBREVIATIONS

For a full list see page 129





While cosy evenings at home or winter walks call for loose, snuggly jumpers, there are other times when a smarter, more fitted sweater style is called for. This single-colour short sweater from Bergère de France ticks all the boxes – a neat shape and simple stitching in the main body, but some stunning detail to lift it far above the ordinary. The epaulette-style shoulders catch the eye straight away, and the long cuffs, knitted from a yarn threaded with sequins, add a dressy dash of glamour.

BACK

Using 3mm needles & yarn A **cast on** 79 (**88**: 96: **107**) sts.
Starting with a knit row, work 5 rows in St st.
Next row (WS) Knit (this forms foldline).
Change to 3.5mm needles and starting with a knit row cont in St st until work measures 4.5cm (1¾in) total.
[14 rows]
Next row (inc) k2, inc1, k to last 3 sts, inc1, k2.
Rep the inc row on every foll 8th row 2 times, then on every foll 6th row 5 times.
Cont on the 95 (**104**: 112: **123**) sts obtained until work meas 22 (**23**: 23: **24**) cm / 8½ (**9**: 9: **9½**) in total.
[66 (**68**: 68: **72**) rows]

ARMHOLES

Cast off 3 sts at the beg of next 2 rows, cast off 2 sts at beg of foll 2 (**2**: 4: **6)** rows, cast off 1 st at beg of foll 6 (**8**: 6: **8)** rows.
Cont on the rem 79 (**86**: 92: **97)** sts until work measures 31 (**32**: 33: **34**)cm / 12¼ (**12½**: 13: **13¼)** in
[92 (**94**: 98: **102)** rows]

SHOULDERS AND NECK

Next row (dec) k3, sl1, k2tog, psso, k to last 6 sts, k3tog, k3.
Rep the dec row on every alt row 11 (**12**: 13: **14)** more times.
After the final dec, work 1 row on the rem 31 (**34**: 36: **37)** sts then **cast off** these sts for the neck.

FRONT

Work as for Back until Front meas 31 (**32**: 33: **34)** cm / 12¼ (**12½**: 13: **13¼)** in [92 (**94**: 98: **102)** rows] total.
[79 (**86**: 92: **97)** sts]

SHOULDERS AND NECK

Next row (dec) k3, sl1, k2tog, psso, k to last 6 sts, k3tog, k3.
Rep the dec row on every alt row 9 (**10**: 11: **12)** more times.

AT THE SAME TIME when work measures 33 (**35**: 37: **39)** cm / 13 (**13¾**: 14½: **15¼)** in [100 (**104**: 110: **116)** rows], on the next RS row **cast off** the central 13 (**16**: 18: **19)** sts for neck.

Each side of neck will now be completed separately.
Cont to dec at the shoulder edge as before and AT THE SAME TIME cast off 3 sts at beg of next RS row (neck edge), 2 sts at beg of next 2 RS rows, 1 st at beg of next 2 RS rows.
Cast off rem 4 sts.

SIZE		XS	**S**	M	**L**
TO FIT CHEST	cm	76-80	**82-86**	88-92	**96-102**
	in	30-32	**32-34**	34-36	**38-40**
ACTUAL CHEST	cm	84	**92**	100	**110**
	in	33	**36**	39½	**43½**
LENGTH	cm	36	**38**	40	**42**
	in	14	**15**	16	**16½**
SLEEVE LENGTH	cm	66	**66**	66	**66**
	in	26	**26**	26	**26**
YARN A	Bergère de France Barisienne (100% acrylic, 50g/140m)				
Vitelotte (22253)		6	**7**	8	**8**
YARN B	Bergère de France Lumiac 4 ply (100% polyester, 25g/262m)				
Rouge (34231)		2	**2**	2	**2**

With WS facing rejoin yarn to rem sts and complete other side of neck in the same way rev shaping.

SLEE VES

Using 3.5 mm needles & 1 strand of yarn A & 1 strand of yarn B together **cast on** 57 (**59**: 61: **63)** sts.
Work 20cm / 8in [68 rows] in 1/1 rib.

Using yarn A only and starting with a k row cont in St st until work meas 36cm /14¼in [116 rows], inc 1 st (2 sts in from the edge) at each end of next and every foll 22nd (**16th**: 14th: **10th)** row 3 (**2**: 2: **8)** times = 65 (**65**: 67: **81)** sts, then on every 0th (**14th**: 12th: **0th)** row 0 (**3**: 4: **0)** times.

Cont on the 65 (**71**: 75: **81)** sts obtained until work measures 66cm / 26in) [206 rows] total, ending on a WS row.

Shape the top of sleeve as folls:
Cast off 3 sts at beg of next 2 rows.
Next row (dec) k2, k3tog, k to last 5 sts, sl1, k2tog, psso, k2.
Rep dec row 0 (**1**: 1: **2)** more times.
Next row (dec) k2, k2tog, k to last 4 sts, sl1, k1, psso, k2.
Rep last dec row 12 (**13**: 13: **14)** more times.
Next row (dec) k2, k3tog, k to last 5 sts, sl1, k2tog, psso, k2.
Rep last dec row 1 (**1**: 2: **2)** more times.
Work 1 row straight, cast off 3 sts at beg of next 2 rows. Cast off rem 15 sts.

RIGHT EPAULETTE

Using yarn A & 3.5mm needles **cast on** 31 (**35**: 39: **43)** sts.
Follow the Chart on opposite page, according to the size you are working.

LEFT EPAULETTE

Work as for Right epaulette, reversing the shaping at the top.

NECK BAND

Using yarn A and 3.0 mm needles, cast on 121 (**125**: 129: **133** sts).
Work 8 rows in 1/1 rib and leave the sts on a spare needle.

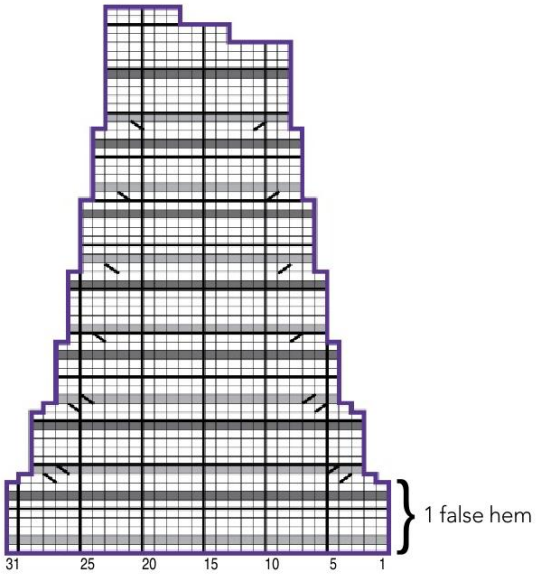
TO MAKE UP

Join the shoulder seams, inserting the epaulettes into the seam.
Graft the neck band around the neck, join the short seam.
Set the sleeves into the armholes.
Sew the sleeve seams, allowing a turn up of 18 cm for the cuff.
Sew side seams.
Turn back the hem at the base of the sweater and stitch to the WS.
Secure & weave in all ends.

This pattern comes from the Bergère de France brochure *Creations 2014/15* which contains 159 knitting patterns for autumn and winter, for all skill levels and all kinds of yarn. For more details visit www.begeredefrance.co.uk

CHARTS

S



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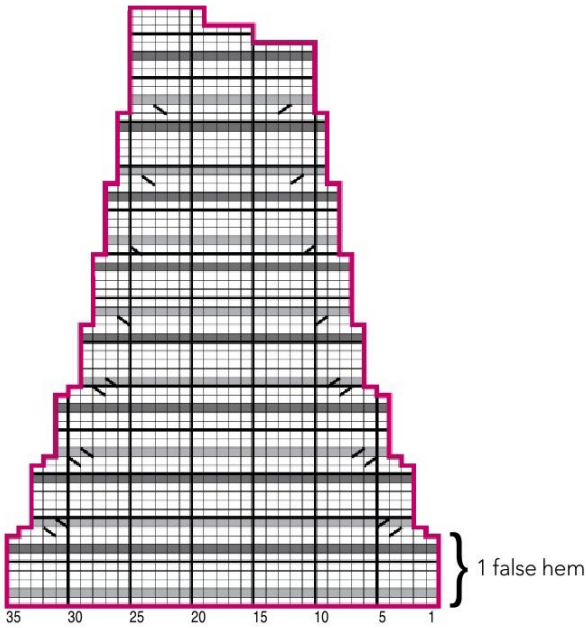

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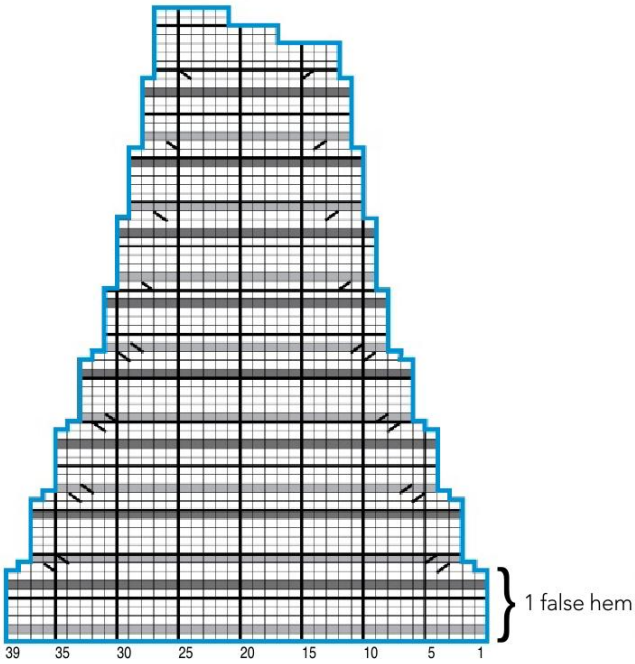

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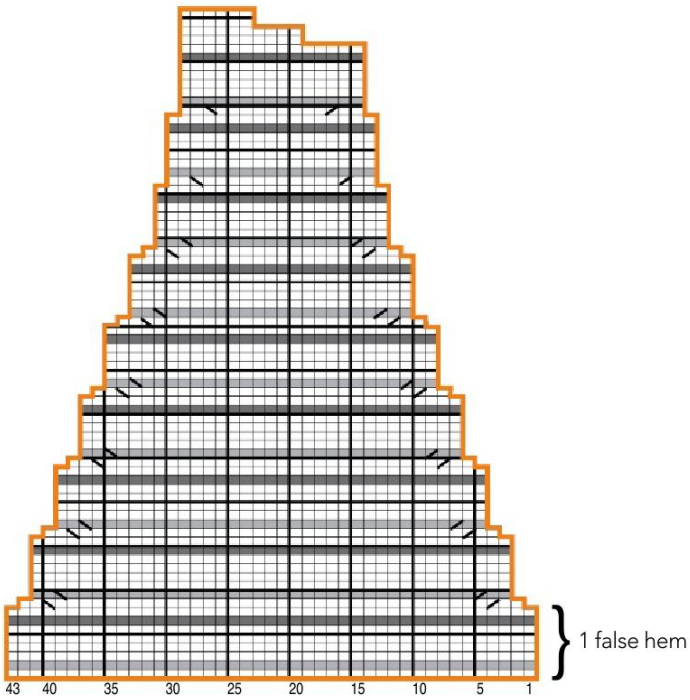

or = K1 on RS, P1 on WS using 3.5mm needles

= K1 on RS, P1 on WS using 4.0mm needles

= 1 false hem

= 2tog

= sl1, k1, psso

or = p2tog

STAY COSY

When your neck needs an extra layer, this pretty relief stitch warmer is super snuggly

There are days so chilly that it would be heaven to not even have to emerge out from under the duvet. On such days you need cosy knitted accessories to keep that duvet feeling going all day, and this snuggly neck warmer by Norwegian designers Arne and Carlos fits the bill perfectly. One of the 33 patterns in their book *Knitting Scandinavian Style*, it features relief stitch knitting, for which the general rule is: every time you knit two together (k2tog) you also have to increase one stitch, and vice versa. In other words, every increase is paired with a decrease. For this and the other designs in their book, Arne and Carlos were inspired by vintage patterns, many of which were found in the attics of old houses in Setesdal, a valley and traditional district in southern Norway. Through experience gained from working alongside Scandinavia's most respected knitters, many of whom still use centuries-old techniques, Arne and Carlos seek to preserve tradition while creating pieces, like the neckwarmer that have a fresh, modern twist. ▸▸▸

RELIEF STITCH | WORSTED/ ARAN | 5.5MM 6MM

YOU WILL NEED

- Rowan Pure Wool Worsted (100% super wash wool, 100g/200m), 1 ball of Candy (118)
- Rowan Kid Classic (70% lambswool, (22% kid mohair, 8% polyamide, 50g/140m) 2 balls of Tea Rose (854)
- 5.5mm (US 9) 24in (60cm) circular needle
- 6mm (US 10) 24in (60cm) circular needle

For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

FINISHED MEASUREMENTS

13in (33cm) high and 24in (62cm) circumference

TENSION

14 sts and 18 rows in pattern on larger needles makes a 4x4in (10x10cm) square. Adjust needle sizes to obtain correct gauge if necessary.

ABBREVIATIONS

For a full list see page 129

NECK WARMER

Holding 1 strand of each yarn together, with smaller size circular needle, **cast on** 80 sts.
Join, being careful not to twist cast-on row; place marker for beginning of round.
Work 10 rnds k2, p2 ribbing.
Change to larger size needle and work in lace pattern until neck warmer is desired length. The pattern is a multiple of 20 sts.
Rnd 1 *K1, (yo, sl 1, k1, psso) 3 times, (p1, k1tbl) 3 times, p1, (k2tog, yo) 3 times*; rep * to * around.
Rnd 2 Knit.
Rnd 3 *K2, (yo, sl 1, k1, psso) 3 times, (k1tbl, p1) 2 times, k1tbl, (k2tog, yo) 3 times, k1*; rep * to * around.
Rnd 4: Knit.
Rnd 5 *K3, (yo, sl 1, k1, psso) 3 times, p1, k1tbl, p1, (k2tog, yo) 3 times, k2*; rep * to * around.
Rnd 6 Knit.
Rnd 7 *Yo, sl 1, k1, psso, k2, (yo, sl 1, k1, psso) 3 times, k1tbl, (k2tog, yo) 3 times, k3*; rep * to * around.
Rnd 8 Knit. Move last st of round to beginning of next round.
Rnd 9 *Sl 1, k1, psso, yo, sl 1, k1, psso, k2, (yo, sl 1, k1, psso) 2 times, yo, sl 1, k2tog, psso, yo, (k2tog, yo) 2 times, k3, yo*; rep * to * around.
Rnd 10 Knit.
Rnd 11 *Yo, sl 1, k1, psso, k2, (k2tog, yo) 3 times, k1 tbl, (yo, sl 1, k1, psso) 3 times, k3* rep * to * around.
Rnd 12 Knit.
Rnd 13 *K3, (k2tog, yo) 3 times, p1, k1tbl, p1, (yo, sl 1, k1, psso) 3 times, k2* rep * to * around.
Rnd 14 Knit.
Rnd 15 *K2, (k2tog, yo) 3 times, (k1tbl, p1) 2 times, k1tbl, (yo, sl 1, k1, psso) 3 times, k1*; rep * to * around.
Rnd 16 Knit.
Rnd 17 *K1, (k2tog, yo) 3 times, (p1, k1tbl) 3 times, p1, (yo, sl 1, k1, psso) 3 times*; rep * to * around.
Rnd 18 Knit. Move last st of round to beginning of next round.
Rnd 19 *Sl 1, k2tog, psso, yo, (k2tog, yo) 2 times, (k1tbl, p1) 4 times, k1tbl, (yo, sl 1, k1, psso) 2 times, yo*; rep * to * around.
Rnd 20 Knit.
End with 10 rnds k2, p2 ribbing.
Cast off loosely. Weave in ends neatly on WS. Lightly steam press neck warmer under a damp pressing cloth but do not press ribbing.

This pattern comes from *Knitting Scandinavian Style* by Arne & Carlos (Search Press, RRP £12.99, ISBN: 9781782211549). www.searchpress.com

You can buy *Knitting Scandinavian Style* by Arne & Carlos direct from Search Press with free P&P and £1 off the RRP of £12.99. Call 01892 510850 and quote 'Twist It Magazine'.

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CIRCLE SETTING

Go round and round to dress your dining table with a whole new take on the doily

GARTER LACE | DK WEIGHT | 4MM

YOU WILL NEED

* Rowan Wool Cotton DK (50% cotton, 50% Merino wool, 50g/113m), 3 balls of Flower (943)
* 4mm (size 8) needles

For yarn stockists contact
Rowan 01484 6818881
www.knitrowan.com

ABBREVIATIONS

For a complete list see page 129

This design by Ruth Cross is one that looks really impressive but is actually easy to knit. Once you've got the hang of the theory of knitting curves you could use it for all sorts of items – not just our stylish reinvention of the humble doily!

PLACE MAT

Cast on 24st
Row 1 purl
Row 2 (p1 yo p1 yo p1) x8 [40 sts]
Row 3 Double length knit (put your needle through to knit as normal but wind yarn around twice instead of once; work as a normal stitch on next row, which will release the long stitch)
Row 4 knit
Row 5 knit
Row 6 p1 (p2tog yo) to last st, p1
Row 7 purl
Row 8 (p1 yo p1 yo p1 yo p1 yo p1) x8 [72 sts]
Rows 9-15 repeat Rows 1-7 with the following exception: the equivalent to Row 2 is just purl with no yo from now on.
Row 16 (p1 yo p2 yo p1 yo p1 yo p1 yo p2 yo p1) x8 [120 sts]
Rows 17-23 repeat Rows 9-15
Row 24 (p2 yo p2 yo p2 yo p3 yo p2 yo p2 yo p2) x8 [168 sts]
Rows 25-31 repeat Rows 9-15
Row 32 (p3 yo p3 yo p3 yo p3 yo p3 yo p3 yo p3) x8 [216 sts]
Rows 33-39 repeat Rows 9-15
Row 40 (p4 yo p4 yo p4 yo p3 yo p4 yo p4 yo p4) x8 [264 sts]
Rows 41-47 repeat Rows 9-15
Row 48 (p4 yo p5 yo p5 yo p5 yo p5 yo p5 yo p4) x8 [312 sts]
Rows 49-55 repeat Rows 9-15
Row 56 (p6 yo p6 yo p5 yo p5 yo p5 yo p6 yo p6) x8 [360 sts]
Row 57 purl
Cast off knitwise

Your cast on measurement should be 11cm. The length of each repeat should be 3.5cm. Each repeat should add an extra 21.5cm to the width of the piece. When you've knitted it simply fold it in half widthways, right sides together and sew down the seam. If you would like a bigger circle just continue knitting, increasing as shown with each repeat. Once your circle is sewn together give it a steam on the reverse.

This project comes from *The Knitted Home* by Ruth Cross with photography by Ben Anders. Published by Jacqui Small, RRP £20.00. For more information visit www.quarto.com

MEET THE DESIGNER...

RUTH CROSS

We chat to the creator of stunning project book *The Knitted Home*

01

When did you first learn to knit and who got you started?
I did a work placement as part of my degree and came across hand knitting then. I'd only really been interested in machine knitting up to that point so when my colleague needed some hand knit designs it was a case of a very fast lesson then being left to get on with it. I think in the long run this was hugely beneficial as I got used to working things out for myself and came across some new methods along the way!

What was your first knitted garment?
It was a truly horrendous over-sized sleeveless sweater which I made (on a second placement during my degree) in my spare time – it was also the first garment pattern I had written which explains the awfulness. Because I'm stubborn I still wore it out and about until my flat mate told me not to!

Which do you prefer to design - garments or home accessories?
I don't really have a preference – I like playing around with designing stitches the most and then they seem to dictate what they get made into.

What is the highlight of your knitting career so far?
With hindsight, the highlight was exhibiting in New York for the first time and getting swamped with orders even though no one had any idea who I was. I

02

'FOR INSPIRATION I READ A LOT AND TAKE PHOTOS OF ANYTHING I FIND INTERESTING'

03

01 This doorstop makes a perfect, easy introduction to creating a knit that fits a solid shape.

02 Simply stunning, Ruth's chunky cable chair cover makes a dramatic focal point for your home.

03 There's nothing in your home that won't benefit from one of Ruth's designs. Here she dressed a Moroccan-style pouffe with a cable knit cover.

don't think this happens as much with new companies now as buyers are so much more cautious than they were.

When did you realise that knitting was something you wanted as a career?
I knew I wanted to make a career in fashion and textiles after trying various other design routes at foundation, but to become a knitter specifically I decided through my degree placement year as all the bits started to slot into place.

Which knitting project are you most proud of and why?
I'm very proud of my book – I think I really achieved a contemporary clean look with a good selection of patterns and some wise words thrown in for good measure.

What's your favourite item in *The Knitted Home*, and why?
There are more than a few things I really like – the chair cover is a particular favourite as is the bolster cushion. But for pure tactile bliss you can't beat the rug!

Where do you start when finding inspiration, and how do your designs go from idea to reality?
I visit a lot of shows, read a lot of books and magazines and photograph anything I find interesting. It's a kind of cloud attitude to inspiration where I take in a lot, let it roll around my head, stick interesting bits in one place then pick up some needles and have a play. From there it's a constant development between inspiration, making and drawing until a finished idea pops out!

What's next for Ruth Cross?
I'm hoping that my website (ruthcross.squarespace.com) can become a place for people to go to be inspired and pick up ideas and hints to make things themselves. My days of producing vast quantities of knitting are hopefully on their way out – it's been ten years and big fun but time for a change! Oh, and if any readers of *Twist It* knit things from *The Knitted Home* please do send me a picture – I'd love to see!

BOBBLE ALONG

Add a flash of colour and some dimension to your knitting with these wristwarmers

PICOT BOBBLES | DK WEIGHT | 3.75MM 4MM

YOU WILL NEED

- UK Alpaca Superfine DK (70% alpaca, 30% wool, 50g/120m)
  Yarn A 1 ball of lilac
  Yarn B 1 ball of damson
- 1 pair of 4mm (US 6) single-pointed knitting needles
- 1 pair of 3.75mm (US 5) single-pointed knitting needles

For yarn stockists contact UK Alpaca www.ukalpaca.com

ABBREVIATIONS

For a full list see page 129

Wristwarmers are perfect for days when there's a chill in the air but you need your fingers fully functional and not trapped in a glove or mittens. As a knitter you've got a distinct advantage over other people, as you can create as many of these little winter warmers as you like so you can coordinate them with your favourite jumpers and jackets. Monica Russel's fun bobble design asks for a base colour then a bright colour for the bobbles and the ruffle at the wrist. In the soft superfine alpaca yarn that the wristwarmers are knitted in, you'll find a wide range of shades – the choice is yours!

BOBBLE

These instructions are for making a bobble, abbreviated to (MB). All three sts are made from the same st.
Row 1 Knit into the front, back and front again of the same st.
Row 2 P3, turn.
Row 3 Sl1, k1, psso, k1, turn.
Row 4 P2tog, turn.

RIGHT HAND

Start at the border (finger end).
Using 3.75mm knitting needles and yarn A, **cast on** 40 sts, then ktbl to form a neat edge.
Rows 1-4*K1, p1*, rep from * to * to end of row.
Change to 4mm knitting needles and start pattern as follows, decreasing 1 st on first row only [40 sts].
Row 1 (K2, p2) three times, MB using colour B, knit same st again using colour A, k1, p2, *k2, p2*, rep from * to * to end of row.
Rows 2, 4 and 6 *P2, k2*, rep from * to * to end of row.
Row 3 *K2, p2*, rep from * to * to end of row.
Row 5 As row 3.
Repeat the above six rows nine more times.
Cut off yarn A and change to 3.75mm needles.
Next row *K1, k2tog, k9, k2tog*, rep from * to * twice, then k12.
Next two rows *K1, p1*, rep from * to * to end of row.
Cast off using small picot cast off as follows: k2, cast off 1 st, *transfer st on right-hand needle to left-hand needle and cast on 1 st using cable cast on, cast off 2 sts*, rep from * to * to end of row.

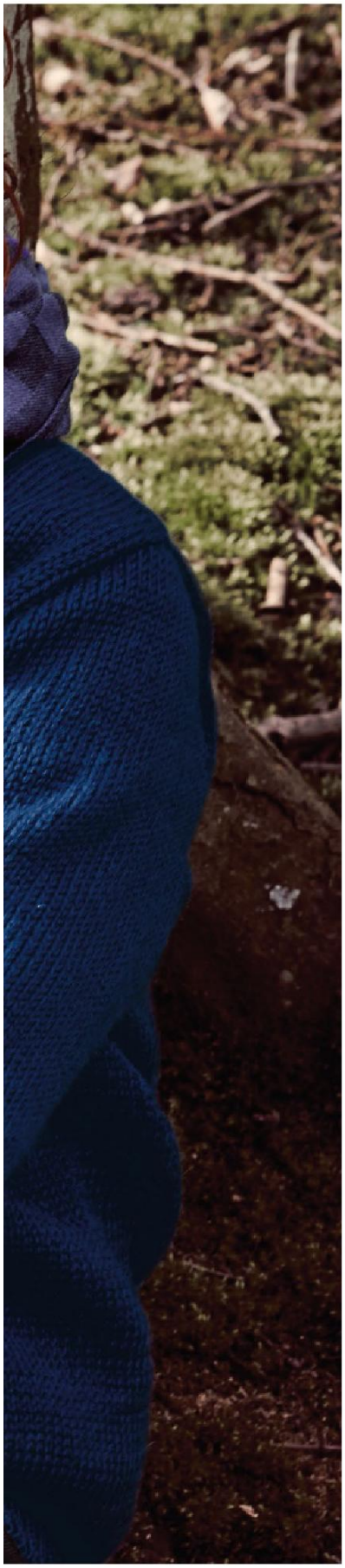
LEFT HAND

As right hand until start of pattern (where you change to 4mm needles), then place bobbles as follows:
Row 1 *K2, p2*, rep from * to *seven times, MB, (k2, p2) three times.
Continue with above spacing for bobbles using the same row sequence as right glove.

MAKING UP

Using a tapestry needle and mattress stitch, join side seam 5.5cm (2¼in) from the finger end and 8.5cm (3½in) from picot edge. This will leave a gap for your thumb to go through.
Weave in all loose ends.

This pattern comes from *Twenty to Make: Knitted Wristwarmers* by Monica Russel (Search Press, RRP £4.99, ISBN: 9781844489756). You can buy the book direct from Search Press with free P&P – call 01892 510850 and quote 'Twist It Magazine'. www.searchpress.com



OUTDOOR LIFE

Nature's had a makeover with this stylish kids' sweater in an easy-care yarn

Getting children to dress appropriately for the weather – or wear the lovingly knit garments you make for them – can be a trial. Either they never feel the cold or they find a faded old sweatshirt and decide they can't ever leave the house without it! We think this stag design jumper is the perfect solution. It's a slouchy, comfy style that's easy to pull on when heading out of the door, while the striped design is just interesting-yet-casual enough to win the heart of the fussiest child. The stag is knitted using the intarsia technique, ideal for adding interest to a simple stocking stitch design. And don't worry if your design looks loose or sloppy as you work it – it will all neaten up perfectly as you weave in the ends after you're done.

Knitted in Bergère de France's Idéal yarn, this sweater will be easy to care for as it's machine washable at 30° – an essential quality for children's garments. The yarn contains 40% combed wool, so it's also cosy and warm, "ideal" for children who refuse to put on a coat no matter what the weather! ▸▸▸

YOU WILL NEED

* Bergère de France Idéal (40% combed wool, 30% acrylic, 30% polyamide, 50g/125m)
  5 (6: 7) balls of **Yarn A** Alpin (21821)
  1 ball of **Yarn B** Cendre (24241)
  1 ball of **Yarn C** Everest (51220)
  1 ball of **Yarn D** Gerbille (24866)
* 1 pair of 3mm (UK11/US2-3) needles
* 1 pair of 3.5mm (UK10-9/US4) needles

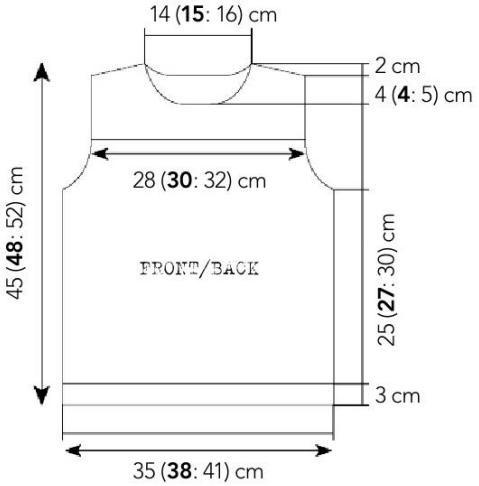
For yarn stockists please visit Bergère de France, www.bergeredefrance.co.uk

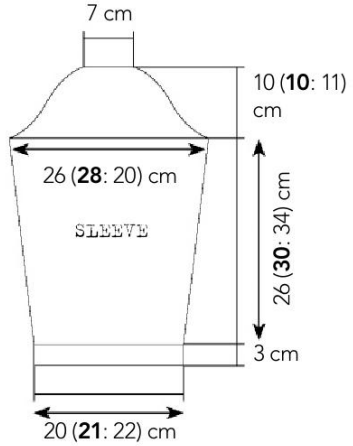
TENSION

24 sts and 31 rows over 10cm / 4in in st st on 3.5mm needles

ABBREVIATIONS

For a full list see page 129





BACK

Using 3mm needles and yarn A **cast on** 86 (**94**: 98) sts.
Row 1 *k2, p2; rep from * to last st, k2.
Row 2 *p2, k2; rep from * to last st, p2.
These 2 rows form 2/2 rib; repeat until work measures 3cm / 1¼in [12 rows], increasing 2 sts on the final row for size 10 yrs only. [86 (**94**: 100) sts]

Using 3.5mm needles and starting with a knit row, continue in st st until work measures 28 (**30**: 33) cm / 11 (**11¾**: 13) in [90 (**96**: 106) rows] total.

ARMHOLES

Cast off 3 sts at the beginning of next 2 rows, 2 sts at beginning of foll 2 (**2**: 4) rows, 1 st at beg of foll 6 (**10**: 8) rows.
Continue on the remaining 70 (**74**: 78) sts.

SHOULDERS & NECK

When work measures 43 (**46**: 50) cm / 17 (**18¼**: 19¾) in [136 (**146**: 160) rows] total, **cast off** 4 (**5**: 5) sts, k20 (**20**: 21), **cast off** 22 (**24**: 26), k24 (**25**: 26).
Next row (WS) cast off 4 (**5**: 5) sts, work to central cast-off sts and put rem sts on a stitch holder.

Work will now be completed in 2 sections.
Next row (RS) cast off 3 sts, work to end.
Next row cast off 5 sts, work to end.
Next row cast off 2 sts, work to end.
Next row cast off 5 sts, work to end.
Work 1 row straight.
Cast off remaining 5 (**5**: 6) sts.
With WS of work facing place the rem 20 (**20**: 21) sts from st holder back on needle.
Next row (WS) cast off 3 sts, work to end.
Next row cast off 5 sts, work to end.
Next row cast off 2 sts, work to end.
Next row cast off 5 sts, work to end.
Work 1 row straight.
Cast off remaining 5 (**5**: 6) sts.

FRONT

Using 3mm needles and yarn A **cast on** 86 (**94**: 98) sts.
Work in 2/2 rib until work measures 3cm / 1¼in [12 rows], increasing 2 sts on the final row for size 10 yrs only. [86 (**94**: 100) sts]

Using 3.5mm needles and starting with a knit row, continue in st st until work measures 4 (**7**: 9) cm / 1½ (**2¾**: 3½) in [14 (**24**: 30) rows] total.

Next row (RS) k20 (**24**: 27) using yarn A, k43 from Chart, k23 (**27**: 30) using yarn A.
(Row 1 = 34 (**38**: 41) yarn A, 2 yarn C, 50 (**54**: 57) yarn A).
This sets the Chart pattern, cont until Row 108 of the Chart has been worked, then cont in yarn A only. Make sure you twist the yarns around each other as you change colour to avoid holes.
AT THE SAME TIME:

ARMHOLES

When work measures 28 (**30**: 33) cm /

SIZE		6 yrs	**8 yrs**	10 yrs
TO FIT CHEST	cm	63.5	**68.5**	73.5
	in	25	**27**	29
ACTUAL CHEST	cm	70	**76**	82
	in	27½	**30**	32¼
LENGTH	cm	45	**48**	52
	in	17¾	**19**	20½
SLEEVE SEAM	cm	29	**33**	37
	in	11½	**13**	14½
YARN		Bergère de France Idéal (40% combed wool, 30% acrylic, 30% polyamide, 50g/125m)		
A Alpin (21821)		5	**6**	7
B Cendre (24241)		1	**1**	1
C Everest (51220)		1	**1**	1
D Gerbille (24866)		1	**1**	1

11 (**11¾**: 13) in [90 (**96**: 106) rows] total.
Cast off 3 sts at the beginning of next 2 rows, 2 sts at beginning of foll 2 (**2**: 4) rows, 1 st at beg of foll 6 (**10**: 8) rows.

Continue on the remaining 70 (**74**: 78) sts until work measures 39 (**42**: 45) cm / 15½ (**16½**: 17¾) in [124 (**134**: 144) rows] total.

NECK
Next row (RS) k28 (**29**: 30), **cast off** 14 (**16**: 18), k28 (**29**: 30).
Next row (WS) work to central cast-off sts and put rem sts on a stitch holder.

Work will now be completed in 2 sections.
Cast off 3 sts at beg of next RS row, 2 sts at beg of foll 2 RS rows, 1 st at beg of foll 2 RS rows.
[19 (**20**: 21) sts]

SHOULDERS
When work measures 43 (**46**: 50) cm / 17 (**18¼**: 19¾) in [136 (**146**: 160) rows] total, **cast off** 4 (**5**: 5) sts at beg of next WS row, 5 sts at beg of foll 2 WS rows.
Work 1 row straight.
Cast off rem 5 (**5**: 6) sts.

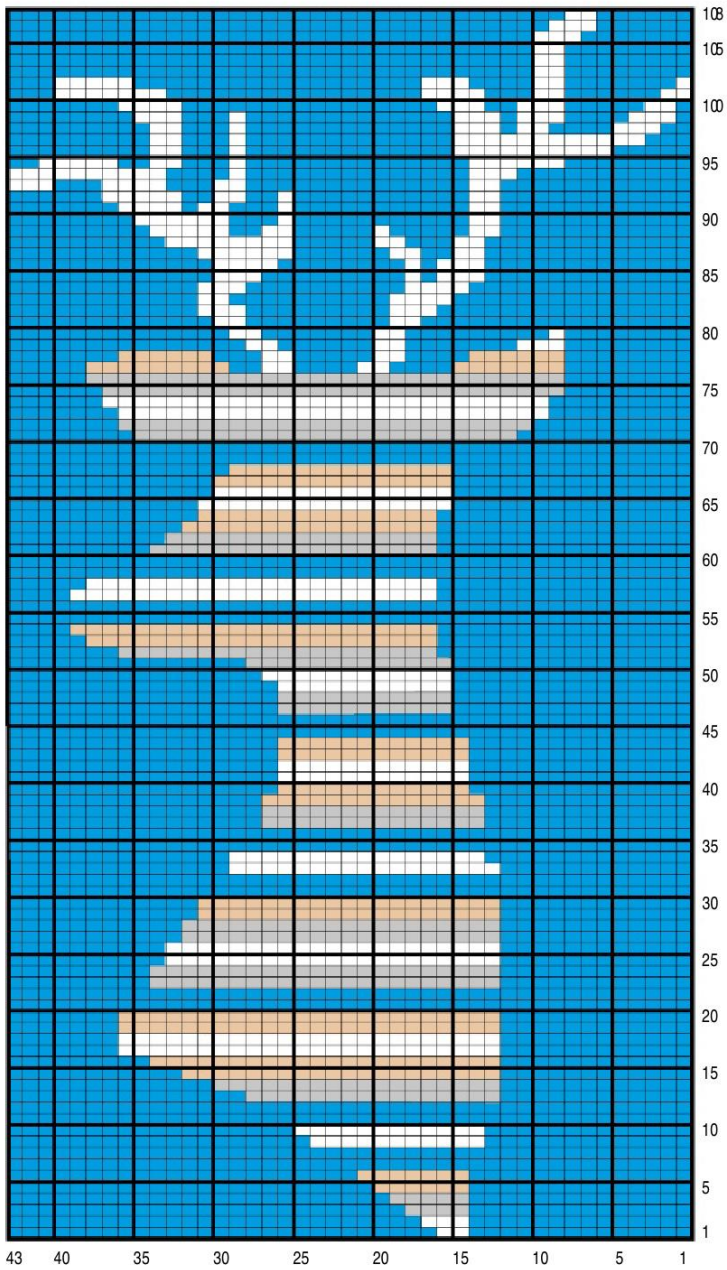
With WS of work facing place the rem 28 (**29**: 30) sts from st holder back on needle and work as for right front of neck, reversing all shaping.

SLEEVES
Using 3mm needles and yarn A **cast on** 50 (**50**: 54) sts.
Work in 2/2 rib until work measures 3cm / 1¼in [12 rows], increasing 2 sts on the final row for size 8 yrs only.
[50 (**52**: 54 sts]

Using 3.5mm needles and starting with a knit row, work 10 rows in st st.
Next row (inc) k2, inc 1, k to last 2 sts, inc 1, k2.
Rep inc row on every 10th row 6 (**5**: 7) more times, then on every 0 (**8th**: 8th) row 0 (**3**: 2) times.
Cont on the 64 (**70**: 74) sts obtained.

TOP OF SLEEVE
When work measures 29 (**33**: 37) cm / 11½ (**13**: 14½) in [94 (**106**: 118) rows] total, cast off at beg of every row 3 sts 2 times, 2 sts 2 (**6**: 6) times, 1 st 22 (**16**: 18) times, 2 sts 4 (**6**: 4) times, 3 sts 2 (**2**: 4) times.
Cast off rem 18 sts.

CHART



k1 on WS, p1 on WS using yarn A
k1 on WS, p1 on WS using yarn B
k1 on WS, p1 on WS using yarn C
k1 on WS, p1 on WS using yarn D

NECKBAND
Using 3mm needles and yarn A **cast on** 114 (**118**: 122) sts.
Work 2cm / ¾in [8 rows] in 2/2 rib, leave all the sts on a spare needle.

TO MAKE UP
Join the shoulder seams.
Graft the sts of the neckband around the neck and join the short seam.
Set the tops of the sleeves into the armholes.
Sew the sleeve and side seams.
Secure and weave in all ends.

This pattern comes from the Bergère de France *Magazine 174*, an Autumn/Winter collection of 35 new designs for children age 2–12 yrs. For more details visit www.bergeredefrance.co.uk

1 Wrap up
Keep warm in a beautiful handmade (by you!) shawl. This elegant knit is so easy to layer and stays put with a knitted waistband. Layer it with soft t-shirts or finer knits and keep cosy all year round. The kit contains 100% alpaca yarn which, if you haven't felt it, is unbelievably warm, soft and light. From Purl Alpaca Designs at www.notonthehighstreet.com

2 Simply classic
This cool ribbed classic showcases the trend for textures. Ribs, fluffy pompom and brushed yarn make knits super cosy. www.plumo.com

TIME TO COSY UP!

The high street is packed with knitwear, so what better place to find inspiration or even indulge in an investment piece...

3 Leggy lovelies
We're coming over all Flashdance at the thought of these stripy leg warmers from Katy Mellor. We're feeling inspired to knit a chunky version in our favourite colours for snuggling by the fireside. www.notonthehighstreet.com

4 Pile it on!
So we know it's not a handknit, but this *is* Donna Wilson's new knitwear range we're talking about here, and we're inspired. Quirky details, brave colour combos, and the attitude to combine a gloves, hat and jumper combo, it's making us yearn for colour. www.donnawilson.com

5 Lace goes large
We love this combination of lace chunked up, making it less dainty and more for every day. This fabulous layering piece is available as a kit to make for yourself. The Aloc jumper kit is available from www.stitchandstory.com

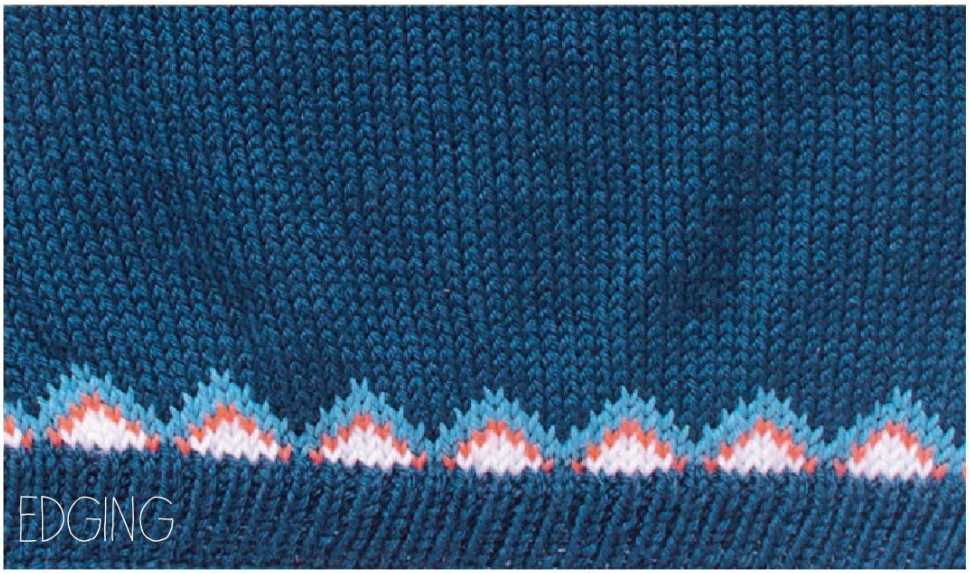
6 Voluminous chic
The money's still on grey for chic pull-on-and-go knits this season. Combined with volume and a polo neck, this is right on trend. Treat yourself to this beauty from Plumo, or source a beautiful pattern and knit with a luxurious yarn. www.plumo.com

7 Modern floral
We just love the simple floral flowers surrounding this simple hat. We're now on the lookout for a pattern like this (imagine how good it would look round the yoke of a jumper), but in the mean time may just pop this in our shopping bag! If it's taken your fancy too, it's from Sally Nencini at www.notonthehighstreet.com

8 The boyfriend jumper
We've had the boyfriend jeans, but how about investing in a boyfriend jumper? This one combines the fisherman's rib trend with a lovely contemporary shape. www.zara.com

CUFF

NECK


EDGING

NORDIC INSPIRATION

Mix traditional Scandi motifs with a contemporary colour palette

ST ST FAIR ISLE | ARAN WEIGHT | 3.5MM 4.5MM

YOU WILL NEED

- Debbie Bliss Cashmerino Aran (50% merino wool, 33% microfiber, 12% cashmere, 50g/90m)
  7 (**8**: 9: **10**: 11) balls of
  Yarn MC Mallard (056)
  1 ball each of:
  Yarn A Burnt Orange (048)
  Yarn B Aqua (047)
  Yarn C Lime (502)
  Yarn D Rose (053)
  Yarn E Silver (202)
  1 (**1**: 2: **2**: 2) ball(s) of
  Yarn F Ecru (101)
- 3.5mm (UK10-9/US4) circular needles
- 4.5mm (UK7/US7) circular needles
- 3.5mm (UK10-9/US4) double-pointed needles
- 4.5mm (UK7/US7) double-pointed needles
- Yarn sewing needle

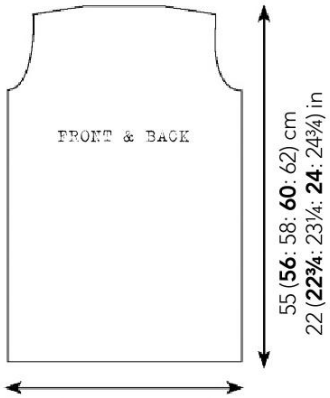
For yarn stockists contact Designer Yarns, www.designeryarns.uk.com

TENSION

18 sts and 24 rows over 10cm /4in in st st on 4.5mm needles.

ABBREVIATIONS

For a full list see page 129



Using contemporary colours makes all the difference on this gorgeous yoked sweater, turning a traditional motif into a stylish modern design. It's knitted using an aran weight yarn in a blend of cashmere and merino to create a warm, luxurious garment.

Notes Work all charts from right to left on every row.
Strand colours not in use loosely on WS of work.

BODY

Using 3.5mm circular needle and Yarn MC, **cast on** 152 (**160**: 176: **192**: 208) sts.
Join into the round and work *k1, p1* rib for 4cm / 1½in.

Change to 4.5mm circular needle and work patt from Chart 1 in st st.
When patt is complete cont with Yarn MC until body measures 37 (**38**: 40: **42**: 44) cm / 14¾ (**15**: 15¾: **16¾**: 17½) in from cast-on edge.
Next row cast off 4 (**5**: 6: **7**: 8) sts, k68 (**70**: 76: **82**: 88) sts including st on RH needle after cast off, **cast off** 8 (**10**: 12: **14**: 16) sts, k to last 4 (**5**: 6: **7**: 8) sts, **cast off**.
Fasten off. [136 (**140**: 152: **164**: 176) sts]
Set aside and work sleeves.

SLEEVES

Using 3.5mm dpns and Yarn MC, **cast on** 38 (**40**: 42: **44**: 46) sts
Join into the round and work *k1, p1* rib for 4cm / 1½in, inc 0 (**0**: 0: **0**: 2) sts. in last round. [38 (**40**: 42: **44**: 48) sts]

Change to 4.5mm dpns and work patt from Chart 1 in st st (patt repeat is not complete in all sizes).
When patt is finished cont with Yarn MC.
Inc 1 st after first st and 1 st before last st of round on next and every 10th (**9th**: 8th: **7th**: 7th) round to 56 (**60**: 64: **68**: 72) sts.
Work straight until sleeve measures 42.5 (**43**: 43.5: **44**: 44.5) cm / 16¾ (**17**: 17¼: **17½**: 17¾) in.
Cast off 4 (**5**: 6: **7**: 8) sts, k to last 4 (**5**: 6: **7**: 8) sts, **cast off**.
[48 (**50**: 52: **54**: 56) sts]
Work second sleeve.

YOKE

Join body and sleeves as follows:
Using 4.5mm circular needle and Yarn MC, k sts from first sleeve then from front, second sleeve and back.
[232 (**240**: 256: **272**: 288) sts]
Work 5 rounds.
Round 6 {k2 (**0**: 5: **4**: 0), *k6 (**6**: 5: **6**: 6), k2tog; rep from * 7 (**7**: 9: **8**: 9) times, k2 (**0**: 4: **4**: 0), *k6 (**6**: 5: **6**: 6), k2tog; rep from * 7 (**8**: 8: **8**: 9) times} twice.
[204 (**210**: 222: **240**: 252) sts]
Start to work from Chart 2 (dec as indicated below).
Round 8 of chart {k7 (**5**: 8: **8**: 5), k2tog} 3 (**30**: 2: **24**: 36) times, {k6 (**0**: 7: **0**: 0), k2tog} 6 (**0**: 9: **0**: 0) times, {k7 (**0**: 8: **0**: 0), k2tog} 6 (**0**: 3: **0**: 0) times, {k6 (**0**: 7:

SIZE		S	**M**	L	**XL**	XXL
TO FIT BUST	cm	81	**86**	91	**97**	102
	in	32	**34**	36	**38**	40
ACTUAL BUST	cm	85	**89**	98	**107**	116
	in	33½	**35**	38¾	**42¼**	45¾
LENGTH	cm	55	**56**	58	**60**	62
	in	22	**22¾**	23¼	**24**	24¾
SLEEVE LENGTH	cm	42.5	**43**	43.5	**44**	44.5
	in	16¾	**17**	17¼	**17.5**	17¾

YARN	Debbie Bliss Cashmerino Aran (50% merino wool, 33% microfiber, 12% cashmere, 50g/90m))				
MC Mallard (056)	7	**8**	9	**10**	11
A Burnt Orange (048)	1	**1**	1	**1**	1
B Aqua (047)	1	**1**	1	**1**	1
C Lime (502)	1	**1**	1	**1**	1
D Rose (053)	1	**1**	1	**1**	1
E Silver (202)	1	**1**	1	**1**	1
F Ecru (101)	1	**1**	2	**2**	2

0: 0), k2tog} 6 (**0**: 9: **0**: 0) times, {k7 (**0**: 3: **0**: 0), k2tog} 3 (**0**: 1: **0**: 0) times.
[180 (**180**: 198: **216**: 216) sts]

Work Chart 3.
Round 17 of chart {k3 (**3**: 3: **4**: 4), k2tog} 36 (**36**: 7: **36**: 36) times, {k0 (**0**: 6: **0**: 0), k2tog} 0 (**0**: 3: **0**: 0) times, {k0 (**0**: 3: **0**: 0), k2tog} 0 (**0**: 15: **0**: 0) times, {k0 (**0**: 6: **0**: 0), k2tog} 0 (**0**: 3: **0**: 0) times, {k0 (**0**: 8: **0**: 0), k2tog} 0 (**0**: 8: **0**: 0) times. [144 (**144**: 162: **180**: 180) sts]
Work Chart 4. Note charted decreases in Round 5.
[128 (**128**: 144: **160**: 160) sts]
Round 12 of chart: *k2tog, k2; rep from * to end.
[96 (**96**: 108: **120**: 120) sts]

NECKBAND
Change to 3.5mm needles and using Yarn MC work one round.
Sizes S and M only
Next round k5 (**7**: -: **-**: -), k2tog, *k10 (**14**: -: **-**: -), k2tog; rep from * 7 (**5**: -: **-**: -) times, k5 (**7**: -: **-**: -). [88 (**90**: -: **-**: -) sts]
Sizes L, XL and XXL only
Next round *k4, k2tog; rep from * to end. [- (**-**: 90: **100**: 100) sts]
All sizes
Work *k1, p1* rib for 8cm / 3¼in.
Cast off loosely.

FINISHING
Sew underarm cast-off edges tog and sew in loose ends.
Fold neckband in half to inside and slipstitch in place.

This pattern comes from *Fair Isle & Nordic Knits* by Nicki Trench (CICO Books, RRP £12.99), which includes 25 colourwork projects to enjoy. www.cicobooks.co.uk

CHART 1

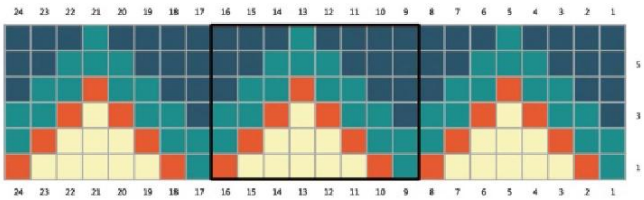


CHART 2

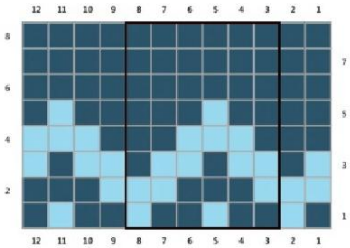


CHART 3

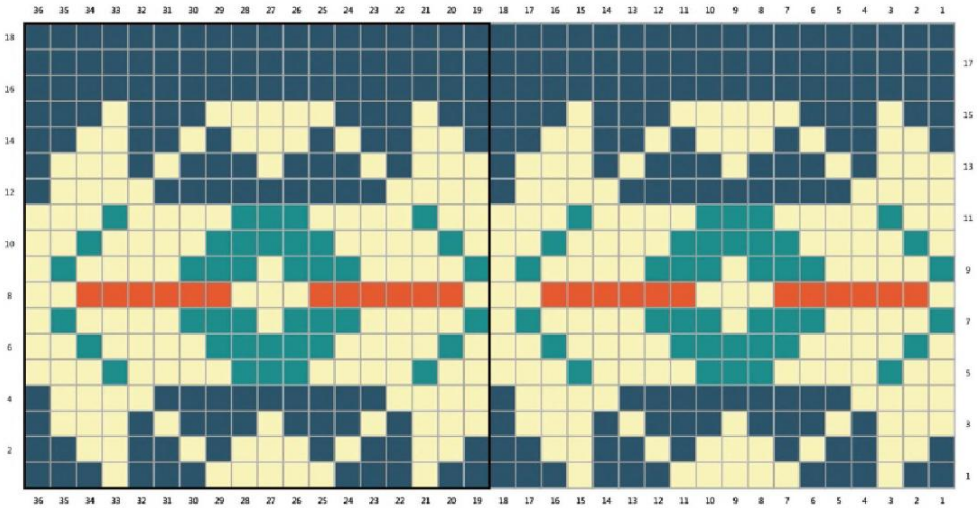
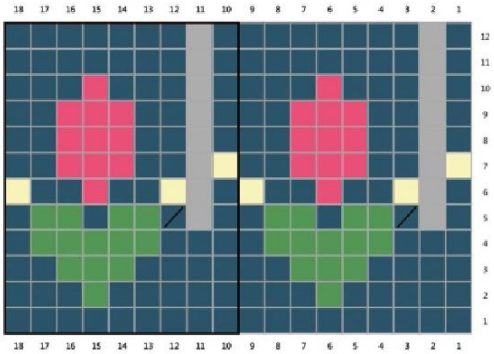


CHART 4



METALLIC

CUFF

PASTELS

PRECIOUS JEWEL

Pastels plus a diamond with sparkling metallic outlines make a real treasure!

RIB, ST ST INTARSIA | DK WEIGHT | 3¼MM 4MM

YOU WILL NEED

- King Cole Baby Comfort DK (60% acrylic, 100% nylon, 100g/310m)
  Yarn A 4 balls of Sky (584)
  Yarn B 1 ball of Pale Pink (582)
  Yarn C 1 ball of Eau de Nil (583)
  Yarn D 1 ball of Lemon (581)
- Twilley's Goldfingering (80% viscose, 20% polyester, 25g/100m), 1 ball of Silver (005) (**Yarn E**)
- Pair of 3¼mm (US 3) knitting needles
- Pair of 4mm (US 6) knitting needles
- Set of 3¼mm (US 3) circular knitting needles for the neck (Optional – you can use straight needles if you wish)
- Two stitch holders
- One yarn needle

For yarn stockists visit Love Knitting www.loveknitting.com

TENSION

22 stitches and 28 rows to 10cm (4in) square on 4mm knitting needles

ABBREVIATIONS

For a full list see page 129

Pastels make a refreshing change for a winter woolly, and Beki Rymsza of knitwear label WMJ has come up with a winning way to use them for her diamond-motif creation. She's used King Cole yarns, made for baby clothes, due to their bright pastel tones and affordability. The diamond is edged with sparkling Twilley's Goldfingering yarn – an appropriately James Bond name for a diamonds-are-forever jumper!

If you work in Fairisle, carry the yarn loosely across the back of your work and never over more than seven stitches. If working in instarsia, use a separate ball of wool for each section of colour (make your own small balls) and twist the yarn at the back of your work to avoid holes.

BACK

Using 3¼mm needles and Yarn A **cast on** 99 (**111**) sts.
Rows 1-13 (k1, p1) rep to end.
Work a further 12 rows in rib.
Row 14 Continue in rib and at the same time increase 6 (**10**) sts evenly across the row. [105 (**121**) sts]*
Row 15 Change to 4mm needles, work 160 (**176**) rows st-st.

SHAPE SHOULDERS

Cast off 35 (**42**) sts, k35 (**37**), cast off 35 (**42**) sts. Place remaining sts on holder for neckband.

FRONT

Work as for Back to * then continue as follows:
Row 16 With 4mm needles, starting with a k row work 42 (**50**) rows st st.

Following chart on page 124:
Row 1 (RS) With Yarn A, k51 (**59**). (Work row 1 of chart) Join Yarn E, k3. With A, knit to end. Hold E double throughout.
Row 2 (**WS**) With A, p51 (**59**). (Work row 1 of chart) Using E, p3. With A, p to end. Continue to work from the chart until row 76 is complete. With Yarn A, work 20 (**32**) rows in st-st.

SHAPE NECK

Next row K43 (**50**), turn and continue to work on these sts only.
Next row p2tog, p to end.
Dec 1 stitch at neck edge on every row until 40 (**47**) sts remain, then every other row until 35 (**42**) sts remain.
Work 11 (**11**) rows st-st. Cast off.
With RS facing, rejoin A at neck edge, k19 (**21**) sts and slip these sts onto a holder. K to end of row.
Dec 1 st at neck edge, every row until 40 (**47**) sts remain and then every other row until 35 (**42**) sts remain. Work 11 (**11**) rows st-st.
Cast off.

SLEEVES (MAKE TWO)

Using 3¼mm needles and Yarn A **cast on** 49 (**53**) sts.
Rows 1-13 (k1, p1) rep to end.

SIZE		S/M	**M/L**
TO FIT CHEST	cm	86-91	**96-101**
	in	34-36	**38-40**
ACTUAL CHEST	cm	94	**106**
	in	37	**42**
YARN		King Cole Baby Comfort DK	
A Sky (584)		4	**4**
B Pale Pink (582)		1	**1**
C Eau de Nil (583)		1	**1**
D Lemon (581)		1	**1**
YARN		Twilley's Goldfingering	
E Silver (005)		1	**1**

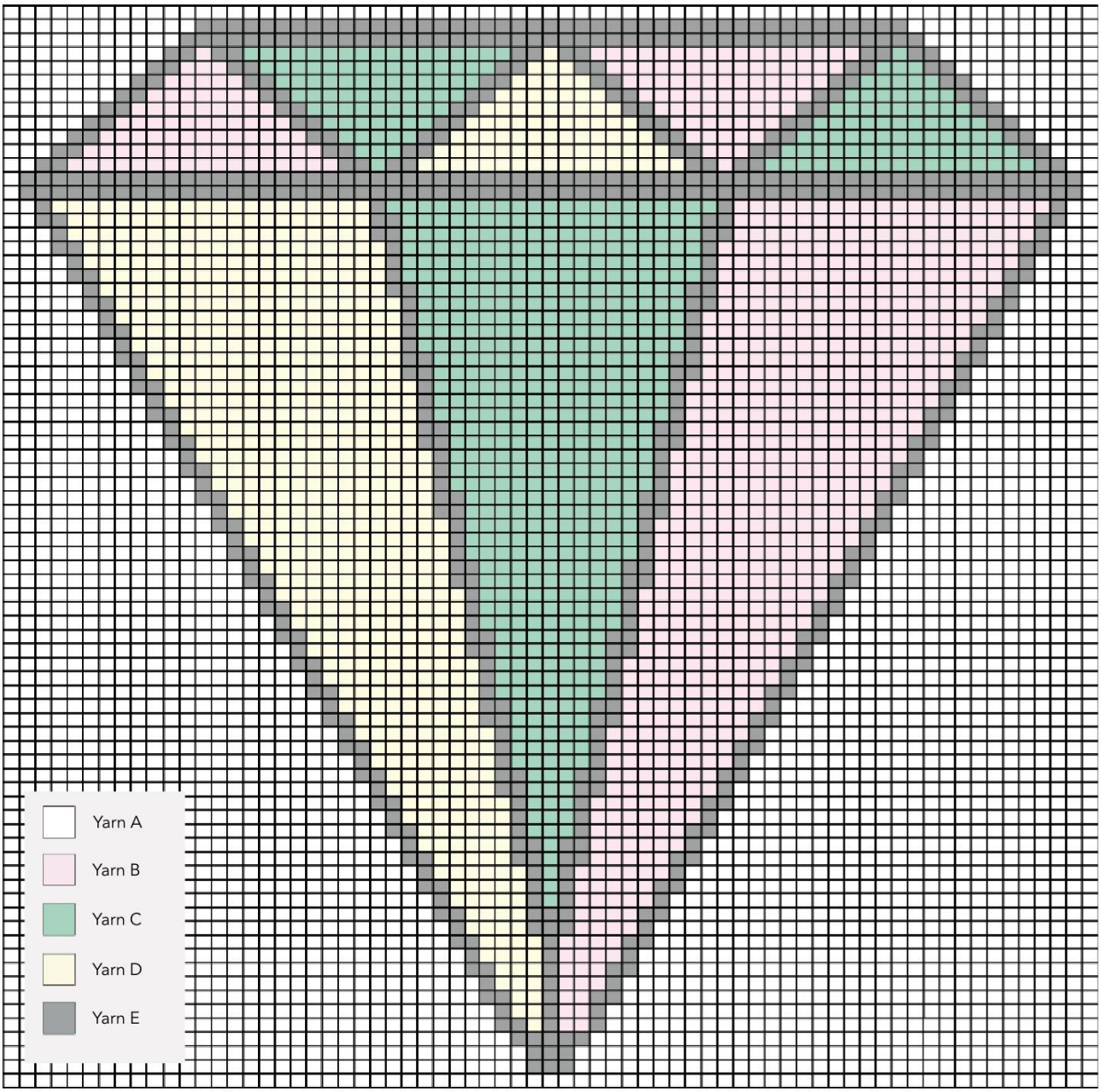
Work a further 12 rows in rib.
Row 14 Cont in rib and inc 6 (**6**) sts evenly across row. [55 (**59**) sts]
Row 15 With 4mm needles, starting with a k row work in st-st and at the same time increase 1 st on each end of every sixth row a total of 11 (**13**) times. [77 (**85**) sts]
Work 114 (**122**) rows in st-st.
Cast off loosely.

NECKBAND AND MAKING UP
USING STRAIGHT NEEDLES
Join front and back pieces at RH shoulder. Using a 3¼mm needle and A, beginning at LH shoulder, pick up and knit 26 stitches down LH front, work the 19 (**21**) stitches held on the stitch holder, pick up 26 stitches up RH side and then work the remaining 35 (**37**) held stitches. [106 (**110**) stitches.]
Work in k1, p1 rib for 7 rows, knit one row, work rib for 7 rows.
Cast off loosely.

USING CIRCULAR NEEDLES
Join both shoulder seams. Using a 3¼mm set of circular needles and A, pick up and knit 26 stitches down LH front, work the 19 (**21**) stitches held on the stitch holder, pick up 26 stitches up RH side and then work the remaining 35 (**37**) held stitches.
[106 (**110**) stitches.]
Join for working in the round – place a marker to indicate the beginning of the round.
Work in k1, p1 rib for 7 rows, knit one row, work rib for 7 rows.
Cast off loosely.

MAKING UP
If using straight needles, first join LH shoulder. Turn garment inside out so WS is facing, fold neck back over loosely and stitch into place on WS. Lay garment flat, pin sleeves into position with centre point of cast off edge lined up to shoulder seam and stitch into place. Join side and sleeve seams.

CHART



SWOON OVER HOMEWARE...

Light show

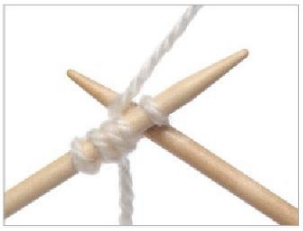
If you (like us!) love all things knitty, get in line for one of these amazing knitted light fittings from Interiors Original Shop. This could be the most unique place we've seen home décor yet. www.interiorsoriginalsshop.blogspot.co.uk

HOW TO KNIT

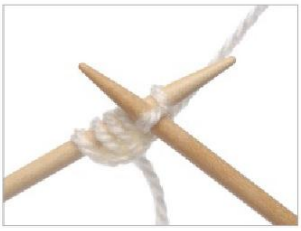
Here are some handy guides to help you learn how to knit, or refresh your memory on the techniques you'll need.

CAST ON: CABLE METHOD Great for a firm edge and to add stitches within the work.

1 Make a slipknot. Insert right-hand needle into the front of the stitch from left to right. Wrap the yarn around the point and pull through, slipping the new stitch onto the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise around the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.

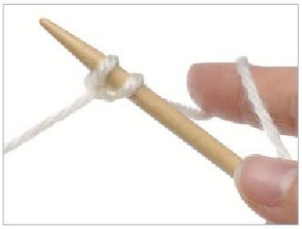
4 Repeat steps 2 & 3 until you have the number of stitches you require.

CAST ON: THUMB METHOD An all-purpose cast-on for an elastic edge.

1 Make a slipknot with a long tail of approx 2.5cm per stitch on one needle. Holding the tail end in your left hand, wrap it around your left thumb.

2 Put the point of the needle through the loop from front to back.

3 Then wind the ball end of the yarn (the 'working' yarn) around the needle, going from left to right.



4 Pull the loop through the thumb loop, then move the thumb over the tip of the needle. Remove your thumb and pull the yarn to tighten.

KNIT Follow our simple steps to make the most important stitch you'll learn.

1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.

2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.

3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.

4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat steps 1-4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.

1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle from right to left through the front loop of your first stitch.

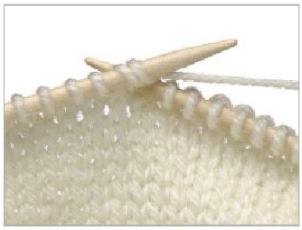
2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.

3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.

4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat steps 1-4 across the row.

K2TOG Knit two stitches together to decrease by one stitch, which leans to the right.

1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from left to right just as you would for a knit stitch.

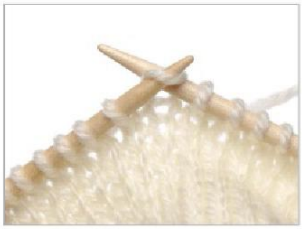


2 Bring the yarn between both needle points.

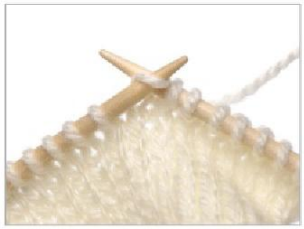
3 Pull the yarn through both stitches, just as you would if you were working a knit stitch, and drop both from the left-hand needle.

Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

SSK Slip, slip, knit to create an angled decrease that leans to the left.

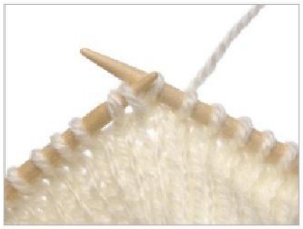


1 With the yarn at the back of your knitting, slip the first stitch on the left- hand needle knitwise onto the right-hand needle.



2 Repeat the action by slipping the next stitch on the left-hand needle knitwise onto the right-hand needle.

3 Now push the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

P2TOG Purl two stitches together to decrease by one stitch, which leans to the right.

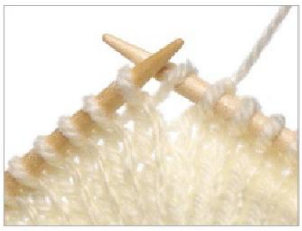
1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.

2 Bring the yarn anti-clockwise around the needle, between the two needles.

3 Pull the yarn through both stitches to form a stitch on the right needle, as you would if working a purl stitch, and drop both stitches from the left needle.

Purling two stitches together decreases your stitch count by one, and the decrease leans to the right on the right side of stocking stitch fabric. This is how a series looks.

M1 Make 1 will increase by one stitch without creating a hole.



1 Insert the point of the right-hand needle under the loop or strand of yarn that lies between the stitch you've just knitted and the next one.

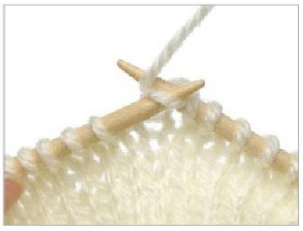
2 Take the strand on the tip of the right-hand needle back over to the left-hand needle.

3 Insert the right-hand needle into the back of the stitch and work as you would for a knit stitch.

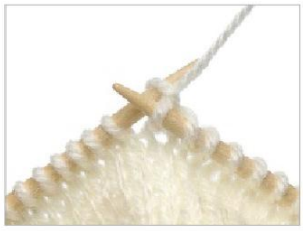
4 Bring the stitch all the way through and you will have an extra stitch on your right-hand needle. Let the lifted-up strand slide off the left needle.

YO Yarn over increases by a stitch, but does create a hole.

1 Bring the yarn to the front before you work the next stitch.



2 Insert the needle into the next stitch and take the yarn from front to back over the right needle, then wrap it around the needle as usual.



3 Pick up the yarn and pull it through the stitch on the needle.

4 Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked. When you purl back across the row, it will create a hole.

3-NEEDLE CAST-OFF A handy cast-off for joining two edges.

1 Hold your knitting so both pieces have the WS facing out. Put the tip of a third needle knitwise through the first stitch on both needles.

2 Knit both stitches together, dropping them from the needles.

3 Repeat this for the second stitch on both needles.

4 Now cast off one of the stitches on the third needle, just as you would when working a regular cast off. Repeat from step 1 along the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique.

1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would to knit a row.

2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.

3 Knit the next stitch so you have two on the right needle again. Repeat from step 2, lifting the first stitch over the second, then knit the next stitch.

4 When you get to the last stitch, cut the yarn about 15cm (6in) away and feed it through the loop. Pull through firmly to fasten off.

Abbreviations & Useful Info

KNITTING

alt	alternate
approx	approximately
beg	beginning
CB	cable back
CC	contrast colour
CF	cable front
CN	cable needle
cont	continue
dec	decrease (by working two stitches together)
DK	double knitting
DPN	double-pointed needle
foll/s	following/follows
g st	garter stitch (knit every row)
inc	increase (usually knit into same stitch twice)
K/k	knit
kfb	knit into front and back of stitch
kwise	as if to knit the stitch
k2tog	knit the next 2 stitches together (1 stitch dec)
k3tog	knit the next 3 stitches together (2 stitches decreased)
LH	left hand
LT	left twist
meas	measures
M1	make one (increase 1 stitch)
M1L	make one twisted to the left (increase 1 stitch)
M1R	make one twisted to the right (increase 1 stitch)
M1P	make one purlwise (increase 1 stitch)
MB	make a bobble
MC	main colour
P/p	purl
patt(s)	pattern(s)
patt rep(s)	pattern repeat(s)
PB	place bead
pfb	purl into front and back of stitch
PM	place marker
P2tog	purl 2 stitches together (1 stitch decreased)
P3tog	purl 3 stitches together (2 stitches decreased)
prev	previous
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
pwise	as if to purl the stitch
rem	remain/remaining
rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
rnd(s)	round(s) (on a circular needle/DPNs)
RS	right side
RT	right twist
skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
sl	slip
sl st	slip stitch
ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
ssp	slip 2 stitches one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back of the loop
tog	together
WS	wrong side
wyib	with yarn at the back
wyif	with yarn in front
ybk	yarn to the back
yfwd	yarn forward
yo	yarn over
yrn	yarn round needle
yon	yarn over needle
*	work instructions immediately following *, then repeat as directed

CROCHET (UK)

across	to the end of the row
alt	alternate
approx	approximate(ly)
bet	between
bl	insert hook under back loop only. Example: bldc – back loop double crochet
ch(s)	chain or chain stitch(es)
ch sp(s)	chain space(s)
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	work 2 dc together
dec	decrease
dtr	double treble crochet
dtr2tog	work 2 dtr together
fl	insert hook under front loop only. Example: fldc – front loop double crochet
gr	group
htr	half treble crochet
htr2tog	work 2htr together
in next	sts to be worked into same stitch
inc	increase
lp(s)	loop(s)
nc	not closed
p or pc	picot
rf	raised front Example: rfdc – raised front double crochet
rb	raised back Example: rbdc – raised back double crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
t-ch(s)	turning chain(s)
tr	treble crochet
tr2tog	work 2 tr together
yrh	yarn round hook

YARN WEIGHT UK/US CONVERSION	
4ply	Fingering
Double knitting	Double knitting
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

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YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles. Great for baby clothes, socks and lightweight tops.

Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.

THE WAY WE WORE

Knitwear Memories

Flicking back through our family albums from my childhood you'd be forgiven for thinking that I only ever posed for photos in a handknit jumper. I'd forgive you, because growing up in Scotland, I needed those cosy layers in the decades when frost seemed to last from October till early spring. But much more than that, when I look back at all those lovingly made sweaters, bonnets and blankets, I feel comforted and happy.

I come from a family of knitters. With my mum, my grandma and a great aunt who loved to knit, there was no escape from the patterns of the time. I loved them then, and (with the exception of one particularly itchy knit) I still do now. Colours, texture, pattern and style are still the things which inspire me day to day and I wonder if it was growing up surrounded by crafty creativity which makes me who I am.

Even my school uniform wasn't immune to a handknit… there was a red moss stitch jumper I felt so proud to wear, and I recall pushing the limits of my secondary school uniform and having a bright blue wraparound ballet style cardigan – very 80s and very then.

How cute is this baby blue matinee set worn on the ferry to Aran? Of course I don't remember wearing that one. But I do remember a dainty and pretty white cardi which contrasted delightfully with my brilliant Chipper bike and Noddy car, my best ever birthday presents! And another highlight, a wonderfully bright poncho worn on an outing to Blair Drummond Safari Park, not a chance of feeling camouflaged among the wildlife. I could go on, too many patterns and stitches to count, all mixed up with childhood memories .

From baby to teen I was wrapped in handknits, until, with characteristic teenage rebellion, I turned my back on handknits. For a time, only Miss Selfridge would do.

Ali Binns, Editor

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